

UWS Paint Spot

Utah Watercolor Society

January / February 2015

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Find UWS on Facebook at

www.facebook.com/UtahWatercolorSociety

President's Message

What a wonderful December general meeting we just had! Thank you, Julie Ickes, for your coordination and all the volunteers who helped in those efforts. There was good food, we gave away new QOR paint samples and there were drawings for goodies donated by board members (including Sherry Meidell's book!). For all those who filled out the survey, there was a drawing for an Ian Ramsay print and a \$50 Utrecht gift certificate. Dick Blick / Utrecht also brought gift bags for everyone



Kristi Grussendorf

which included some really great art supplies! We also had our annual gift exchange - a huge number participated this year. Then, we all visited the different display tables and got to play and experiment with fun & new art products. I think the December meeting is always one of my favorites!

Experimentation is good for the artist. A new technique, a new product, a new idea may just be what launches you to that next step in your artistic journey. As I've written before, I think we sacrifice a lot of growth and potential when we focus too much on maintaining a specific style or subject matter. I believe this is one of the reasons doing a series is so important. I'm in the midst of a peppermint candy series. How many ways can you paint them? How many moods? How many techniques or different materials? I've done seven so far and plan to do at least ten. Hopefully there's room here to share a few with you. Sending peace and joy to you all this holiday season. May you find time for your loved ones and for yourself by exploring the gift of creativity which has been given to you. My best wishes to you all for a wonderful 2015!

-Kristi



"Christmas 2014" by Kristi Grussendorf



"Peppermint Series #1"



"Peppermint Series #2"



"Peppermint Series #3"

UWS Events – Upcoming

January Member Meeting: Susan Gallacher Jan 6, 2015 7:00p.m

www.susangallacher.com



Chickens on the Lane by Susan Gallacher



Artist Susan Gallacher is well known for her paintings of Utah's rich and varied landscape and especially noted

for her rural depictions. These paintings often include a homestead, domestic animals or a simple country home with its informal additions and outbuildings. Gallacher began painting plein air with oils in the seventh grade when her art teacher took interested students out in the field.

Today Susan lives part time in the capitol urban city of Salt Lake where for 30 years she has owned a studio/gallery. There she paints her large paintings, holds painting classes and life drawing sessions. She also lives part time in the small historic town of Spring City, where the land is a constant source of visual stimulation. While there she also holds plein air workshops.

Susan has been written about in several major books, including *A Century of Sanctuary*, *Painters of Utah's Canyons and Deserts*, *The Best of Flower Painting*, *Artists of Utah*, *Utah Painting and Sculpture and Strokes of Genius*. Her paintings can be seen at Kings Cottage Gallery and Williams Fine Art in Salt Lake City, Utah. She also has several pieces of art on display in the permanent collection at Salt Lake International Airport.

Susan will also be our January mini-workshop instructor! [Register Here](#)



Plein air painting by Susan Gallacher

UWS Events Calendar 2014-2015

Location for UWS Member Meetings

Sons of Utah Pioneers building 3301 E. Louise Ave (2920 S.)
Salt Lake City, UT 84109

Jan-15

- 6 UWS Member Meeting, Susan Gallacher
- 13 CVC Member Meeting, Kristi Grussendorf (topic: Value)
- 17 CVC Workshop, Kara Swenson, Watercolor Monoprints.
- 23-24 UWS Mini-workshop: Susan Gallacher, Winter & Rural Landscape

Feb-15

- 3 UWS Member Meeting, Spike Ress, plein air
- 10 CVC Member Meeting
- 21 CVC Workshop, Ernie Verdine, Landscapes & Florals using alternative water media

Mar-15

- 1 UWS Spring Exhibition – Entries due by Midnight
- 3 UWS Member Meeting, Yevgeniy Zolotsev
- 10 CVC Member Meeting
- 20-21 CVC Workshop, Ian Ramsay, Cityscapes Loose and Juicy.
- 27-28 UWS Mini-Workshop, Nancy Maxfield Lund, Painting with Paper (Collaging techniques and design)

