



**UWS 2013-2014**

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**Website:** [www.utahwatercolor.org](http://www.utahwatercolor.org)

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## President's Message

Just a few thoughts.

While our organization is now on a summer rest, it is important for each of us take stock of what is coming up and prepare. The opening of our Small Works Show is scheduled for August 9<sup>th</sup> in Cache Valley. We thank Jeannie Millecam from our Cache Valley chapter for her leadership on this. All of the past events that I have been a part of have been a real joy to participate in, and I look forward to another great opening in August. Our past President, Ann DeWeese, has volunteered to help deliver paintings that will be coming from Salt Lake. We also have our UWS Fall Exhibition coming up in October. I encourage us all to prepare paintings for that time. As you all know, Robert Burrige will be our juror, so get your crazy on (wink).



Tom Howard

As I consider the daunting task of leading the Utah Watercolor Society, I realize that much has been done before me to make this the great organization that it is. All the past presidents have labored to leave the UWS better than they found it, and I find myself appreciating their efforts a great deal lately. I especially thank Ann DeWeese for her recent work as our president. Also, Andrea Jorgensen just finished her role this past year as the President of our Cache Valley chapter. Thank you Andi for your service. There's nothing like having to carry the banner of President to make you realize the importance of what those who have gone before you have done.

I also thank each of you for your membership and participation. Without you this would be a greatly diminished organization. I ask us all to consider our part in this group that we have each voluntarily joined. I urge us all to step up and do our part, giving our best in whatever activity or circumstance we may be in. In any and all occasions we are each the face of the Utah Watercolor Society. Under article 2 of our bylaws it says that the purpose of the UWS is to "advance the art of painting in watercolor." I believe that happens one member at a time, doing their best and conducting themselves well as they participate in any and all activities. Have a good and safe summer. Paint on, and enjoy this medium that gives each of us such great joy and pleasure. And here is a painting of a Butterfly. —Tom



Butterfly by Tom Howard

### Communicating within the Utah Watercolor Society (UWS)

Thank you for "signing up" for the Utah Watercolor Society for one more year! The UWS offers many opportunities for you to explore your painting interests, experience new concepts, display your works, and meet fellow water media artists. It is important for you to stay informed about everything that happens, because we are one busy group of painters! The UWS communicates opportunities via the UWS website, email "blasts" and a bimonthly newsletter.

We try to keep the UWS website, [www.utahwatercolor.org](http://www.utahwatercolor.org), current. By visiting the site, you will likely find the information you need and more. Take time to tab through it. If you have suggestions, please contact our Webmaster, Ann Galt.

The UWS communicates online with *Constant Contact* to "get the word out" to our members. This is our main method of communicating with the membership.

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## Communicating in the UWS (cont)

We use both the email and event management modules provided by *Constant Contact*. Email “blasts” are periodic emails to inform and remind you of upcoming or current events in which to participate. Examples include exhibitions, paint outs, meetings, and workshops. Any member can request a “blast” to announce a show, event, etc. related to the UWS.

We have also begun organizing workshops and exhibitions using a *Constant Contact* event management module, called *EventSpot*. The combination of “blasts” and online registration affords members rapid, current information and offers more flexibility when signing up for events. Members can now register without a printer, with a credit card or PayPal account, all the while keeping contact and payment information completely private and secure. Never fear, though, everyone can still sign up with paper copy entry forms and checks through the mail and at membership meetings!

So to stay informed and active within our organization, *it is important to subscribe to the Constant Contact, UWS account!* It is easy and optional and you can unsubscribe at any time. So if you are not currently receiving our “blasts,” be sure to “get on the list.” To subscribe, just click on the orange box here! Or contact



our communications “Blastmaster” Ann Galt, [galtann@gmail.com](mailto:galtann@gmail.com).

