

UWS Paint Spot

Utah Watercolor Society

January/February 2013

UWS 2012-2013 Officers and Committees

President	
Ann DeWeese	435-228-1011
Vice President	
Tom Howard	801-964-2915
Recording Secretary	
Sharon Cannon	801-592-4752
Bookkeeper	
Tara Merryweather	801-787-0146
Membership	
Kristi Grussendorf	801-673-6883
Show Chair	
Susan Packard	435-901-0890
Publicity Chair	
Ann Galt	801-883-9083
Newsletter Editor	
Jana Parkin	801-602-2726
Newsletter Assistant	
Paige Kimball	801-599-7491
Webmaster	
Ann Galt	galtann@ymail.com
Education Programs	
Barbara Glick	801-548-1860
Education Programs Assistant	
Crystal Dunn	801-278-8801
Mini-Workshops	
Janet Brohm	802-455-9024
Colleen Reynolds	801-560-2544
Wyla Seal	801-556-6351
Mini-Show Chair	
Jeanne Millicam	435-563-505
Signature/Two-Star Show	
Lucy Beale	801-501-8240
Heather Quinton	801-571-4797
Paint-Outs	
Maggie Harrison	801-363-6274
Linda Flannery	801-467-8769
Paint-Outs Assistant	
Tom Howard	801-964-8915
Western Federation Delegate	
Joy Nunn	801-355-5266
Past President & WFWS Alternate	
Joyce Baron	801-375-4933
UWS-CVC President	
Andi Jorgensen	435-760-7089

Website www.utahwatercolor.org
Email: info@utwatercolor.org
Become a fan of UWS on Facebook:
[facebook.com/UtahWatercolorSociety](https://www.facebook.com/UtahWatercolorSociety)

President's Message

Wow—It's hard to believe that we are already into 2013! I bet each of us started the New Year with a resolution to "paint more," right? Well, instead of ignoring our resolution (like I usually do) let's make our resolve to "paint more" really count! Even if we get up early or stay up late, we owe it to ourselves and to those around us to nurture and share our creativity!

Once we are painting more, what should we paint? When Donna Zagotta was here in October she said to "paint what we love" and "love what we paint". She's right; there is no sense in painting something that we do not find fulfilling. We need an

emotional connection to our subject or our work is simply pigment on paper. I used to think that I needed to "stretch" myself by painting things that I don't enjoy, but what I found was that I stopped painting! And it's always harder to get started again. So paint what you love!

There will be loads of opportunities this year to "paint what you love"—the 2 Star/Signature Exhibit, the Spring Exhibit, the Small Works Exhibit, the Fall Exhibit, and plenty of paint-outs, workshops, general meetings with demos and more. For those of you, like me, who have let life interfere with our painting; let's give it a go and get back to what we love!

I leave you with the words of Ralph Waldo Emerson: "Do not go where the path may lead, go instead where there is no path and leave a trail."

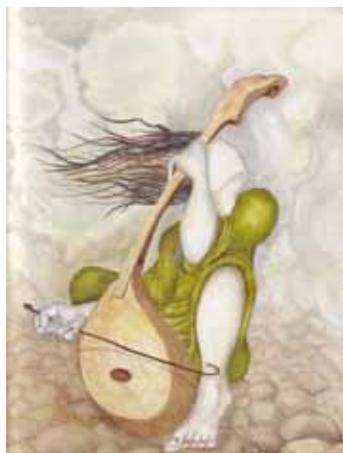
See you soon my friends!

—Ann



Utah Watercolor Society

Ann DeWeese



*A very old painting I did from
a Samuel Yen picture.*

EXPOSURE:

Would you like to be listed as a Watermedia Instructor on our website?

UWS Members who respond with the following info will be listed on the Membership Page and on the Resource Page.

Your Name
Credentials
Contact information
Level(s) of student you teach
Type of media
Where you teach (locally)
Any other info you would like to share

If you have an artist website listed in the Member Gallery, we will link to you. If you have a website, and find you are not listed in the Member Gallery, let me know and I will include you.

Please email: Ann Galt galtann@ymail.com



REMEMBERING MARY

Our dear Mary Jane Wright Straight passed away on November 20, 2012 surrounded by her children and their spouses. Mary was born to Clark and Elizabeth Wright in Price, Utah, on December 22, 1930. The third of four children, Mary grew up in Morgan, Utah, and graduated from Morgan High. After a time working for the California Dairy Council and Port of San Diego, she returned and completed her bachelor's degree at the University of Utah.

After graduation, Mary taught art at Granite High School in Salt Lake City. She married Richard Straight on August 16, 1963, and moved to the Monument Park area of Salt Lake City to raise a family. There she devoted her remarkable talents and energy to her family, community, and church.