Apr-15

- 1 UWS Spring Exhibition – Accepted paintings notification by email
- 7 UWS Member Meeting, Carel Pieter Brest Van Kempen, Animals
- 14 CVC Member Meeting
- 18 CVC Workshop, Jeannie Millicam, Contour Drawings
- 24-25 UWS Mini-Workshop, Joyce Baron, Composition & Color: the foundation of a great painting.
- 25 UWS Spring Exhibition – Deliver Accepted Paintings, Pioneer Memorial Theater (10a-3p)

May-15

- 1-16 UWS Spring Exhibition, Pioneer Memorial Theater Loge Gallery
- 4-8 UWS Spring Workshop, National artist, Richard Stevens
- 5 UWS Member Meeting, National artist, Richard Stevens
- 8 UWS Spring Exhibition – Opening Reception & Awards, Pioneer Memorial Theater Loge Gallery (3p-5p)
- 12 CVC Member Meeting
- 16 CVC Workshop, Mary Pusey, Mosaic Paintings.
- 18 UWS Spring Exhibition – Pick Up Paintings, Pioneer Memorial Theater (3p-6p)

Jun-15

- 2 UWS Member Meeting, Closing social
- 9 CVC Member Meeting
- 10-13 2nd Annual Arts and the Park, Light on the Reef, Torrey, UT
- 20 TENTATIVE UWS Small Works Show – Drop Off, Bountiful Davis Art Center
- 22 TENTATIVE UWS Small Works Show, Bountiful Davis Art Center (through Aug 14)
- 26 TENTATIVE UWS Small Works Show – Opening Reception & Awards, Bountiful Davis Art Center (7:00pm)

Jul-15

- 17-18 CVC Workshop, Tom Howard, Taking the Fear Out of Plein Air.

Aug-15

- 14 TENTATIVE UWS Small Works Show – Final Day, Bountiful Davis Art Center
- 21 UWS Two Star / Signature Member Show Open, Red Butte Gardens

Sep-15

- 1 UWS Member Meeting
- 8 CVC Member Meeting
- 13 UWS Two Star / Signature Member Show Close, Red Butte Gardens

Oct-15

- 5-9 UWS Fall Workshop, National artist, Thomas Schaller
- 12-16 CVC Fall Workshop, National artist, Charles Reid

UWS Events – Paint Outs

Oh WOW! This month's paint out at the Capitol Rotunda was so amazing! We arrived just as a concert choir was beginning a beautiful program. The acoustics were incredible, as the sounds of Christmas circled around while we painted. It really was a "moment" of creativity. The 10 of us rose to the challenge of capturing the architecture of granite staircases, columns and dome of light; So many compositions for future paintings. This is a "must do again" location for another paint out.



Critique at Capitol Paint Out



January paint out will be inside the Dancing Crane, an International flavored boutique.

February paint out (tentatively) is planned for inside of the new Harmon's supermarket downtown.

We hope you will plan to join us, it is always a perfect day to paint en plein air!

Thank You!

Many thanks to the UWS Board and many individual members who expressed condolences and warm thoughts after the death of my husband. The love and support of my artist friends was overwhelming. And the gift of many original cards and beautiful prints inspires me to adopt this loving practice.

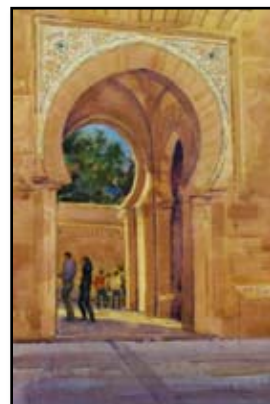
- Sue Martin

UWS Events – Upcoming

February Member Meeting: Spike Ress www.spikesart.com
Feb 3, 2015, 7:00p.m

Born in Long Island, NY. Began his art career at the age of sixteen working for a local sign company in Roswell, New Mexico. He eventually became art director for a major sign company in Las Vegas, Nevada.

