

# UWS PAINT SPOT

Utah Watercolor Society

Summer 2012

## UWS 2012-2013

### Officers and Committees

<b>President</b>	
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<b>Vice President</b>	
Tom Howard	801-964-8915
<b>Recording Secretary</b>	
Sharon Cannon	801-592-4752
<b>Bookkeeper</b>	
Tara Merryweather	801-787-0146
<b>Membership</b>	
Kristi Grussendorf	801-673-6883
<b>Membership Assistant</b>	
Scott Roberts	801-560-8572
<b>Shows Chair</b>	
Susan Packard	435-901-0890
<b>Publicity Chair</b>	
Ann Galt	801-883-9083
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<b>Newsletter Editor</b>	
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<b>Education Programs</b>	
Barbara Glick	801-548-1860
<b>Education Programs Assistant</b>	
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<b>Mini-Show Chair</b>	
Lynda Burruss	435-512-9454
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Scott Roberts	801-560-8572
<b>Paint-Outs</b>	
Sue Valentine	801-484-9255
<b>Paint-Outs Assistant</b>	
Tom Howard	801-964-8915
<b>Constant Contact</b>	
Scott Roberts	801-560-8572
<b>Western Federation Delegate</b>	
Maura Naughton	801-949-6835
<b>Past President &amp; WFWS Alternate</b>	
Joy Nunn	801-355-5266
<b>UWS-CVC President</b>	
Christi Heal	435-753-6557

Website [www.utahwatercolor.org](http://www.utahwatercolor.org)  
 Email: [utwatercolor@utwatercolor.org](mailto:utwatercolor@utwatercolor.org)  
 Become a fan of UWS on Facebook

## President's Message

Hello fellow artists and painters! Another year has begun for the Utah Watercolor Society and the board is here to serve you once again. The purpose of the UWS has not changed it is still "To advance the art of watercolors," it has been the purpose since the UWS was started. I am privileged to follow wonderful presidents such as Rose Ann Peterson in 1974, Majorie Holt in 1993 down through the years to Joyce Baron last year. I ask only one thing of the general membership; that you support this board and presidency as we have always done in the past and to make the UWS the very best it can possibly be. This is not a hard thing to do with the fabulous artists and friends here in Utah.



Utah Watercolor Society

Ann DeWeese

I want to thank Joyce for believing that I could do the job as her vice president. She was a wonderful president! She'll be here as UWS past-president/advisor and working with Western Federation. All the 2011/12 board was amazing and most of them have returned for this year's term. The board this year has a few new members and I am eager to begin working with all of them. I want to thank those who have come forward to volunteer for this year! We still have a few positions that need a little help and would love to have you join us for a year of fun, surprises and ART, ART, ART!

I have studied with wonderful artists from Utah to Europe. I have walked the halls of the Palace of Versailles where Marie Antoinette walked and the halls of the family home of Jane Boleyn and have read the letters she exchanged with Henry the VIII. I have sat in the café where Toulouse-Lautrec watched the dancers he so loved to paint. I have sat beneath the Eiffel Tower and gazed up at its grandeur. I have walked the grounds of Stonehenge and watched the changing of the guard at Buckingham Palace. I have looked into the eyes of the Mona Lisa and walked past the wall covered with the Masters at the Louvre and gazed at the impressionists at the Orsay and many more. I have walked through St. Vitas Square in Prague and over the St. Charles Bridge. I have roared across the red sands of Utah on motorcycle and many more adventures. Does this qualify me as an artist or painter? Does this qualify me as your president – with the help of each of you we can make sure that this year is the best ever.

A wonderful quote by Alice Neel:

"Whether I'm painting or not, I have this overweening interest in humanity. Even if I'm not working, I'm still analyzing people."

William Dobell says "A sincere artist is not one who makes a faithful attempt to put on to canvas what is in front of him, but one who tries to create something which is, in itself, a living thing."