Plans are also underway to distribute this newsletter, *UWS Paint Spot*, in an online format, whenever possible. The *UWS Paint Spot* gives a recap of UWS happenings in the previous two months, advertises UWS member resources, and previews upcoming events. Expect a new copy every other month. If you have recently acquired or changed an email or mailing address, be sure to relay the update to the UWS Membership Chair, Reida Fillmore, [rfillmore7@yahoo.com](mailto:rfillmore7@yahoo.com), and/or our

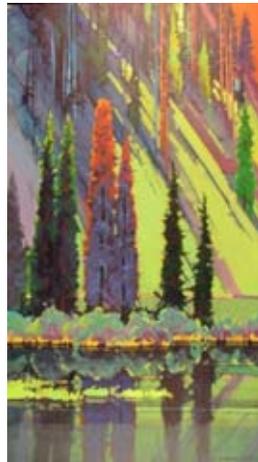
“Blastmaster” Ann Galt, [galtann@gmail.com](mailto:galtann@gmail.com), so you can receive the new online version of the newsletter, in living color. Members who do not have email or Internet capability should still have the option of receiving a mailed black and white copy.

If you have a question about an event or just a general question about the UWS, contact information on all the board members are listed on the web and in this newsletter. Additionally, all UWS members are listed in the UWS Directory, which is updated each year. New directories are distributed each Fall. **Remember, it is time to renew your membership**, so you can be in the new directory. Contact Reida Fillmore, [rfillmore7@yahoo.com](mailto:rfillmore7@yahoo.com) on membership questions or [info@utahwatercolor.org](mailto:info@utahwatercolor.org) for any issues or concerns regarding communicating in the UWS.

## Recent UWS News

### Stephen Quiller Presentation and Workshop

The first week of May was quite a busy one for many of us as we all were jumping from workshop to monthly meeting to Spring Exhibition. At the center of it all was our guest artist, juror, and mentor for the week, Stephen Quiller. His love of and passion for water media really came through in his demonstrations and lectures. All who were there witnessed a whole new perspective on color theory and approach to subject matter. Many commented on his openness and graciousness as he interacted with our membership.



Painting by Stephen

Despite his acclaim, Stephen remains approachable and willing to interact one-on-one with others. For example, one evening, after a full day of workshop teaching, he and Tom Howard ventured out to Silver Lake in Big Cottonwood Canyon. A perfect stranger came

up to us. Stephen took several minutes to just walk and talk with him, share stories, and interact as if they were old friends. This gentleman was very much impressed with Stephen and asked him for more information. Opportunities to meet and learn from painters of Stephen’s caliber are just some of the amazing benefits offered by the UWS.

### A Big Cut Up in the Diana Gardiner Workshop

Who knew watercolor collage could be so fun? Diana Gardiner wowed a full house of workshop attendees. We all hung on every word as Diana described the artistic journey that led her to specializing in collage paintings. She



Diana Gardiner teaching workshop

expertly guided us through creating two-tone value studies, “gluing” down a background, stabilizing watercolor pigments, creating a “master plan,” painting our blissfully abstract watercolor designs, and finally “quilting” the cut up watercolor paper to hard board supports. The process proved to be almost therapeutic in its methodology, and the resulting paintings were fabulously individual. Diana’s charm and willingness to share her special process made for



Teapot (in progress) by Karen Bettilyon

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UWS Paint Spot, July/August 2013

## Recent UWS News (cont)

a fun two days of novel skills and friendship. At the conclusion of the mini workshop, the class emerged with brilliant, one-of-a-kind collage paintings that would add whimsy and life to any space.

### Paint Out at Snow Goose Ranch

We painted down the evening light at Snow Goose Ranch. What a beautiful setting for painting plein air! The owners of Snow Goose kindly offered us the run of their amazing Park City property. We painters had the choice of geese, ducks, lilacs, daisies, cows, babbling brooks, quaint bridges, and lovely red barns - A painter's paradise really. So much to paint, so little time. All eight UWS members in attendance chose a different subject. Linda Flannery beautifully captured the ranch's early summer essence.



*Snow Goose Ranch by Linda Flannery*

## Member News and Events

### UWS Vice-President Kristi Grussendorf is on Fire!

Kristi Grussendorf's painting "Southern Desert Hike" was juried into the 36<sup>th</sup> Annual Oklahoma Art Guild/National Water media Oklahoma Exhibition by Frank Francese and to top it off, she just received notice that it received the first place award!



