

# UWS Paint Spot

Utah Watercolor Society

July/August 2011

## UWS 2011-2012

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## President's Message

Hello, fellow UWS watercolor artists! I have been thinking about what I hoped to bring to the UWS for the 2011-2012 year. After some thoughts and hints from fellow artists, I settled on **five goals** that I want to share with you. It is my hope that at least one goal will touch you and help you have a fun and artistic year. Okay, here we go:

**Goal One:** I hope to help UWS members explore new and exciting possibilities for their paintings. I want us all to learn some new techniques, styles, and varied ways of looking at the world that we paint. Let's branch out with our art and try something new!

**Goal Two:** I LOVE paint-outs. In my perfect world, I would go with friends to interesting locations and paint every day. Well, since that is not going to happen, my goal is to try to schedule **nine** paint-outs for the UWS this year! *Sue Valentine* and *Tom Howard* are working on this goal.

**Goal Three:** I have heard that many of you enjoy mini-workshops that address exciting topics and are taught by awesome local artists. Our committee, chaired by *Janet Brohm* and *Sylvia Larsen*, is planning on having **four** mini-workshops this year!

**Goal Four:** I love to see new artists come to our UWS meetings and catch the vision of what watercolors are all about. We would love to have these new artists join UWS, serve on our committees, and improve their skills by participating in our many activities. Our ad-hoc Brochure Committee, chaired by *Sue Martin* and assisted by *Brienne Brown* and *Mari O'Brien*, have developed a great tri-fold brochure about the UWS. Please take these brochures with you to all of your art events. Share them with all your artistic friends.

**Goal Five:** I believe that we need to develop long-term plans for our watercolor society. I will be meeting with our Board to evaluate our finances, goals, and strategies. We want to do all we can to promote water media painting, watercolor artists, quality exhibits, and excellent workshops.

I am energized as I visit with many of you and see the work that you are doing. This is going to be a great year as we work together and enjoy painting. Keep your brushes wet!

### Here is a preview of events to come:

*July:* Mini Show and paint-out in Cache Valley, thanks to *Lynda Burruss*. We love you, Cache Valley!

*August:* Get your mini paint kits ready for the paint-out Saturday, August 20, on 25th Street in Ogden! Thank you, *Sue Valentine!*

*September:* Save the date (September 6) for the opening social and first meeting of the membership year in Provo at my studio (well, actually in my yard).

*October:* Plan to work and learn with *Christopher Schink* in his workshop (October 3-7), coordinated by *Ann DeWeese*.



Joyce Baron

~ Joyce Baron

## MEMBER NEWS

Congratulations to the following UWS members who had paintings juried into the **Springville Museum of Art's 87<sup>th</sup> Annual Spring Salon** this year: *Dianne Adams* "The Cutting Edge"; *Joyce Baron* "Window from the World"; *Osral Allred* "Do You Think It Will Hold?"; *Willamarie Huelskamp* "Sister Mary Leopold's Third Grade Class"; *Roland Lee* "Reflections of Solitude"; *Irene Rampton* "Feline Fantasy"; *Ian Ramsay* "Columbia Dock" (*Merit Award*); and *Steve Sheffield* "Half Moon Rising" (*Merit Award*). Out of 1,008 submissions, 252 were juried into the Salon. As the SMOFA website notes, "The quality, scale and innovation of this year's entries were astounding and evidence the vitality of the visual arts in our state!" The show opened April 22 and runs through July 3, 2011.

Don't miss *Bessann Swanson's* watercolor exhibit "Summer in the Wasatch" at Red Butte Garden and Arboretum, July 22-August 14, 2011. A meet-the-artist reception takes place on Saturday, July 23, from 3:00 – 6:00 p.m. The garden is located at 300 Wakara Way, Salt Lake City, Utah 84108. For more information, contact Bessann at <http://bessannswansonart.com/>

September 1-10, 2011, *Willamarie Huelskamp* will be taking a very small group to Croatia to paint on the beautiful island of Korcula. All meals, accommodations and travel inside Croatia are covered in one fee. Five places still remain. For more information, visit [www.Slikamilina.com](http://www.Slikamilina.com) or contact Willamarie at [willamarie@mac.com](mailto:willamarie@mac.com) or 801-641-9095.