**Welcome, Ann. And thank you to Joyce for a spectacular year you led. We love our UWS presidents!**

## Workshops!

### Colleen Reynolds Color Workshop – June 1-2

On June 1-2, 2012, a group of enthusiastic watercolorists gathered at the SUP (Sons of Utah Pioneers) building to review & learn more about COLOR. Colleen Reynolds talked about the seven qualities of color – hue, value, temperature, intensity, opacity/transparency, graininess, & staining. We reviewed & clarified color terminology (i.e. saturation, chroma, tint, shade, and hue) & discussed why it's important to be able to determine the temperature bias within each color family & gauge where individual colors land on the value scale. By creating our own comprehensive color wheel with our own paints that first day, we not only gained a useful tool to be used with future paintings but the process, hopefully, will help us retain the information we acquired. After a wonderful painting demonstration (using just a limited palette of warm & cool primary colors) from Colleen Reynolds on the second day, we all used what we learned about color to paint our own floral still life paintings. The workshop was extremely well received & as always, so much fun to get together with fellow watercolorists. The Utah Watercolor Society gained three new members & found a new friend from the Texas Watercolor Society. Thank you, Colleen Reynolds, for sharing your knowledge about “all that color stuff” & your gift of teaching with us!

–Respectfully submitted, Kristi Grussendorf



Left: 3-tier color wheel  
Below: Colleen Reynolds with demo.



Colleen Reynolds workshop group

### Plein Air Workshop by Kristi Grussendorf and Brienne Brown – June 22-23

They paint in the heat and the wind, rain or shine, all year long! Our resident plein air award winners, Kristi Grussendorf and Brienne Brown, delivered a phenomenal workshop in Sugar House Park and the Avenues over two blustery, blistering hot days to twenty UWS members. UWS painters learned some key pointers on effectively painting out of doors.

The three key points? 1) Simplify, 2) Simplify, and 3) Simplify – Simplify the subject, simplify materials, and simplify the process.

Kristi and Brienne first described an efficient “plein air kit.” Then everyone created their own ink and watercolor sketches. Kristi demonstrated on the first day, showing how to create a value study plan, transfer the drawing to the watercolor surface, and finally create a painting in layers; from light washes to thick paint; thinking first in general shapes and saving the details until the end. Brienne dazzled all on the second day when she completed the process from start to finish by creating her painting, “13<sup>th</sup> East and South Temple.” All participants then went forth to create their own plein air masterpieces. The final critique included some very impressive paintings.



13<sup>th</sup> and South Temple



Sunday in the Park (above) Brienne Brown demo  
(below left) Workshop group (below right)



## Carl Purcell's Drawing Mini-Workshop was held on April 6 and 7.

We had many first-time workshop attendees participate in this one. The workshop focused on drawing skills that each artist should develop, such as determining shapes, values, focal point, and what to leave out of a composition. (Sound familiar?) We learned about connecting shapes and values to make the composition more interesting. And we learned "broad stroke" drawing which was challenging at first. Like anything that is difficult to do, drawing requires practice. Carl's passion for drawing was evident through the demos and sharing of his personal sketchbooks. He shared his superb teaching, wit and wisdom with personalized attention. Each of the drawing exercises helped participants to draw with the "artist's brain". Thank you Carl for your generous offer to teach such an important and FUN skill to improve our artists' drawing abilities. Carl has written two published books (North Light Books); *Painting with your Artist's Brain*, and *Drawing with your Artist's Brain*.

## Member News

Kristi Grussendorf had her painting "Arches of Academia" juried into the Montana Watercolor Society 2012 National Exhibition by Carla O'Connor. The Exhibition dates are Oct.2-Oct. 29th.

Kristi also just heard that her "Mesa" painting was accepted into the National Watercolor Society exhibition.



*Arches of Academia by Kristi Grussendorf*

## Watercolor Classes with Colleen Reynolds!

Learn painting fundamentals and watercolor technique.

Wednesdays; 10:00a.m.-noon; 2:00-4:00p.m.; 6:00-8:00p.m.