In spite of success as a commercial artist, Ress felt the pull of fine art ever since he first held a brush. In 1978 he left commercial art to pursue painting full-time. He began with a focus on watercolor, a medium he still finds challenging and exciting. After gaining national acclaim as a watercolor artist, Ress added oils to his repertoire. "I find the contrast between the way one must handle the paint and brushes in oil versus watercolor stimulates me to more creative and expressive use of both media," Ress says. Today he works comfortably in both media but always with a preference for landscape. He knows well, and loves the land and clear light of the American Southwest but the challenge of new subject matter in different parts of the world is always rejuvenating.



Alhambra Entrance by Spike Ress

The **2015 UWS Spring Open Exhibition** is right around the corner! The prospectus will be coming out at the first of the year. Entries will be due March 1, 2015. We are excited to be exhibiting at the Pioneer Memorial Theater at the University of Utah. The workshop and reception will be the week of May 4th. *Paint, Paint, Paint* over the winter and enter in the spring!

Save the date! It's the **2nd Annual Arts and the Park, Light on the Reef Plein Air Event in Torrey, Utah** June 10-13, 2015

Sponsors include: Capitol Reef National Park, Entrada Institute, Wayne County, Utah Watercolor Society, Town of Torrey, Gallery 24, Torrey Gallery, Robbers Roost, Capitol Reef Natural History Association, and the Doug Snow Memorial.

The only plein air competition dedicated to water media in Utah. Planning for this event is still in the early stages, but expect the return of the *Plein Air Art Competition and Auction, Studio Painting, Watercolor Plein Air Workshop with Sherry Meidell, Guided Meditation Sessions, additional painting sales opportunities, and expanded youth programs.* More details soon!



Sherry Meidell Paints Capitol Reef (1st Place Award Winner at the 2014 inaugural "Arts and the Park, Light on the Reef" Event in Torrey, Utah)

Mark your calendars for the **2015 Two-Star Signature Show**. The location is Red Butte Gardens and the dates are Aug 21-Sep 13, 2015. The theme is "Wasatch." Derrick at Red Butte Gardens is very excited about this show – let's make it the best one yet! So... fire up those brushes! Questions? Email Roxane.Pfister@usu.edu

UWS and Member Workshops

Richard Stephens 5-day Workshop, May 4-8, 2015

Richard Stephens is a native of Hot Springs, Arkansas, and graduated from the University of Central Arkansas in 1969 with a degree in art. He served in the U.S. Army as an illustrator. He always knew watercolor was his real "calling." [Click here](#) to read more about Richard. [Register now](#) for what is sure to be a fabulous workshop!



UWS National Artist Workshops – Long-term Outlook

- **Richard Stephens**, May 4-8, 2015
- **Thomas Schaller**, Oct 5-9, 2015
- **Bev Jozwiak**, May 2-6, 2016
- **Iain Stewart**, Oct 3-7, 2016

UWS Mini-Workshops

Mini-workshop coordinators are Kay Hale and Margo Cook. These are the 2014-2015 mini-workshop dates and instructors currently planned:

- **Susan Gallacher**, Winter landscape, Jan 23-24, 2015
[Click here to register](#)
- **Nancy Maxfield Lund**, Collage, Mar 27-28, 2015
- **Joyce Baron**, Experimental Watercolor, Apr 24-25, 2015

CVC Sponsored Workshops

Contact Brenda Brunello at 435-881-5573 or bkbrunello@msn.com to register. See the [UWS website](#) for more information. Upcoming workshops:

- **Kara Swenson**, Jan 17, 2015
- **Ernie Verdine**, Feb 21, 2015
- **Ian Ramsay**, Mar 20-21, 2015
- **Jeanne Millicam**, Apr 18, 2015
- **Mary Pusey**, May 16, 2015
- **Tom Howard**, July 17-18, 2015

Uintah Mountain Artists Sponsored Workshops

Contact Lori Burchinal at 435-828-3668 or Jenice Allred at 435-766-7274 to register.