*Kristi Grussendorf's* painting "New York Neighbors" was juried into this year's **Pike's Peak International Exhibit**. *John Salminen*—who will be jurying our Annual Spring Open Exhibition and teaching our spring workshop in 2014—served as juror. This painting also was chosen as one of the FAV 15% of the April 2011 BoldBrush online painting competition. Congratulations, Kristi!

The recently published *SPLASH 12: Celebrating Artistic Vision* includes paintings by two UWS artists: *Janice Walker Hall's* "Croquet: Straight Shot," and *Verna Hendricks'* "Rustic Beauty." Both live in Sandy, Utah. This is quite an honor and great news for the UWS and our talented watercolor artists!



"Window from the World"  
by Joyce Baron

"Forest Floor"  
by Bessann Swanson

"Vrnik"  
by Willamarie Huelskamp

## UWS 2011 SPRING OPEN EXHIBITION WINNERS ANNOUNCED

Our juror and spring workshop instructor, *Alvaro Castagnet*, selected the following artists/paintings for awards: **Best of Show:** *Kathy Sutherland* for "Willow"; **Awards of Excellence:** *Stephanie Carter-Nielson* for "Miss Margret's Church Hat" and *Ian Ramsey* for "Bedford, Pennsylvania"; **Awards of Merit:** *Joyce Baron* for "Monument," *Irene Rampton* for "Saturday Night," and *Kathy Sutherland* for "Hooked"; **Juror's Awards:** *Stephen West* for "Cooper's Hawk," *Brienne Browne* for "Columbian Rhythm," *Shirley Bailey* for "Brooklyn Blues," and *Kristi Grussendorf* for "Entanglement"; **Past Presidents' Awards:** *Juanita Denton* for "Columbines" and *Karen Bunkowski* for "Sunset Stroll." Congratulations to all award-winners, and a special thanks to *Susan Packard* and *Brienne Browne* for all their hard work in organizing this fabulous display of UWS members' art at the gorgeous 15<sup>th</sup> Street Gallery. It was an exceptional show!



"Willow" by Kathy Sutherland

## NEW ONE-STAR, TWO-STAR AND SIGNATURE MEMBERS ANNOUNCED!

A hearty "well done!" goes out to all UWS members receiving One-Star, Two-Star, and Signature Member status! We admire their work and dedication!

**New Signature Members:** *Gayle Allen; Marjorie Anderson; Maura Naughton; Joy Nunn; Kathy Sutherland; and Bessann Swanson.*

Beginning this year, we will also be recognizing new one- and two-star members.

**New Two-Star Members:** *Carolyn Blackburn; Brienne Browne; Jan Foutz; Richard Garland; Barbara Glick; Renon Hulet; Jennifer Love; John Markham; Christopher McKellar; Mari O'Brien; Heather Quinton; Scott Snarr; Toni Youngblood*

**New One-Star Members:** *Linda Flannery; Peg Hardin; Maggie Harrison; Cynthia Hepworth; Kazuko Hill; John Markham; Colleen Reynolds; Diane Siegfried; Stephen West; Joan Zone*

One-Star membership is achieved by participation in one juried Annual Spring Open Exhibition. Two-Star membership is earned by participation in two juried Annual Spring Open Exhibitions. Once earned, Two-Star membership is valid for life. Two-Star members may earn Signature membership (also valid for life) by earning an additional six stars, plus at least one award, in fall, spring, or Western Federation shows. ~ *Bessann Swanson*

## UWS AT THE UTAH ARTS FESTIVAL

This year's festival, sponsored by the Utah Arts Council, was held June 23-26. UWS had two tables in the Main Library downtown, where volunteers handed out informational brochures and signed up new members. Volunteer members presented painting demonstrations, lead hands-on painting sessions, and participated in *plein air* painting inside the festival. Thanks to all our fabulous volunteers for helping get the word out about our association!