*Bike by Kristi Grussendorf*

The show runs from June 14<sup>th</sup> to July 6<sup>th</sup> in Oklahoma City. "Buskin' Blues" will be traveling to San Diego for

UWS Paint Spot, July/August 2013

# UWS Events Calendar 2013

## July

- 13 Paint Out
- 22-24 **Don Getz Workshop**, Yellowstone National Park, West Yellowstone, MT
- 23 UWS Board Meeting, Park City
- 25-26 **Don Getz Workshop**, Grand Teton National Park, Grand Junction, CO
- 26-27 UWS Member, **Kristi Grussendorf Watercolor Workshop** with CRB Endeavors, Sugar House, SLC
- 27 Deadline for entries into the NWS 93<sup>rd</sup> Annual Exhibition.

## August

- 3 Salt Lake City delivery, **Small Works Exhibition** painting delivery at Rockwood studios
- 5 Logan delivery, **UWS Small Works Exhibition**
- 2-3 UWS President **Tom Howard Plein-Air Workshop**, CRB Endeavors, Fairmont Park, Sugar House, SLC
- 9 **Small Works Exhibition Extravaganza** Paint Out, Show Reception & Awards, Logan Fine Art, Logan, UT
- 10 **Small Works Exhibition Extravaganza** Lester Lee Workshop and Paint Out (day 2)
- 12 Deadline for UWS Fall Show Entries
- 15-17 UWS Member, **Colleen Reynolds Color Workshop** in Flaming Gorge, sponsored by Uinta Artists' Group
- 22-24 WFWS Member, **Ruth Armitage Watercolor Workshop**, CRB Endeavors, Sugar House, SLC
- 30-31 **Logan** painting pick-up, **UWS Small Works Exhibition Ends**

## September

- 3 \*UWS Members' Meeting
- 12-14 UWS Member, **Maura Naughton "Painting Africa" Workshop**, CRB Endeavors, Sugar House, SLC
- 14 Paint Out
- 28 Deliver paintings for **UWS Fall Show** to Michael Berry Gallery
- 30 \***UWS Fall Workshop** with Robert Burrige (first day)

## October

- 1 \*UWS Members' Meeting with Juror, Robert Burrige presenting
- 1-4 \***UWS Fall Workshop** with Robert Burrige
- 4 **UWS Fall Show** Opening Reception
- 12 Paint Out
- 24-26 UWS Member, **Sue Martin Watercolor Workshop**, CRB Endeavors, Sugar House, SLC
- 31 UWS Member, **Joyce Baron Abstract Painting Workshop**, CRB Endeavors, Sugar House, SLC

## November

- 1 **Deadline for 2014 WFWS Exhibition Entries**
- 1-2 UWS Member, **Joyce Baron Abstract Painting Workshop**, CRB Endeavors, Sugar House, SLC
- 2 Pick up UWS Fall Show paintings from Michael Berry Gallery
- 5 \*UWS Members' Meeting, **Lester Lee** presenting
- 9 NWS Exhibition opening, San Pedro, CA. Exhibition runs through January 12, 2014
- 14-15 International Artist, **Lian Quan Zhen Watercolor Workshop**, CRB Endeavors, Sons of Utah Pioneers Building, SLC
- 3 \*UWS Members' Meeting

## December

\*Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the Salt Lake Community College Gail Miller Conference Center, 97450 S 300 W, Sandy, UT 801-957-2002. UWS Fall Workshop with Robert Burrige will be held at the Sons of the Utah Pioneers Building, 3301 S. 2920 E., SLC.

their 32<sup>nd</sup> Annual Exhibition. The show is in October.

Kristi also has several upcoming Shows, Workshops and Events: Her "England Inspired" show at Fuhrman's Framing (75 S Main, Logan, UT) is on August 9<sup>th</sup> during Logan's gallery stroll, the same night of the UWS Small Works opening reception. If you are in town for that, how easy would it be to stop by and see Kristi's show as well? See her works painted with Carl Purcell in his England workshop. Kristi is teaching two workshops in July: One in Logan, July 20 (Brenda Brunello, bkbrunello@msn.com); another in Sugar House, Salt Lake City, July 26 & 27 (Colleen Reynolds, colleencrbe@q.com). Both workshops are full, but people on waiting lists often "get in"!