- **Kristi Grussendorf**, Mar 20-21

Sharon Cannon is teaching a 2-day workshop Jan 26-27, 2015 10:00am – 1:00pm. "Drawing the head and features and watercolor painting using value on the form." Cost for both classes \$40 or choose one for \$20 Registration: Call Shauna 801-756-9614. For supply list or more info go to highlandcityarts.org

Colleen Reynolds Sponsored Workshops

Workshops are held at 21st Studios, Sugar House, Salt Lake City, 974 E 2100 S, Suite B6. Visit colleenreynolds.com to learn more about all of Colleen's workshop offerings. Upcoming workshops:

- **Exploring Textures in Watercolor**, Jan 10, 2015 (9am-5pm). \$100. Learn how to create the illusion of texture in watercolor. Texturizing auxiliary materials will be provided. [Register NOW!](#) with this link.
- **Watercolor Florals**, Mar 7, 2015 (9am-5pm). \$100
- **Brusho® Workshop** Apr 11, 2015 (9am-5pm). \$100

UWS Member News

Roland Lee NWS, DWS, won Best of Show at the Dixie Watercolor Society's fall show for his painting *Pine Valley Snowfall*. He also received People's Choice Award and four purchase awards at the



Pine Valley Snowfall by Roland Lee

Zion National Park Plein Air Invitational in Utah in Nov 2014. He also participated in a three-man show at the Fibonacci Main Street Gallery in Nov 2014.

Chris Englund will be exhibiting approximately 30 of his most recent watercolor paintings in conjunction with the first Downtown Provo Art Stroll of 2015. The exhibition which is scheduled to open on January 2 and run through March 1 will be held in the Eccles Gallery.



Painting by Chris Englund

Shirley Bailey recently won 3rd Place in the Sandy Visual Art Show (2014).



Kolob Terraces by Bessann Swanson

Bessann Swanson's painting *Kolob Terraces* was accepted into So. Utah Univ show "Wild Perspectives" which will hang in the Hunter Gallery at SUU until Jan 31, 2015.

Congratulations to the many UWS members who were accepted to the inaugural **2014 Petite Impressions Competition at the Ogden Eccles Art Center**, and especially to **Irene Rampton**, for winning Second Place for her painting titled *Sunrise*. Accepted UWS members included:

Fall Jewel, **Beth Arbuckle Ashdown**
Grapes on the Loose, **Joyce Baron**
Dangle Daisies, **Stephanie Carter**
Little Dell Autumn, **Kristi Grussendorf**
La Caille, **Kristi Grussendorf**
Street Musician, **Cara Koolmees**
Walk in the Park, **Lynn F. Peterson**
Storm Front, **Lynn F. Peterson**
Shadowed, **Neena Plant**
Sunrise, **Irene Rampton**
Sunset, **Irene Rampton**
Feeling Durham, **Colleen Reynolds**
Cast a Long Shadow, **Colleen Reynolds**
Interference, **Bruce D. Robertson**
Ketchum Morning, **George Schkudor**
Spice Shelf, **Susan Slade**
Will Deliver, **Bessann Swanson**
Abandoned, **Sue Valentine**
Nature's Harvest, **Sue Valentine**

Art Classes Available

Terrece Beesley, BFA, UWS, WFWS

Terrece teaches beginning & intermediate watercolor at the Eccles Community Art Center. Also available for large group seminars. Contact info: terrece@comcast.net
www.terrecebeesley.com



Lynda Burruss, BFA, UWS

Lynda teaches ongoing classes for all ages and levels. Emphasis in water media. Contact info: lyndaburruss-art@comcast.net www.lyndaburruss.com