Small class size! Four classes each month, \$25/class, 4-class minimum, senior

UWS Paint Spot, Summer 2012



## Events Calendar 2011-12

### JULY

- 14 Small Works Show deadline (Salt Lake City)
- 17 Small Works Show deadline (Logan)
- 20 Small Works Show
- 21 Trent Gudmundsen Workshop

### AUGUST

- 15 Fall Show deadline

### SEPTEMBER

- 21-22 Jana Parkin Provo Canyon Plein Air Workshop

\* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: [utahwatercolor.org](http://utahwatercolor.org). Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\*\* UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

& early payment discounts. Held at **21st Studios** in Sugar House, 974 E 2100 S Ste B #6, SLC, UT 84106. contact Colleen, (801) 560-2554, [colleenrbe@q.com](mailto:colleenrbe@q.com). For more info visit her website <http://colleenreynolds.com/art-instruction/>

## Welcome New Members!

- Cathy Silcox ([jwsilcox@msn.com](mailto:jwsilcox@msn.com))
  - Len Elfervig ([thundercanyon@comcast.net](mailto:thundercanyon@comcast.net))
  - L.D. Artman ([ldartman2@comcast.net](mailto:ldartman2@comcast.net))
  - Diana Michalicek ([michalicek21@hotmail.com](mailto:michalicek21@hotmail.com))
  - Judy McDonald ([judymgm76@yahoo.com](mailto:judymgm76@yahoo.com))
  - Maurine Hobbs ([m7hobbs@earthlink.net](mailto:m7hobbs@earthlink.net))
  - Sherrill Jacob ([nicneze@yahoo.com](mailto:nicneze@yahoo.com))
  - Cheryl Jenkinson
  - Diann Higbee ([diann.higbee@gmail.com](mailto:diann.higbee@gmail.com))
- New email : Arlene Price ([arleneprice1@hotmail.com](mailto:arleneprice1@hotmail.com))

Please remember your membership renewal for 2012-2013. Payment must be received no later than our September membership meeting for inclusion in the directory so avoid the lines & mail TODAY! Make checks payable to UWS for \$35 (students - \$20) & send to Kristi Grussendorf, Membership Chair, 1785 E 1815 N, N. Logan, UT 84341. Membership form included, or can be downloaded from the Utah Watercolor Society webpage (<http://utahwatercolor.org>).



*Fields of Moab by Brienne Brown*

## Farewell

Dear UWS Friends,

I want to thank all the wonderful artists of the Utah Watercolor Society for allowing me to serve you for the last three years. It has been a wonderful experience and I have made many fantastic, lasting friendships. I am very grateful. About three and a half years ago, I walked into my first UWS general meeting and joined. I met Sylvia Larsen, Nancy Maxfeild Lund, and Catherine Hostetter (President at that time), after that first meeting. I asked how I could help, they grabbed me and I have been serving on the UWS board ever since. I will never forget all of the experiences I have had and the great people I have worked with. I have enjoyed many workshops, demonstrations, paint outs, parties, and yes, even the board meeting I have attended. Thanks to all of you! This is not goodbye, but see you later...

— Brienne Brown

**Upcoming Workshop:  
September 21-22 Jana Parkin – Plein Air in Provo Canyon**

Head down to Utah County this fall when Provo canyon is at its loveliest and most colorful, and revel in the great outdoors as Jana Parkin leads us in a plein-air workshop focusing on two of her strengths—value matching and rhythm painting. Jana is on the art faculty at UVU, specializing in watermedia. She teaches a popular plein air class for UVU watermedia students every summer, and has a wealth of experience demonstrating, critiquing, and working individually with students to bring out their best work. Learn how to create rapid, focused value studies using a flat pencil, how to capture rhythms without getting hung up on details, and how to use color in daring new ways to capture the essence of the autumn landscape.

Both locations feature tables, a shaded pavilion, water and restrooms. Box lunches available. Details upon registration.