~ *Joy Nunn*

*Utah Watercolor Society Newsletter, July/August 2011*



"Blue Café" by Christopher Schink

## UPCOMING FALL MEMBER SHOW AND WORKSHOP

The 2011 Fall Member Exhibition is just around the corner—so start painting! Details may be found in the *complete prospectus* included in this issue of *Paint Spot* as well as on the UWS website at <http://utahwatercolor.org/>.

In conjunction with the Fall Member Show, we are very pleased to announce our next awesome workshop! Our presenter will be the famous Christopher "Toph" Schink, who will also serve as juror for our 2011 Fall Member Exhibition. His style is very appealing, with great composition and colors. He enjoys painting figures and interesting people. A professional instructor who has held workshops all over the world, Christopher holds a B.A. in Fine Arts from Stanford University and is an elected member of the National Watercolor Society and an Honorary Member of the Federation of Canadian Artists. He also serves as co-editor and regularly writes articles for *The Palette Magazine*, and he is the author of several books.

About his workshops, Schink says, "I try to make them relaxed, fun, and at the same time, productive. I spend time with each student; I assess their work, and we discuss their direction. My goal is to help each painter find a personally satisfying way to paint. We have a terrific time at my workshops. We do exercises, paint independently, look at slides and discuss what makes a painting miss the mark, or what makes it successful. **You'll learn more about how to make your paintings more personal.**" We are very lucky to have "Toph" come to the UWS! Check out his website at [www.christopherschink.com](http://www.christopherschink.com).

The five-day workshop will run

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UWS Events Calendar 2011	
JULY	
8	Paint-out 11:00 – 4:00 p.m. at American West Heritage Center Dinner 5:00 p.m.
9	Mini-Show opening reception at Thatcher-Young Mansion 6:30 – 8:30 p.m.
29	Breakfast at a Cache Valley member home 9:30 a.m.
31	Paint-out at the American West Heritage Center 11:00 a.m. – 4:00 p.m.
31	Pick up paintings at Thatcher-Young Mansion 11:00 a.m. – 2:00 p.m. OR Pick up paintings at home of <i>Ann Galt</i> 1:00 – 4:00 p.m.
AUGUST	
20	Paint-out on 25 <sup>th</sup> Street in Ogden, UT
22	Digital image, entry form, and entry fees for the 2011 Fall Member Exhibition due to <i>Susan Packard</i> . (See enclosed prospectus for details.)
SEPTEMBER	
6	Member meeting -- first meeting of the membership year and opening social
9	Jury notifications for Fall Member Exhibition sent out
OCTOBER	
1	Deliver accepted paintings to Michael Berry Gallery, noon – 5:00 p.m.
3-7	Fall workshop with <i>Christopher Schink</i> at Sons of Utah Pioneers Building**
4	Member meeting* Demonstrator: <i>Christopher Schink</i>
7	Fall Member Exhibition Opens
14	UWS Reception and Awards Presentation, 6:00 – 9:00 p.m., Michael Berry Gallery
NOVEMBER	
8	Member meeting*
11	Last day of Fall Member Exhibition
12	Pick up paintings from Michael Berry Gallery, noon – 5:00 p.m.
DECEMBER	
6	Member meeting* and holiday social

\* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: <http://utahwatercolor.org>. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.  
\*\* UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

October 3-7, 2011; the cost is \$450 for UWS members. You can sign up now by sending a check for \$225 to save your place to *Ann DeWeese*, 377 East Hollywood Ct., Grantsville, UT 84029. The remaining \$225 must be paid by August 3, 2011. *Remember that there is a \$100 cancellation fee unless you find an artist to take your place, so check your calendar carefully.* Also, there are **no refunds after August 3rd**. We will maintain a waiting list as needed.