Marian Dunn Watercolor and Acrylic Instruction

Tuesdays, 1-4pm. Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio at 228 Bryan Circle (1560 S) \$20/class. Contact info 801-581-1670 marian@marriandunngallery.com



Colleen Reynolds, BFA, MS Education

Watercolor and Drawing Classes

Watercolor on Wednesdays. Advanced Art (Drawing & Painting) on Thursdays. Colleen teaches beginner to advanced adult artists. 21st Studios in Sugarhouse: 974 E. 2100 S. Suite B6. Contact info: colleenrbe@q.com or 801-560-2554. Pricing and class descriptions: www.colleenreynolds.com/art-classes



Sherry Meidel, UWS, NWS. Watercolor Classes

Located in Bountiful, Sherry is available to teach workshops and private lessons in her home. Email sherry@sherrymeidell.com or visit her website www.sherrymeidell.com for more information.



Kathy Sutherland Art Classes

Kathy has conducted watercolor classes in her studio for 25 years, with an average of 30 students / week. She teaches all levels of experience. Contact info 801-565-9889 or ksutherlandfineart@comcast.net. Visit Kathy's website at www.kathysutherland.com

UWS High School Scholarship Program

The Utah Watercolor Society is approaching the fifth year of providing scholarships to high school seniors displaying a proficiency in water media. UWS teamed with the Springville Museum of Art to participate in the All-State High School Art Show to make giving the scholarships to the students a reality. The Springville Museum of Art All State High School Art Show is one of the largest exhibitions of its kind in the nation.

In 2012, after the loss of long time member, UWS named its scholarship after Mary Straight in honor of her art education advocacy. Last month, Mary Straight's family donated art supplies to use for the scholarship program. The supplies have been bundled together by type to sell to other members to build the Mary Straight Scholarship Fund.

If you have any unused supplies that you would like to donate for the art portfolios we give each of the students in addition to cash awards, bring them to the meeting in Jan or Feb. The UWS art supply portfolios have proven to be one of the more popular awards. They are presented at the awards ceremony and the students carry them around like a victory medal for the post awards activity much to the envy of the other students.

If you prefer to give cash, there is a "donate" button on the [UWS website](http://www.uws.org) under scholarships, or you can bring your contribution to one of the meetings.

If you have any questions or would like to get involved with the scholarship committee, please call or email Maura at jimmaurab@aol.com or Dianne at dianneadamsart@gmail.com

Where were you in 1974?

This past November represented the 40th anniversary of the Utah Watercolor Society. A group of energetic watercolor artists collected documents from different art organizations throughout the country. An AdHoc committee was formed to research these documents, the by-laws and constitutions of other watercolor societies, and create the required documentation needed to form our own organization. The committee introduced the By-Laws and Articles of Corporation in November, 1974. The first UWS President was Rose Ann Peterson. Dues were \$10.

The first annual UWS exhibit was held at Weber State College June 14-July 12, 1975. There were 115 paintings entered and it was juried by Richard VanWagoner of Weber State University and Thomas Leek of Southern Utah University in Cedar City.

Some of the problems this young UWS organization faced then are the same ones we face today; membership, volunteers, facilities and other resources all needed to make it work.

I recently had the honor of meeting with Marian Dunn and Sue Valentine to talk about those early days. We talked of those artists that came before us, and lamented those that are no longer with us. Sue was president from 1995-1996, just over 20 years after the formation of the UWS. Marion served on many board positions throughout the years.

In the upcoming months, I will be collecting the personal stories, our oral history to put into the achieves for the UWS. Do you have a story you'd like to share with us? Please contact me at jimmaurab@aol.com, or call me (801) 949-6835 and we'll talk history! Thanks!

- Maura Naughton



UWS recruitment letter sent out in 1974

Digital Newsletter

The *UWS Paint Spot* newsletter is now email delivery only and will also be posted at www.utahwatercolor.org.