All those around her felt Mary's love and creative gifts. She continued her work as an educator, taking an active role in her children's schools and substitute teaching in the Salt Lake School District. She volunteered for decades as a Judge of Election. She served faithfully in numerous callings in the LDS church, and held a strong testimony of Jesus Christ.

In the tradition of her father, Clark Wright, Mary was a passionate artist and teacher. As a painter, Mary worked with a variety of media to capture the people and places that she loved best. Many of her happiest memories and most inspired works were connected to the landscapes of Utah and the California coast. She was an active member of the Utah Watercolor Society and the Intermountain Society of Artists.

From Maura Naughton:

Over the past 10 years Mary has

wiggled her way into my heart through our association together in the Utah Watercolor Society and Intermountain Society of Artists. She was my next-door neighbor at Rockwood artist studios and we often would run into each other throughout the Sugar House area. Her gift of gab was legendary and she always had something interesting to say if you could just slow down enough to listen. We are all attempting to create an artistic legacy; I would say that Mary succeeded. Her family she was so proud of, her art, her former students, her friends, Mary left her mark.

From Sherry Meidell:

I met Mary when I was video taping the judging of the Western Federation Watercolor Show when Utah Watercolor Society hosted it. The judging was in Maura's studio and right next door was Mary. She was delightful and so friendly. She invited me to see her studio. What a wonderful woman. She always greeted me with a smile when we met after that at the Utah Watercolor Society. She knew who I was and I looked forward to seeing her. I knew Mary well enough to feel an ache in my heart when I heard she would no longer be joining us.

I had purchased a new palette that had sticky glue, which held the label. I used the palette at a workshop and Mary saw the glue. Next time I saw her she brought me some "goo gone" and insisted I keep the bottle. Always very generous.

Mary was always so much fun at workshops. I just remember her sweet spirit.

From Nancy Weidner:

I took lots of classes with Mary at Cottonwood High. She was so generous with her compliments, always cooked delicious food for us. She was a wonderful friend.

Mary was one of the first people I met in the UWS. She welcomed me so warmly and took time to introduce me around. She told me about some of the activities and encouraged me to get involved.

From Nancy M. Lund:

Mary let me sell my Jewelry and art at the Rockwood open studios. She would bring treats to everything and was supportive and generous always. She served on the UWS board for many years helping with publicity. Always reliable and ready to help, she was a genuine sweet soul.

Mary was dedicated to many things: First, to all of us and to UWS. Also, to sharing everything she had, even to the

point of buying and preparing food for our get-togethers. She also wanted everyone to feel welcome, greeting others and making sure speakers and presenters knew of her appreciation. She loved her family and her children and it was always interesting when she would talk about them.

Mary did have a fever when talking politics and was an ardent supporter of Jim Matheson. She was supportive of other watercolorists' work and went out of her way to attend shows for us. She worked her way into my heart and I will miss her a whole bunch.

From Barbara Brook:

Thank you, Mary for your positive spirit, optimism and love of friends and family. Your love of art was always contagious. We will miss you and always remember you.

From Gene Klatt:

Mary was one of my first friends in UWS. She was so welcoming and friendly. I always felt so at home. One of the first things I did was to go to a show Mary had at the Holladay Library. Mary's art impressed me greatly. Later, we served on the UWS board together and I learned how much Mary had to offer. My favorite Mary was the "Workshop Mary". She was ever an inspiration to me.

From Sue Martin:

Mary was a great supporter of UWS and of many individual members, including myself. She came to nearly every exhibit I've been in since I've known her, and she often sent me a nice note or an email. In her thoughtfulness, her generous spirit and her continuous focus on learning to be a better painter, she was a role model for me. Her memory and effect on all of us will live on.

From Crystal Dunn:

Mary—what a "doll" she was. Always smiling and so gracious to everyone. I actually feel a kinship to her because she lived next door to a sister, the Alders, of a dear friend Charlene Barker. Sue Ann and especially her husband Steve just loved Mary and her boys. She would always love it when I would bring a "just from the oven" treat to a workshop, many of which I have been in with Mary. She will always be in my heart. I truly will miss her so much.

I miss Mary, she was such a sweet spirited and strong individual, and she

kept everyone going either talking art or politics. Not only her conversations but also her chocolate and her artist's drive. She loved the workshops and devoured all the information. She loved Christopher Schink's class; it was the workshop I attended with her. She had such a good time and received praise from him on her work. I will always miss her. We love you Mary!