~ *Joyce Baron*

## OPENING SOCIAL DETAILS

Our opening social on September 6 will be a treat! The social and meeting will take place at the Provo home/studio of *Joyce Baron*, UWS President for the 2011-12 membership year. (Map and directions forthcoming.) The main course will be catered; members are requested to bring their favorite dish in the following categories:

**A-I** Salad or appetizer; **J-R** Dessert; **S-Z** Beverage & chips

We look forward to seeing everyone as we begin our next great year of painting!

## WESTERN FEDERATION OF WATERCOLOR SOCIETIES 36TH ANNUAL EXHIBITION

UWS artists enjoyed the Western Federation (WFWS) experience in Albuquerque, NM, May 5-8, 2011. It was a great follow up after our successful show here last year in Salt Lake City. We enjoyed the most-ever artists accepted into this fantastic show, and the art was spectacularly displayed at the Fine Art Gallery at the New Mexico Expo Fairgrounds in Albuquerque. (You may view all UWS accepted paintings on our website at <http://utahwatercolor.org/8.html>). We also enjoyed the most "in person" artist attendees at the opening—well, second most, after the exhibit we hosted last year.

Activities included a welcome dinner the first evening "on top of the world" at Sandia Peak, sitting at 10,378 feet in elevation at the High Finance Restaurant. The next morning, the New Mexico Watercolor Society had organized a free brunch for the artists with juror Dale Laitinen, who offered comments on each of the paintings he juried into the show. The awards dinner at the hotel preceded the show opening at the Fine Art Gallery. We all enjoyed socializing with the other artists and art fans attending the show. Seeing art up close in person is always more potent than viewing it on a screen or in a catalog.

The next day, Saturday, is always a networking meeting conducted by the WFWS delegates and open to any member of the WFWS societies. At this meeting, societies can compare methods of conducting business and get new ideas to solve problems an individual society may have. We then headed to the Rail Runner station for a train ride to Santa Fe, just for the art of it! Sunday was Mother's day and we had a farewell brunch at the hotel before WFWS artists and delegates headed home.

A small group of UWS members, eight plus our driver, stayed an additional three days and headed to Santa Fe for more art touring. New Mexico is truly the land of enchantment. Georgia O'Keeffe was drawn here by the beauty and peace to create her art, but she was not the first nor was she alone. We followed in her footsteps and were treated to the fine galleries of Taos and Santa Fe, then visited her sacred land of the Ghost Ranch and home and studio in Abiquiu. We felt "baptized" by the art and had to depart far too soon. We all hope that our experience will stimulate our creative genes and result in more and better paintings.

Next year's WFWS exhibition is in Las Vegas, opening April 13, 2012; the juror will be Gerald Brommer. Entries for next year will be due November 4, 2011. Watch for the complete prospectus in the next issue of *Paint Spot*!

UWS has made a big splash in the WFWS pond. Our artists stand toe to toe with our counterparts in the rest of the country. Remember: you have to enter to get in, so keep painting!  
~ Maura Naughton

### Comments from some of the UWS attendees:

"The fun of visiting Western Fed is having the chance to make deeper friendships with fellow artists and to experience the uniqueness of each community and their approach to putting on the conference. One highlight for me was the special breakfast session where Dale Laitinen, juror for the show this year, spoke in depth about his process for judging the show. Every painting in the show was displayed, and he made comments about each. It would be wonderful to have him teach in Utah someday. Many thanks to those who worked so hard to make the trip especially fun and interesting for the UWS group." ~ Gene Klatt

"The thing I liked best about going to the WFWS festivities was being with all of the wonderful artists. We got to know each other better and enjoy art together. It was also really inspirational: I got home and wanted to paint more." ~ Brienne Browne

"The venue of New Mexico was of great interest to me; what a place to view art! Meeting all of the members from the other watercolor societies was a unique chance to connect, share ideas, come up with plans, and make lasting friends. Our hosts, the New Mexico Watercolor Society, worked very hard to show all of us the highlights of their location and to put together a wonderful show. Being able to be at the show and see all the artwork from throughout the western states was a jewel of an experience, not to be missed." ~ Joy Nunn

"I always love hanging out with artists, whether it's making art, looking at art, or taking a brisk early morning walk to counteract the desserts at dinner. Besides that, it's great to see up close the paintings that were accepted into the show. I learn a lot from that close look and get inspired." ~ Sue Martin



### PLEIN AIR COMPETITION OPPORTUNITIES

The annual *Wasatch Plein Air Paradise* (WPAP), hosted by the Midway Art Association (MAA), takes place from June 24-July 4, 2011. The MAA is a group of painters, art enthusiasts, and advocates who encourage creativity, skill development, and the promotion of art events in Midway, Heber, and all of Wasatch County.