## Member News (cont)

### *Walking with Makenna* by Brienne Brown

Sometimes things happens in life that cannot be understood or explained, but only treasured and endured. Our beloved UWS member, Brienne Brown, wanted to share the world with her tiny daughter, Makenna Lee Brown, confined to a hospital bed. So she brought the outside in with a series of plein air paintings titled, *Walking with Makenna*. Sadly, Makenna passed away on Sunday, June 16, after just 47 special days. Our hearts break with Brienne as she works through her grief by drawing on the comfort of her faith, her art and the love of family and friends.

Following are the paintings and some excerpts from Brienne's blog, *Walking with Makenna*.



*Walking with Makenna*

titled it *Walking with Makenna*."

June 1: "Today is her one month birthday! She has beat one of the statistics. She has made it one month. Mom and I had a little party for her. First, we went out and painted another painting for her bed side. I called it *Walking with Makenna 2* because I am thinking of doing a series. These paintings are helping me to deal with what is going on. They symbolize my hopes and dreams for my daughter as well as my commitment to journey with her throughout her life. Her journey may be short during this life, but I have a hope of continuing our walk later..."



*Walking with Makenna 2*

June 4: "Because Makenna was doing so well after her surgery and we couldn't really do much with her, mom and I took another break from the hospital. We were in downtown Hummelstown, a cute little town. It was perfect weather and we knew it was going to rain tomorrow. We had a pleasant evening and a nice man even gave us his left over Chinese food. So, you could say that I painted for my dinner, hahaha..."



*Walking with Makenna: Mt Aetna*

May 26: "...Ken encouraged me to get out of the hospital and do something else. So on Tuesday, my mom and I took the morning off to paint. I painted on location, which I had not done in a long time. My mom and I passed this barn a lot on our way to the hospital and I loved the morning light on it. It was a hot sticky day, but we positioned the car so that I had some shade. I didn't have my easel, so I used the baby seat to prop up my painting. We hung the painting by Makenna's bed. I

June 17: "I can't really find the word adequately describe how I am feeling this morning. My sweet baby girl, Makenna, returned home to her Father in Heaven last night, Sunday, June 16, at 9:45 pm. She passed away peacefully and with her loving parents and grandmother Allan. My last painting of *Walking with Makenna* is here, near Hershey in hopes that we will one day be able to continue it together ...Goodbye for now, my daughter."



*Walking with Makenna:  
Hummelstown*

## Calls for Entry

### NWS 93<sup>rd</sup> Annual Exhibition

November 9, 2013 – January 12, 2014

Entry Deadline: July 27, 2013

NWS Gallery, 915 S Pacific Ave, San Pedro, CA 90731

Opening & Reception: 11/9/13

\$30,000+ in Awards

Jury of Selection: Gerald Brommer, Chair;

Dean Mitchell, Kathleen Conover

Juror of Awards: Roxana Velasquez Martinez del Campo, Ex. Dir., San Diego Museum of Art

Prospectus at

[www.nationalwatercolorociety.org](http://www.nationalwatercolorociety.org) or email

NWSAnnualExhib@gmail.com or SASE to NWS Gallery at above address.

Check website for Annual Demos and Workshops

### UWS Small Works Show

August 9 – September, 2013

Drop-off Date – **August 5, 2013**

Location – Logan Fine Art, 60 West 100

North, Logan, UT

Opening Reception and Awards, **August 9, 2013, 7:00 p.m.**

Juror of Awards (to be determined)

See Small Works exhibition article in the "News from the North" section of this newsletter for registration and important painting delivery instructions. Or visit the UWS website for updates

[www.utahwatercolor.org](http://www.utahwatercolor.org)

### UWS Fall Exhibition

The show will be up Oct 3 – Nov 1, 2013

**Entry Deadline: August 12, 2013**

Michael Berry Gallery, 163 East 300 South, Salt Lake City, UT 84111

Opening Reception, October 4, 2013

Juror of Selection and Awards: Robert Burridge, [www.robertburridge.com](http://www.robertburridge.com)

See enclosed prospectus. Check UWS website for Demos and workshops

Remember, entries are **due** on August 12. That means images, application, and payment – all must be received or post-marked by that date.

#### **Other things to remember:**

- Images must be high resolution (300 dpi/ppi).