Daniel Smith offers a *Jana Parkin Summer Plein Air Kit* with 9 tubes of paint, a folding palette (with a seal that won't leak!), flat pencil and regular drawing pencil, flat brush and a travel brush, an all-media sketchbook, erasers, collapsible brush washer and sponge—plus a handy carrying bag—for only \$102.22 (includes free shipping). <http://www.danielsmith.com/item--j--oo1-900-860>. Jana also has lots of experience working with the Primatek mineral pigments in her paintings. (See recent Daniel Smith catalog). She would be happy to consult with you on any of these materials to help you put together the perfect outdoor palette and kit.



*Bridal Veil by Jana Parkin*

**Upcoming Small Works Show**

Entries are due July 14th at the home of Ann Galt from 1 PM - 4 PM or July 17th at the Thatcher Mansion, in Logan from 10 AM - 1 PM

The Small Works Show will be hung on July 18th and juried on July 19th by Trent Gudmundson. Opening night and awards will occur on Friday, July 20th, in conjunction with the Logan Gallery Walk. Similar to last year, we will meet for dinner before the gallery walk and those interested are welcome.

On July 21, Trent Gudmundson will offer a plein-air workshop on Christi Heale's beautiful grounds. Trent is a very accomplished award-winning artist from Cache Valley, working in oil and watercolor. His exceptional paintings incorporate the figure and that will be his focus for the plein-air workshop. The workshop will cost \$35 and run from 9AM-4PM. It includes breakfast, snacks, demos, on-site instruction, time off for lunch and critique. Visit Trent Gudmundson's Website: <http://trentgudmundsen.com>.

Cache Valley members will, again, provide for UWS members interested in attending the workshop. After you pay, you get a place to stay...and Cache Valley members will try their very best to accommodate everyone.

Our juror and workshop instructor, Trent Gudmundson, is a very accomplished award-winning artist from Cache Valley, working in both oil and watercolor. Check out his website, listed above.



*Setting Up Camp by Trent Gudmundson*

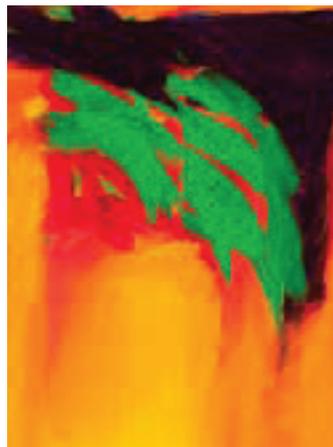


**Juror's Award**  
Kazucko Hill, "Connections"

**Spring Show Results**



**Best of Show, Terece Beesley**  
*"Gumballs Galore"*



**Award of Excellence**  
Joyce Baron  
*"Banishing Darkness"*

**Past Presidents Award**  
Cara Koolmees  
*"Scuba & Snorkel Beach"*



**Award of Excellence**  
Kristi Grussendorf, "Buskin Blues"



**Award of Merit**  
Summer Borla, "First Fall"



**Award of Merit, Gayle Allen**  
*"A Conversation at the Library"*



## News from the North – Cache Valley Chapter

### UWS-CVC 2011-2012 Officers and Committees

#### President

Christi Heal 435-753-6557

#### Vice President/President-Elect

Andi Jorgensen 435-760-7089

#### Past President/Historian/Secretary

Deanna Hulme 435-245-4977

#### Treasurer/Membership

Reida Fillmore 435-563-3106

#### Shows

Dianne Adams 435-257-6562

#### Critiques

Lynda Burruss 435-512-9454

#### Guest Artists

Bob Berry 435-245-6538

#### Hospitality

Barbara Middleton 435-752-6954

#### Librarian

Carol Milligan 435-563-2569

#### Paint-Outs

Shirley Danahy 435-750-0391

#### Publicity

Cindy Budge 435-755-3291

#### Social Media Coordinator

Linda Sargent 435-752-2936

#### Workshops

Sherrill Gordon 435-881-4718

Brenda Brunello 435-753-3138

#### CVC Members Serving on UWS

#### Board

Kristi Grussendorf 801-673-6883

Lynda Burruss 435-512-9454

**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)

### Arts at a Glance – Accepting Entries for Cover Art Work

The Cache Valley Center for the Arts is working on the Fall *Arts at a Glance* brochure. This brochure includes performing and visual arts events that are happening around the valley from August 1 – December.