The WPAP is their signature summer event for artists and art-lovers, in conjunction with the July 4<sup>th</sup> celebrations of Midway, Utah, with painting territory that includes the entire Wasatch County area, plus Park City and Sundance.

For the main painting competition  
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in 2011, the prizes offered include: 1<sup>st</sup> Place: \$1,000 cash and keep or sell your painting; 2<sup>nd</sup> Place: \$600 cash prize and keep or sell your painting; 3<sup>rd</sup> Place: \$400 cash prize and keep or sell your painting; \$7,000 total in additional Purchase Awards (includes main competition and Heber and Midway paint-outs); Artists' Choice Award; and People's Choice award. Participating artists will also have the opportunity to sell competition paintings at the WPAP Art Exhibit July 2-4, 2011. New location this year: the Midway Community Center next to the Town Hall.

Additional details and registration form may be found at <http://www.midwayartassociation.org/>

~ Kristi Grussendorf

### APPRECIATION FOR ALVARO CASTAGNET'S SPRING WORKSHOPS

I thoroughly enjoyed *Alvaro Castagnet's* workshop. I didn't paint much at all, but his philosophy and paintings were so encouraging and stimulating that I have found myself wanting to brave new directions and analyze past successes or failures—or perhaps I should call them "lessons." I was intrigued by his comments about the passion and the heart that drive a painting, and though we've heard those comments in many workshops and from many instructors, it was his fiery delivery and his attempts to light a fire in each of us that we may remember. ~ *Mary Wright Straight*

Alvaro wasn't "easy" and his workshop wasn't for beginners, but I got SO much from him (mainly watching him paint) and feel my money was well spent. Thank you, UWS, for continuing to provide workshop leaders who challenge us and help us to grow! ~ *Kristi Grussendorf*

I LOVED Alvaro's workshop (even though he critiqued me hard...with my dad standing there watching!) I reworked those two paintings and felt like they greatly improved after applying his direction. He is truly a master and I loved watching him paint. As he discussed his philosophy, it seemed as though he was talking about Creation (with a capital C), and I made pages and pages of inspiring notes.

~ *Jana Winters Parkin*



The "ladies and gentlemen" of Alvaro Castagnet's workshop II, May 2011

### THREE-DAY WATERCOLOR WORKSHOP AT TUACAHN

*Roland Lee*, a signature member of the National Watercolor Society, will be offering a three-day workshop at the Tuacahn Center for the Arts Wednesday-Friday July 20-22, from 9:00 a.m. – 1:00 p.m. each day. He will share his award-winning landscape painting techniques for negative painting, preserving the lights, and creating dramatic five-minute skies. Class will consist of teacher demonstrations, indoor and outdoor painting, and PowerPoint demonstrations. Tuition is \$260 and includes a free signed and numbered litho print by Roland Lee. To reserve your spot, contact Penny Beckstrand at Tuacahn Registration: 435-705-1038 or [pbeckstrand@tuacahn.org](mailto:pbeckstrand@tuacahn.org) and be sure to visit the Center's website at [www.tuacahn.org/summerartsarts.php](http://www.tuacahn.org/summerartsarts.php).