- Images must be 1024 pixels on the longest side (not more, not less).

- The file name must follow the prospectus instructions.

If you have questions about preparing your entry, you may email or call Sue Martin: [sue@cocreativeworks.com](mailto:sue@cocreativeworks.com), 801-209-3062. But please do not wait until the last minute to call; there may be nothing Sue can do to help at that point!

(More Member News page 6)

UWS Paint Spot, July/August 2013

## Upcoming UWS Events

### Come Meet Robert Burridge!



Robert Burridge and his wall of paintings

In conjunction with our Fall Exhibition, we are excited to host our show juror, Robert Burridge, for the October membership meeting. Robert spent years in industrial design in his home state of Pennsylvania and his adopted state of California. He gave up his day job and began pursuing art full time in 1985. Since then, he has become a sought after, dynamic and motivational juror, painter and instructor. We are delighted to host Robert as our Show juror, member-meeting speaker, and workshop instructor this Fall. See workshop details page 6 of this newsletter or visit UWS website, [www.utahwatercolor.org](http://www.utahwatercolor.org). Contact UWS Vice-President, Kristi Grussendorf, at [krisgrus@aol.com](mailto:krisgrus@aol.com) or 801-673-6883 for inquiries on workshop availability.

### General Membership Meetings

Be sure to come out for our membership meetings when the UWS season resumes in September. We have exciting presenters who share and give tips on painting in water media. In addition to Robert Burridge in October, coming in the next UWS year will be the incomparable Lester Lee from Cache Valley, UWS members Colleen Reynolds and Joyce Baron, Diana Gardiner as well as Gloria Allen Miller from Idaho. See *UWS Events Calendar* in this newsletter for speaker schedule in 2013.

General member meetings are most often held on the first Tuesday of each month. Social hour is at 7:00pm and the business meeting begins a 7:30 p.m., followed by our guest speaker.

## Water Media Instruction Offered by UWS Members

### Sue Martin Art Classes

Sue Martin welcomes new students to her Saturday afternoon water media class. The class is held at Cottonwood Presbyterian Church, 1580 E. Vine St. (6100 S.) in Murray, from 12:30 – 3 p.m. on most Saturdays. It's an ongoing class that combines the basics (composition, value, color, paint handling skills) with wild experimentation. For more information and a syllabus, contact Sue at [sue@cocreativeworks.com](mailto:sue@cocreativeworks.com) or 801-209-3062.

### Sherry Meidel, UWS, NWS

#### Watercolor Classes

Located in the Bountiful area, Sherry is available to teach workshops and private lessons in her home. Email Sherry to inquire, [sherry@sherrymeidell.com](mailto:sherry@sherrymeidell.com) or visit her website [www.sherrymeidell.com](http://www.sherrymeidell.com) for more information.

### Marian Dunn

#### Watercolor or Acrylic Instruction

Tuesdays, 1-4pm

Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio, 2228 Bryan Circle (1560 S). \$20/class. Contact Marian to inquire: [marian@mariandunn-gallery.com](mailto:marian@mariandunn-gallery.com), 801-581-1670

### Jana Winters Parkin, BFA, UVU art instructor

#### Water Media Instruction

Located in the Provo area, Jana is available to teach workshops and private lessons in her home studio. Contact Jana through her website or telephone to inquire. [www.parkinX.com/fineart](http://www.parkinX.com/fineart), 801-602-2726

### Paige Kimball, BA

#### Watercolor Instruction

Located in the Salt Lake area, Paige is available to teach private and semi-private lessons in her home or in a school setting. She will teach to all levels and ages. Contact Paige to inquire, [paigetkimball@earthlink.net](mailto:paigetkimball@earthlink.net), 801-599-7491

### Kristi Grussendorf, BFA, UWS, NWS

Located in the Cache Valley area, Kristi is available to teach workshops or private lessons. Contact Kristi via email or telephone to inquire [krisgrus@aol.com](mailto:krisgrus@aol.com), 801-673-6883