Mail Masters will have all *UWS Paint Spot* issues on file and available for print requests. [Mail Masters](#) is located at 3953 S Wasatch Blvd, SLC. Call Dean at 801-998-8670 if you wish to coordinate and purchase a printed copy of an individual issue.

Membership Corner

The new UWS directory is out! It is being distributed at the monthly meetings. Copies will be mailed to those who live too far away to attend.

Go to the [UWS website](#) and click on membership for information. E-mail questions to Reida Fillmore at rfillmore7@yahoo.com or call 435-512-7217. Make sure you also send Reida changes to your information!

There are many great benefits to being a member!

- Monthly meetings with demos, learning and sharing opportunities
- Workshops at reduced rates with great and often nationally known artists
- Shows and competitions to showcase your paintings
- Regular plein air and paint out opportunities
- Regular e-mail "Blasts" with info about upcoming events (and you can submit info for "Blasts" too)
- Monthly newsletters
- Member gallery on the UWS website showcasing member work and linking personal websites
- Motivation! And more...

UWS Member Gallery on website

To be added to the Membership Gallery on the UWS website, please include the following in an email to info@utahwatercolor.org

- Name
- Website (if you have one)
- Galleries that represent you (if you have them)
- Email contact info
- Brief Artist Statement
- Digital Image of one painting

[Click here](#) to see examples.

Help Wanted!

Would you like to be more involved in the Utah Watercolor Society...even participate on the Board?

The Society needs volunteers like you! Every position will eventually need a replacement! What talents might you be able to share? Let one of the UWS Board members know if you are interested in learning about a specific position.



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Workshop Hospitality List

Sometimes it's quite a financial sacrifice to take a workshop. Now imagine, a week long hotel stay on top of that! If you don't live in the area where the workshop is being held, it can be cost prohibitive which is why this very topic was included in our UWS questionnaire. I'm pleased to announce we had a wonderfully positive response to the question and 40 hospitable members stepped forward! We will keep those email lists up to date and private but please notify either the President, the Vice President or the Workshop Coordinators if you have a housing need and we will send out a request to that list. It's also a great way to get to know other UWS members better. During this season of giving, it warms my heart to know so many of our UWS members have made this generous offer – thank you!

Late Directory Additions

A half-page of directory additions (for those who joined or renewed past the deadline) will be available at upcoming UWS meetings. Please pick up the page to add to your current 2014-2015 directory. If you have questions or need information changed to your own listing, contact Reida Fillmore at rfillmore7@yahoo.com.

Welcome to new members: **Barbara Gustavson, Virginia Kimball, Sandy Maxson, Mary Ann Nelson, Dorothy Reddig, Gail Van Wagoner, and Shelley Young.**

Welcome Back to returning members who are not in current directory: **Marian Dunn, Chariya Ernst, Renon Hulet, Elena Lawrence, Mary Leaper, Carol Lenz, Bruce Robertson, Janet Simpson, Jessica Stone, Cyrene Swallow, and Emily Thomas.**



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UWS / ISA Combined Meeting with Sherry Meidell



Sherry Meidell with her "hockey" brush

Sherry Meidell was the presenter for our combined UWS/ISA November member meeting. Although her presentation was art-related, it could have been a sewing class,

as she kept us in "stitches"! Sherry passed on many techniques she had acquired in the John Salminen workshop last May. This included, saving whites with masking tape, atomizing and softening with a hake (or "hockey") brush. You had to see this hake brush, attached to a hockey stick to appreciate the full humor in this!

The UWS is blessed to have this award-winning artist and children's book illustrator with such a great sense of humor. And we all know her a little better now, thanks to her presentation. Thanks Sherry!

UWS-CVC 2014-2015 Officers and Committees

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Ovie Reynolds ovie1@comcast.net

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Joni Axtell joniaxtell@gmail.com

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Jill Bliesner jillpbl@hotmail.com
Reida Fillmore rfillmore7@yahoo.com
Roxane Pfister roxane.pfister@usu.edu

Blog Spot: www.uws-cvc.blogspot.com

CVC Member Meetings are held the second Tuesday of each month at the Logan Library.