### DON'T FORGET ABOUT OUR ANNUAL MINI-SHOW!

This year's show will take place in Logan, Utah, at the *Thatcher-Young Mansion* (35 West 100 South in Logan; 435-752-0026; [www.centerforthearts.us](http://www.centerforthearts.us)) from June 29 – July 29. Imagine your painting hanging in this Victorian architectural gem! The paintings may be small, but the benefits are huge. Summer in Cache Valley is a perfect time for the artists and their guests to enjoy the Mini-Show art event and to "Cache in" on the Cache Valley experience! In addition to the Mini-Show, the Cache Valley Chapter is hosting *two paint-outs*, July 8 & 9, from 11:00 a.m. – 4:00 p.m. at the *American West Heritage Center* (4025 South Hwy 89/91, Wellsville, UT; 435-245-6050; [awhc.org](http://awhc.org)). The discounted fee is \$6.00 for two days of painting. Artists may check in at any time during operating hours. Bring your own lunch July 8<sup>th</sup>; lunch may be ordered for July 9.

Lodging, if desired, consists of camping, motels, or Cache Valley member homes. Contact Lynda Burruss at [lyndaburruss-art@comcast.net](mailto:lyndaburruss-art@comcast.net) if you would like to spend a night with a Cache Valley member.

The Call for Entries was included in the May/June 2011 newsletter. In addition, you can find it on our web site (<http://utahwatercolor.org>) on the "Exhibitions" page.

~ *Ann Galt*

## UWS ARTIST'S OUTREACH

Tuesday, May 17, I attended a meeting of the "Caring Connection" at the University of Utah featuring a violinist, Meredith Campbell, a visual artist, our own Sue Martin, and a writer, Emma Lou Thyne.

Sue did a presentation called "Healing Art" using slides of her paintings along with her own narrative covering the progression of the paintings illustrating the care and gradual release of her parents, who were suffering from different and very difficult diseases. She described her own discoveries of the personal resources she used to understand and cope with the loss, not only of her parents, but of a brother.

Sue explained that art proved to be therapeutic when she was going through the stress of caregiving; comforting when she was grieving her mother's death; and healing as she finally grieved her brother's sudden death some 21 years after the fact.

Her presentation was so tender and articulate that I felt it truly touched the audience and offered hope and encouragement to those who might still be grieving for lost loved ones.

I write this because I know she was immediately asked by Rosemary Baron if she might be willing to repeat this presentation for a group of chaplains. Also, I felt it was a perfect example of a way in which our artists are capable of outreach and interaction with individuals and community groups. ~ Mary Wright Straight

## KANUGA WATERMEDIA WORKSHOPS: A NORTH CAROLINA MOUNTAIN ART RETREAT!

Warm temperatures, redbuds and dogwoods in bloom: April in the Blue Ridge Mountains of North Carolina is a temptation, even without the art. But add the art—12 different watermedia workshops with nationally and internationally renowned artists happening simultaneously—and you have a formula for a very special week indeed! Such were the Kanuga Watermedia Workshops, 2011 version.

We felt very privileged to be there, meeting and hanging out with all the artists, both instructors and students; attending the special presentations and demos each night; talking art at breakfast, lunch and dinner with other artists; doing art in our respective intensive workshops—in fact, living and breathing art every moment of the day. Even our dreams were filled with art! Since we were roommates, we were able to share our individual art experiences on a daily basis with one another—and to get to know one another much better—all of which was great fun!

If we had been learning a language in a setting like this, speaking nothing but the target language, we'd call it an "immersion" experience—and as any language instructor will tell you, immersion is the best way to make true progress in gaining verbal fluency in your language. Think of Kanuga, then, as an "art immersion" experience—in an incredibly beautiful retreat setting—where we both gained additional visual fluency in our medium. Mari was finally able to benefit from Carla O'Connor's instruction, and Kristi was lucky enough to study with both Richard Stephens and Steven Quiller in the same week. Richard was so impressed by Kristi's work that he proposed a trade of one of his paintings for one of the florals she completed during the workshop! We even got to meet "Cheap Joe" Miller at the closing social, hosted by Cheap Joe's!