### Colleen Reynolds, BFA, MS Education

#### Watercolor & Drawing Instruction, Adults

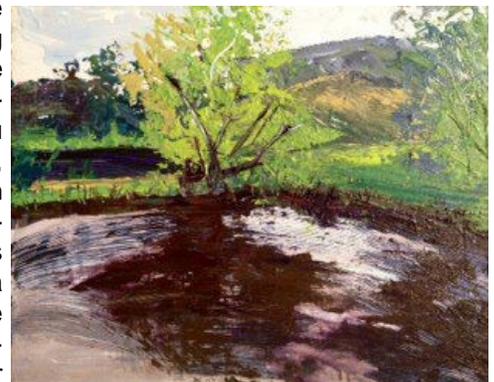
Watercolor - Wednesdays, 10am-Noon, 2-4pm, 6-8pm

Advanced Art (Watercolor or Drawing) – 1<sup>st</sup> & 3<sup>rd</sup> Thursdays each month, 1:00-4:00pm

Colleen teaches beginner to advanced adult artists out of her Sugar House studio in Salt Lake City, 21<sup>st</sup> Studios, 974 E 2100 S, Suite B6, SLC, UT. Contact Colleen to inquire: [colleenrbe@q.com](mailto:colleenrbe@q.com), 801-560-2554. Visit Colleen's website at [www.colleenreynolds.com/art-classes](http://www.colleenreynolds.com/art-classes) for pricing and class descriptions.

## Paint Outs

You must try and join us on the UWS Paint Outs! There is nothing like painting/drawing on location; the light, the breeze, the energy generated by trying to capture it all. If you have never tried painting on location, just try it once. Think of it as a sketch with color notes. You might be surprised at how good you are. Here is just such an example by Maura Naughton completed at our June Paint Out. All skill levels are represented and we learn from each other every time we "show and tell." We will be coordinating paints outs all summer long. Dates, times and places vary, so look for a blast with directions. Hope to see YOU next time. It's always a perfect day to paint plein air!



Snow Goose Farm by Maura Naughton

## Upcoming Workshops

### UWS Fall Workshop with Robert Burridge



*Foggy Morning by Robert Burridge*

In conjunction with our Fall Exhibition, we are excited to host our Show Juror, Robert Burridge, for a 5-day workshop, "Loosen Up with Aquamedia Painting" September 30 – October 4, 2013. Cost is \$400 for members, or \$450 for non-members. We are taking registration now! You can now sign up online and pay with a credit card or PayPal. See details on the UWS website, [www.utahwatercolor.org](http://www.utahwatercolor.org). Contact UWS Vice-President, Kristi Grusendorf at [krisgrus@aol.com](mailto:krisgrus@aol.com) with questions.

### Tom Howard Plein Air Painting Workshop, Aug 2-3



*Canyon Walls by Tom Howard*

Tom Howard will guide up to 16 artists through his plein air painting process in Sugar House, using Fairmont Park pavilions as "home base." \$135. Register via Colleen Reynolds (CRB Endeavors) website [www.colleenreynolds.com](http://www.colleenreynolds.com).

**Plein air workshop with Lester Lee**, during Small Works Extravaganza Weekend. **Aug 10, 10am - 4Ppm**, American West Heritage Center. If you have not taken a class from Lester, this is your chance. Workshop fee is \$55. Lunch will be provided. Make sure to bring your artist pass from the plein air paint out! Contact Jeannie Millecam, [jmillecam@gmail.com](mailto:jmillecam@gmail.com), 435-563-5050.

### Colleen Reynolds Workshops

Colleen Reynolds will be traveling to Flaming Gorge to teach her **"Color 101 - Paints and Pigments" Workshop** for the Uinta Artists Group August 15-17, 2013. Contact Lori Burchinal via email at [grandmatori12@gmail.com](mailto:grandmatori12@gmail.com) for information and availability.