If you would like to submit a piece of art to be considered for the cover art, we are looking for 4" wide by 9" tall submissions. This piece is a great opportunity to share your artwork with the community. We will be mailing over 10,000+ brochures to homes in the region as well as making them available in high traffic locations and regional visitor centers/hotels. Artwork can be emailed to [acastillo@cachearts.org](mailto:acastillo@cachearts.org) (5 mb or less) or dropped off at the Cache Valley Center for the Arts, 43 South Main in Logan.

If you have questions, please call 435-554-7067. Many thanks to Lynda Burruss for providing artwork for the May – August issue. J We have nothing but positive comments from the Arts Summit and the public.

### CVCA Gallery Walk – July 20, 2012 – Call for Artists

The summer Gallery Walk is just around the corner. We are currently assisting some of the participating Downtown businesses find artists for the July walk. If you are interested in being added to the list of considerations, please email Amanda Castillo at 435-753-6518 ext. 150 or email [acastillo@cachearts.org](mailto:acastillo@cachearts.org). The fall and winter walks will be held on Friday, September 7 & Friday, December 7 from 6-9 pm. If you are interested in participating in a future walk, please let us know your availability.

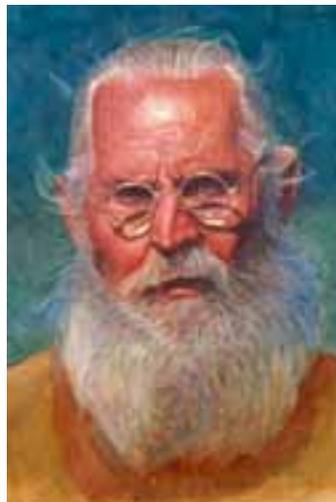
While most Walk participants select/arrange for artwork on their own, we do get requests for assistance in finding an artist to feature. Many of these requests come from smaller spaces, some even without open wall space, where only a few pieces are needed on easels, etc. We currently have a handful of venues looking for artists and would love to include artists and faculty from USU.

To be considered, we will need the artist's name and an image or two that is representative of their work, and how many pieces they are looking to display. If they wish, they may also provide a link to their website or blog.

### More Spring Show Results



**Award of Merit**  
Naomi McNamara  
*"Spring Bloom"*



**Juror's Award, Frank Fuller**  
*"Man with a Beard"*



**Juror's Award**  
Sue Martin, *"Nana's Roses"*



**Juror's Award**  
Kathy Sutherland  
*"Summer Plein Air"*



**Utah Watercolor Society**  
PO Box 581005  
Salt Lake City, UT 84158-1005  
[www.utahwatercolor.org](http://www.utahwatercolor.org)  
[utwatercolor@utwatercolor.com](mailto:utwatercolor@utwatercolor.com)

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PLEASE GIVE US YOUR CHANGE OF ADDRESS

### Cache Valley Artist Directory Listing

We are always looking for updates to our artist directory! If you are a working artist in the valley, we would love to add you to our online directory. To be added, please send us the following info: Name, Type of Artist, Studio Address (if applicable), website/blog, and email. If you would like to provide a phone number, please note that this number will be made available to the public.

**Amanda Castillo**  
Program Director, CVCA  
Cache Valley Center for the Arts  
[www.CacheArts.org](http://www.CacheArts.org)  
43 South Main Street  
Logan, UT 84321



Find us on  
**Facebook**

New address for the **UWS Facebook Fan Page**.  
Neena changed it to make it easier to remember:  
<http://www.facebook.com/UtahWatercolorSociety>



## Introducing Our NEW Utrecht Artists' Watercolors

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