We highly encourage UWS artists to check out this fantastic week of art immersion next year—just outside of Hendersonville, NC—scheduled for April 15-20 (+ optional weekend). Among instructors who will be teaching at Kanuga in 2012 are Mark Mehaffey, Robbie Laird, and Myrna Wacknov. Stay apprised of what's happening at Kanuga in 2012 by visiting the Kanuga website, <http://www.kanugawatermediaworkshops.com>; it will be updated during the summer, and registration will open sometime in August. ~ Mari O'Brien & Kristi Grussendorf



L to R: Mari O'Brien, Richard Stephens, Kristi Grussendorf

## IN MEMORY OF HELEN BUTLER

Helen Butler, an award-winning watercolor artist and entrepreneur, passed away January 30, 2009, of complications due to breast cancer. I received a call last spring from Helen's family asking if we could put to good use some art materials. The art supplies that she had accumulated over a lifetime were sitting unused in her old studio. Helen and her husband, Duane, started WB Enterprises – "Get Mugged." She was fondly known as the "Mug Lady". I met Helen at one of Carl Purcell's Zion workshops where Helen brought enough mugs for each participant. I still have my mug!

The materials donated by Helen's family have been used over the past year to enhance some of the programs the UWS has participated in, such as "ARTRAGEOUS" at the Cultural Celebration Center and the gift portfolios given to UWS scholarship students. I think Helen would be pleased that her art stuff is being used to fire inspiration in a new generation of artists. And we owe a big thanks to Duane and his wife for thinking of the UWS when looking for a place to donate Helen's art materials.

As I look around my studio, I wonder what would happen to all the stuff I've accumulated. Seems like every workshop I put in an order for more stuff, even though I have things I've never used. It seems that many artists accumulate "stuff": Carla O'Connor caught my attention last year after she was asked about a color she used. She stated that she had been looking through her inventory of watercolor pigments to see what she needed and that she was startled at how many were yet to be used. She didn't order anything new, and we didn't get an answer about what color was used, just "dark" or "light"—but we learned that even the more celebrated artists among us seem to be "hoarders" of art materials.

So, my point is, do you have a plan for your art stuff when you can't make art any longer? I know, this is doom-and-gloom talk that we don't like to think about, but I'd rather think about it sooner when it's not an issue than later when I have no say. I don't want my hard-earned art materials to be thrown away or donated to a thrift store that will resell them for pennies on the dollar. First, I want family members to use them if they desire. If they're into something else, then the UWS isn't such a bad choice. I know those supplies will go to make others happy after the experience with Helen's family donating art supplies.

~ Maura Naughton

Utah Watercolor Society Newsletter, July/August 2011

## UWS-CVC 2011-2012 Officers and Committees

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<b>Vice President/President-Elect</b>	
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<b>Past President/Historian/Secretary</b>	
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<b>Treasurer/Membership</b>	
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<b>Shows</b>	
Dianne Adams	435-257-6562
<b>Critiques</b>	
Kristi Grussendorf	801-673-6883
Lynda Burruss	435-512-9454
<b>Guest Artists</b>	
Bob Berry	435-245-6538
<b>Hospitality</b>	
Barbara Middleton	435-752-6954
<b>Librarian</b>	
Carol Milligan	435-563-2569
<b>Paint-Outs</b>	
Shirley Danahy	435-750-0391
<b>Publicity</b>	
Cindy Budge	435-755-3291
<b>Social Media Coordinator</b>	
Linda Sargent	435-752-2936
<b>Workshops</b>	
Sherrill Gordon	435-881-4718
Brenda Brunello	435-753-3138
<b>CVC Members Serving on UWS Board</b>	
Kristi Grussendorf	801-673-6883
Lynda Burruss	435-512-9454
<b>Blog Spot:</b>	<a href="http://uws-cvc.blogspot.com">uws-cvc.blogspot.com</a>



Utah Watercolor Society Newsletter, July/August 2011

## News from the North - Cache Valley Chapter

### President's Message

As the new President of the Cache Valley Chapter of the Utah Watercolor Society, I want to tell you more about your neighbor to the north. Cache Valley is home to hundreds of artists. North to south, its beauty stretches from Preston, Idaho ("the home of the Utah lottery"), to Paradise (Utah, not heaven). Because of its year-long natural beauty, Cache Valley is a grand place to pull out your art supplies for plein air painting or for capturing award-winning photos.