From Ann Galt:

My memories of Mary...dedicated to the Utah Watercolor Society, helping me with publicity, taking workshops with me, and faithfully attending meetings. One of the last meetings I saw her, I helped her get to her car after the meeting...she just needed a shoulder to steady herself after having bilateral total knee surgery.

From Jana Parkin:

When I moved here from California, Mary was one of the first to welcome me into the Utah Watercolor Society. She took my picture, introduced me around, and made sure I had a directory and a binder in my hand. She knew my dad quite well and we felt an instant kinship because of that common ground. I loved her enthusiasm and her eagerness to keep learning. I think she was at nearly every workshop I've taken, and such an active participant! I also admire her devotion to family. I loved hearing her talk about her amazing children and how proud she was of their accomplishments. I hope to be just like her someday.

From Christopher Schink, upon hearing of Mary's passing and learning how much she loved his class:

"I do remember Mary and I'm touched that she remembered me. Things like that make teaching worthwhile."

Many of our members knew Mary and may not have had a chance to have their voice heard. The Utah Watercolor Society is naming the scholarship it gives each year at the annual Springville High School art show in Mary's honor. A good way to remember Mary's legacy is to contribute to the scholarship fund.

Editor's note: The December 12 email blast had a "Donate" button with a link to our paypal scholarship fund. That same "Donate" button appears at the end of the tribute to Mary on the Utah Watercolor Society homepage: <http://www.utahwatercolor.org/>

UWS Events Calendar 2011-12

JANUARY

- 15 Transparent Watercolor Society of North America deadline
- 18 Houston International Exhibition deadline
- 19 Kristi Grussendorf mini-workshop
- 25-26 Colleen Reynolds mini-workshop

FEBRUARY

- 5 UWS Members Meeting. Presenter: Tom Howard
- 22 WFWS Accepted Paintings Due to Joy Nunn
- 28 "Less is More" competition deadline

MARCH

- 15-16 Sue Martin min-workshop

APRIL

- 2 UWS Members Meeting

MAY

- 7 UWS Membership Meeting

JUNE

- 1-7 WFWS Exhibition
- 15-16 Diana Gardiner mini-workshop

* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: utahwatercolor.org. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

** UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

FEBRUARY PRESENTER: Tom Howard

"The past few years have brought quite a lot of changes into my artistic life. It all started when I began teaching at Salt Lake Community College, and has continued on from there to the latest big thing, the iPad. This new platform has served as the only real legitimate foray into the world of digital image making that I've been able to make, and it was incredibly easy to do. It serves well as an image collector, as well as an image maker, with apps like ARTRAGE, Brushes, Sketchbook X, Auryrn Ink, and the like. I look forward to sharing what I know in February.

I was born in Nevada and raised in Utah. I'm a son of the West, and my work reflects that. My wife, Marilyn and I, are the parents of 5 children. We have 1 grandchild, 1 dog, 1 cat, 2 grand dogs, and 1 grand kitty. Visual art is my mode of seeing and communicating. Painting and drawing are the media with which I express the things I value and cherish. Teaching art enriches and strengthens my work, connects me to others of a similar ilk, and helps pay the bills.

The landscape in all its living color and glory is the main subject of my work. Once in a while, still life and wildlife images make their way into my efforts. Because I live here in Utah, it becomes the most often painted landscape of my oeuvre. It's rich and diverse in its geography and seasons, so I'm sure I'll never tire of it. The landscape of Southern and Central Idaho is also a frequent haunt and love of mine. However, paintings from all over the west can appear in my portfolio as occasion may allow. My

(continued next page)



Digital watercolor done in the app ARTRAGE on UWS plein air trip to Park City in January, 2012

(February Presenter, continued)

travels from north to south throughout the year are often accompanied by my camera, field easel, paints, and a few panels to paint on. My friends often say to me that they saw a "Tom Howard landscape" recently on a cross country trip. That's entirely possible, considering that many of my paintings are found from that road side vantage point. I do love a good road trip."

—Tom Howard

(Right) Roland Lee plein air painting with interested onlookers. (Far-right) Roland Lee (center) with Mr. and Mrs. Ken Uhlinger from Monterey California, who won the top bid on his award-winning quick draw painting completed during a snow flurry.



MEMBER NEWS:

Kay Secrist Jones received two awards in the annual Murray City art exhibit in the oil/professional division.

- First place "Flamboyant Hollyhocks"
- Second place "Villa Italia"

Other members to receive ribbons and recognition were Sue Martin (WC) & Marjorie Anderson (WC).

Kay also exhibited her oils at the annual Zions Bank Art Show (November), and for Swiss Christmas in Midway, UT as a member of the Midway Art Association.