President's Message

Proverbs 4:7 "Wisdom is the principal thing; therefore get wisdom; and with all thy getting, get understanding."

Understanding paper and paint and their interaction is critical for watercolor artists. January is the perfect time to gain understanding about our watercolor paper, how watercolor paint behaves on that paper and what happens when each pigment is mixed with other colors. A simple transparency chart and a color mixing chart help us understand more

about watercolor painting. To make a transparency chart, draw a line with permanent marker on a piece of watercolor paper. Paint each color you are using across the marker line to reveal its transparency or opacity. A mixing chart quickly reveals each pigment's "personality." Is it aggressive, quickly overwhelming other colors? Which colors combine to make useful and beautiful neutrals? Is it time to buy some new paint?! As we understand more about our materials, our confidence increases as we begin each new painting. Maybe we even become wise in the ways of watercolor.

Our Cache Valley Chapter board is currently working on updating our chapter bylaws. We are anxious to comply with the UWS bylaws and are carefully considering how we are fulfilling our purpose as a society. Every detail of our bylaws is under scrutiny.

We were pleased to be invited to display artwork with a winter or Christmas theme during the Dec 12, 2014 Logan Gallery Walk. The artwork will hang until Feb 12, 2015. Our CVC show, "Origins and Destinations," was held at the Logan Fine Art Gallery at 50 West 100 East, Logan, Utah. Congratulations to the winners! Please retrieve your paintings on Jan 2, 2015. We will be bringing the SLC paintings back to the January 6th member meeting.

Visit our Facebook page at UWS/Cache Valley Chapter and our blog at www.uws-cvc.blogspot.com to see our activities and accomplishments. We appreciate Phil Parisi, our media specialist, for all his hard work on our social media sites. Our upcoming workshop for January is "Watercolor Monoprints," taught by Kara Swensen on Saturday, January 17, 2015. You can check out our upcoming workshops and the winners of our Fall show, "Origins and Destinations," by accessing CVC on the opening page of the UWS website.

- Jill



Jill Bliesner



Clematis Painting by Jill Bliesner



Utah Watercolor Society
 PO Box 581005
 Salt Lake City, UT 84158-1005
www.utahwatercolor.org
info@utahwatercolor.org

UWS / CVC Fall 2014 “Origins and Destinations” Show Awards

Best of Show

From Bud to Bloom, Christi Heal

Awards of Excellence

Afternoon in Polperro, Kristi Grussendorf

Mass Humanity, Sue Burdett

Juror’s Award

Nesting, James Brown

Honorable Mention

White Glories, Kristine Groll

All Spiffed Up, Phil Parisi

Top of Mayan Volcano, Jill Bliesner

Award of Merit

Zion Panorama, Mary Pusey

Indigo Sky, Richard Garland

South of Pocatello, Ernie Verdine



From Bud to Bloom by Christi Heal



Mass Humanity by Sue Burdett



Afternoon in Polperro by Kristi Grussendorf

UWS Mini Workshop Recap: Tom Howard

Tom Howard’s mini-workshop on composing and designing space (using tracing as a tool) was a huge success this past November. Tom taught us to create a muscle memory of what we were drawing by tracing the elements of our subject (using our own photographs) as many times as needed to correct design flaws.

As he painted during demonstrations, his joy of painting was evident. He was excited to see what the paint did and willing to work with whatever happened. Tom’s demonstration with watercolor on YUPO was fun and informative and many of the students tried it for themselves.

Thanks to all who attended and helped, we had a great group! [Sign up now](#) for our January mini-workshop with Susan Gallacher, January 23 – 24, 2015.



Tom Howard “That’s how he rolls!”



Students at Tom’s workshop



Painting by Tom Howard