Here are just a few of the "artsy-fartsy" scheduled events in Cache Valley:

- Quarterly *Gallery Walks* are sponsored by the local businesses. The summer gallery walk is scheduled on July 8, 2011, 6:30 - 9:00 pm.
- Every June, Lucy Watkins hosts *Art On The Lawn*, where artists gather to share their works; listen to live music; and participate in an auction to raise money for community needs.
- Set on the grounds of the historic Logan Tabernacle on Father's Day weekend, the annual *Summerfest* event offers fine art, great food and entertainment.
- The 2011 season of the *Utah Festival Opera & Musical Theatre* begins in July and features top talent straight from the Met, Broadway, and other major performance halls. This season, members of UWS get a 20% discount on tickets when they present their Mini-Show badge.
- The *Caine Lyric Theatre* is located in downtown Logan and is home to the Old Lyric Repertory Company which presents four entertaining stage productions each season.
- The *American West Heritage Center* sits at the foot of the majestic Wellsville Mountains and offers a variety of activities for individuals and families, as well as group tours and vacations.
- The *Noon Music at the Tabernacle* begins in June and offers free performances Monday - Saturday. The concerts are held at 12 noon at the Logan Tabernacle.
- Every Saturday morning from 9:00 am to noon, the *Gardeners Market* offers fresh produce as well as arts and crafts.

Of course, Logan is home to Utah State University (USU) and the Aggies. USU's *Caine College of the Arts* is a vital part of the artistic community in Cache Valley and provides numerous social and educational opportunities.

This year, we are very excited to host the *2011 Utah Watercolor Society Mini-Show* June 29 - July 29 at the Thatcher-Young Mansion, 35 West 100 South. If you are in the mood for a quick get-away, come to Cache Valley and see the Mini-Show and participate in some of the other fun events!

The UWS/CVC does not hold regular meetings during the summer. We resume our regular meetings beginning with an opening social on the second Tuesday of September.

Thanks to all of last year's board members and all our association members! We had a great year making new friends and gaining new members. We look forward to new adventures in the coming year. ~ Christi Heal

### SCHOLARSHIP WINNER ANNOUNCED!

Congratulations to *Maren Knudsen* for being the first recipient of the *UWS-CVC High School Scholarship Award*. Maren is a senior at Sky View High School. At the CVC closing social, she received a cash award and a gift of art supplies. She will also receive an honorary membership in the UWS-CVC for the coming year.



Christi Heal



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**CALL FOR ENTRIES**

The *National Watercolor Society* (NWS) has issued its call for entries to the 2011 91st Annual Exhibition, which will take place October 22 – December 3, 2011 at the NWS National Gallery, 915 South Pacific Ave., San Pedro, CA 90731. *Deadline* for receipt of entries is *July 9, 2011*. Approximately \$25,000 in awards. Jury of Selection: *Ted Nuttall*, chair; *Mary Ann Beckwith*, *Judy Morris*. Jury of Awards: *Harold Gregor*. Complete prospectus available at [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org) or SASE to Nancy Schiershke, 505 Vaquero Rd., Arcadia, CA 90505.

**TIME TO RENEW!!! DUES FOR 2011-2012 ARE DUE NOW THROUGH THE SEPTEMBER MEETING!**

Be sure you don't miss out on the great year ahead and pay your 2011-2012 annual dues now. Checks are to be made payable to the Utah Watercolor Society for \$35 (students \$20). Cash and checks will be happily accepted all the way through the September 5, 2011, meeting. Dues are delinquent after September 5, and members paying dues following the September meeting will not be able to have their contact information printed in the directory. During June, July, August, and through September 5, you may send your payment to: UWS - MEMBERSHIP, PO Box 581005, SLC, UT 84158-1005. Please see the membership form included with this newsletter; it may also be found on the UWS website.

~ Gene Klatt



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