Roland Lee received the "People's Choice Award" at the November 2012 "In the Footsteps of Thomas Moran" *plein air* event at Zion National Park. In its fourth year, the event features 25 invited artists from throughout America who paint in Zion for a week and compete for prizes and purchase awards. Thousands of collectors flock to the park during the week to watch the artists work and to bid on their paintings at the final "Wet Paint Sale" and "Quick Draw" auction. A sudden snow flurry challenged the painters during the quick draw, but onlookers cheered as artists braved nature to complete their paintings. "Zion is an amazing place to paint regardless of the weather," said Roland



WEBSITE

What You Need to Know About the UWS Website (Bookmark UWS: www.utahwatercolor.org)

With the expertise and responsiveness of Beckie Rock, I am trying to keep the Web your best and fastest resource. I want it to be up-to-date, informative, interactive, and user friendly. Here are some recent changes:

The Format

Before Brienne Brown left, she, Joyce Baron, Beckie Rock and I met to discuss our online needs and create a new, appealing look. I think we have done that with scroll down menus, slideshows of recent paintings, images related to workshops, calendars, video, and a CVC corner...all on the Home page. We even had a ticking clock counting down to the WFWS deadline!

The Content

You need information. The UWS Web provides what you need and in several locations. The home page gives you a wide selection of choices, in addition to links to more detailed information. Just *click!* You want to read the most current *UWS Paint Spot...in full color with images?* Just *click!* You want to go to our *Facebook Page?* Just *click* on the famous Facebook

image. When you go to the Title Tabs, you will see they scroll down. Here is where you can get even more information. Contact anyone on the UWS Board. *Just click!*

What's New?

I hope it is EASY on the eye and EASY to use...with SLIDE-SHOWS, MORE IMAGES, AND VIDEO! The home page contains the highlights and links to more detailed information. New categories: PAINT OUT information and images. UWS WORKSHOPS (including a link to UWS BROCHURE for future planning). More EXHIBITIONS choices: CVC EXHIBITIONS, MEMBER EXHIBITIONS, CALL FOR ENTRY. RESOURCES now contains categories, making it easier to find and use the links. Speaking of links, did you know that you can link your art website to the MEMBER GALLERY? The more places you link, the higher your position in web searches. There is more to come!

Let me know what you think. *Click* on the Contact UWS link and send me your comments.

—Ann Galt, Webmaster

Editor's Note: Ann, I have visited the redesigned website and found it very informative and easy to use. Thank you for all your hard work!

MINI-WORKSHOP REPORT:

Roland Lee

What a treat it was to have Utah's Roland Lee teaching us his tricks and techniques for luminous, rich watercolor landscapes! Roland's good nature, humor and generosity made this two-day workshop both educational and fun. First, we learned how to paint a colorful underglaze to make red rock cliffs 'glow,' and how to further define rock formations using soft, intense core shadows and cooler, hard-edged cast shadows. Next, we learned how to make organic foreground grasses and leaves 'pop' using dark negative painting techniques. We painted

Roland's infamous "three minute skies" with primary colors, forming directional clouds. On the second day, we studied Roland's personal sketchbooks, treasures of information and unique works of art themselves, and discussed the importance of these books as well as thumbnail sketches in preparation for painting. He taught us to interpret reference photos as 'jumping off points' (versus literal images to copy), and how to analyze them for focal points. We learned that the eye always goes to "the darkest dark against the lightest light" in a painting. Roland had something positive to say about each and every student effort. We left feeling more



capable and confident, with a folder full of beautiful images and notes from Roland, to remind us of his teachings.

UWS-CVC 2012-2013 Officers and Committees

President

Andi Jorgensen 435-760-7089

Vice President/President-Elect

K Grover 435-213-3138

Past President/Historian/Secretary

Christi Heal 435-753-6557

Treasurer/Membership

Reida Fillmore 435-563-3106

Shows

Kristi Grussendorf 801-673-6883

Assistant

Eiko Anderson 435-753-2552

Assistant

Jeannie Millecam 435-563-5050

Small Show Chair

Jeannie Millecam 435-563-5050

Workshops

Brenda Brunello 435-753-3138

Critiques

Jerry Fuhrman 435-881-2346

Jeannie Millecam 435-563-5050

Scholarship

Andi Jorgensen 435-760-7089

Art Librarian

Ovie Reynolds 435-750-6828

Social Media

DeAnna Hulme 435-770-3764

Publicity

Barbara Middleton 435-752-6954

Hospitality

JeriCheney 435-760-2110

LindaChristensen 435-752-8039

CVC Members Serving on UWS

Board

Kristi Grussendorf 801-673-6883

Andi Jorgensen 435-760-7089

Blog Spot: uws-cvc.blogspot.com

News from the North – Cache Valley Chapter

UWS-CACHE VALLEY CHAPTER HOLIDAY EXHIBITION

"You gave me a run for my money" said Juror, Colleen Howe Bleinberger after making her award selections for the Holiday Exhibition. Eighteen UWS members displayed 30 paintings at Fuhrmans Framing & Fine Art in Logan, UT during the gallery walk this past Friday. Colleen shared the criteria she used as juror:

- Use of medium
- Composition (including how the eye is led through the piece)
- Artist feels at ease with the media
- Drawing ability
- Use of color / edges
- "Creative accidents" (artist has taken risks)
- Materials used (includes framing)

Awards were as follows:

Honorable Mention:

- Judith Peterson for Outrageous Autumn
- Dianne Adams for Across The Street
- Eiko Anderson for Idaho Falls Temple
- Lynda Burruss for Bird Watching

Juror's Award:

- Andi Jorgensen for Carnival Contortion
- Lavon S Bartlett for Great Grandma's Church

Award of Merit

- Beverly Byington for Down River (Twin Falls)
- Jerry Fuhrman for Looking For Nemo

Award of Excellence

- Richard Garland for Slashed Reds
- Dianne Siegfroid (Sig) for Cape Blanco

Best of Show

- Kristi Grussendorf for Polperro

The show chair wishes to especially thank Sig, Eiko, Andi & Reida for their help, our esteemed juror for her time & expertise, Sue Fuhrman for not only the use of her gallery but her continued support of the art community in oh, so many ways & all the participating artists who are willing to share their wonderful art with all of us! The Exhibition will be up through the holidays so stop by & have a look!

—Kristi Grussendorf
UWS-CVC Show Chair



Dianne Siegfroid (Sig) with her most excellent painting (left). Eiko Anderson and her award winning painting (right).



Utah Watercolor Society
PO Box 581005
Salt Lake City, UT 84158-1005
www.utahwatercolor.org
utwatercolor@utwatercolor.com

NON-PROFIT ORG
 U.S. POSTAGE PAID
 PERMIT #6568
 SALT LAKE CITY, UT



PLEASE GIVE US YOUR CHANGE OF ADDRESS

MINI-WORKSHOP REPORT:

Jana Parkin, September 21-22, 2012

Jana puts paint on the paper as free form as you'd suspect from her finished paintings! Her wild, explosive approach is a lesson in looseness and fun. The beautiful fall leaves of Provo Canyon were a perfect match for Jana, as she caught the light and life all around her. It was a workshop in letting go, and Jana doesn't hold back any secrets; it's all about loose, strong colors.

—Bessann Swanson

We were in a beautiful place, and Jana was a great teacher. It was a lot of fun! I learned about colors, rhythm in your painting, and the importance of establishing values in a sketch before beginning the painting. I also learned about glazing and charging paint as it is applied. We were surrounded with great subject matter. As a climax on the last day, we painted the majestic Bridal Veil Falls.

—Arlene Price



Bridal Veil Falls by Jana Parkin

Jana chose a great spot and a great weekend. Her enthusiasm for the area and plein air painting added so much to the workshop. This was a place that Jana had painted over and over, yet this weekend was still new and exciting. Her teaching style is focused, yet relaxed. I liked the balance of teaching time and painting time.

Rhythm painting was new and challenging for me. Bridal Veil Falls actually had a bride (in her veil) being photographed.

—Ann Galt

Such beautiful surroundings to inspire painting! Jana focused on patterns of light and dark and creating rhythms in our paintings. We studied the deep shadows as the early morning sun crept through the jagged rocks of Vivian Park. We enjoyed demonstrations of wet-in-wet techniques and experimented with a new color palette.

On the second day we spent time practicing some of the new techniques,

then after lunch we took a leisurely stroll along the Provo River down to Bridal Veil Falls. There, we all spread out and set up our paints and tried to capture the graceful falls. A real challenge! We returned to Vivian Park for a quick critique and wrapped up the two-day session.

Thanks, Jana, for your efforts! We all enjoyed your workshop and everybody went away having learned something exciting and new.

—Linda Flannery

UPCOMING WORKSHOPS:

Flaming Gorge welcomes workshop attendees with an amazing low room rate (\$60/night) and its Winter Wonderland workshop series:

- January 17-18 Ian Ramsay
- February 7-8 Roland Lee
- February 28-March 1 Jana Parkin
- March 28-29 Dave Wade (oils)
- May 2-4 Carl Purcell

Contact Lori Burchinal for more information: grandmalori12@gmail.com

UWS Spring Workshop: Steven Quiller