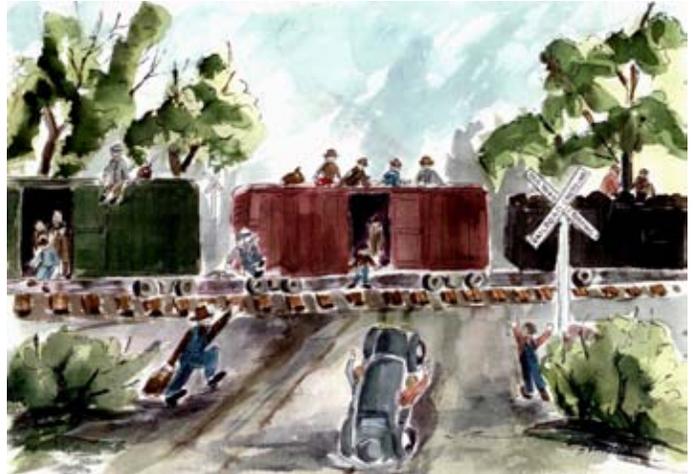
*Shakedown  
by Colleen Reynolds*

Colleen is also sponsoring workshops out of 21<sup>st</sup> Studios in Sugar House. She has an exciting slate of Artist Instructors in water media, including several UWS members ongoing through the summer! See the *UWS Events Calendar* in this issue for *CRB Endeavors* workshops in 2013 or click here for the [2013 Instructor Slate](#). Register via [www.colleenreynolds.com](http://www.colleenreynolds.com)

## More Member News

### Utah State University Buys Beverly Byington's Illustrated Books

UWS Member, Beverly Byington, recently had the honor of having Utah State University purchase her illustrated folk art stories for their *Western & Mormon Americana Special Collection*. Beverly wrote a series of stories about the places, characters and funny moments in her life. The University purchased eleven of her books. Beverly's tales provide an illustrated history of her life and loved ones. We are sure her illustrations took the stories from ordinary to extraordinary. The Collection is located in the *Mel Cazier Library* on campus.



*Hobos on the Train by Beverly Byington*

### UWS Members Place in ISA Summer Show

The Intermountain Society of Artists' (ISA) Summer Show, hosted by the Michael Berry Gallery, is on display now through August 8. On opening night, June 21, several UWS members took home awards. Pictured here is Maurine Hobbs and her 3rd place award for *Breaking Out*. UWS Members Nan Gray, Linda Flannery, Caryn Feeney, Renon Hulet and Colleen Reynolds also won honorable mention awards.



*Maurine Hobbs and her winning painting, Breaking Out*

## News from the North—Cache Valley Chapter

### UWS-CVC 2013-2014 Officers and Committees

#### President

K Grover 435-213-3138

#### Vice President/President elect

Jerry Fuhrihan 435-881-2346

#### Recording Secretary/Historian

Julie Hustad 435-753-4850

#### Treasurer/Membership

Linda Christensen 435-752-8039

#### Show Chair

Andi Jorgensen 435-760-7089

#### Show Assistants

Eiko Anderson 435-753-2552

Kara Swensen 435-750-8965

#### Small Show Chair

Jeanne Millecam 435-563-5050

Tom Howard 801-964-2915

#### Workshops

Brenda Brunello 435-753-3138

#### Critiques

Lester Lee 435-563-9070

#### Scholarship

Dianne Adams 435-257-6562

#### Art Librarian

Christi Heal 435-753-6557

#### Social Media

DeAnna Hulme 435-770-3764

#### Publicity

Arlene Price 435-753-1580

#### Hospitality

Kathy Roper 435-563-6064

Ovie Reynolds 435-750-6828

#### CVC Members Serving on UWS Board

Kristi Grussendorf 801-673-6883

K Grover 435-213-3138

Reida Fillmore 435-563-3106

#### Blog Spot:

[www.uws-cvc.bolgsplot.com](http://www.uws-cvc.bolgsplot.com)

### President's Message

Here we are at the beginning of another year in the Cache Valley Chapter of the Utah Watercolor Society. We will have new officers and new goals. It will be a difficult job to keep up with the group we are replacing. Many thanks for the things we learned and for the things we participated in under the board, which is stepping down. Andi has done a remarkable job as President and her board will be a "difficult act to follow". Thank you, Andi!

The new board has been formed. We hope to work together to reinforce the goals which were set by the group when they originally formed. We are planning some good show, programs and workshops this year.

Brenda Brunello is continuing on as workshop chair for another year and has worked ambitiously to bring in some outstanding artists. She enabled us to buy some demo equipment to make our meetings better and our workshops more professional. Her goal has been to find some new instructors... including some nationally known people. Be sure to watch for announcements about the workshops ahead.

As in other years, this summer our plein air group painted on most Tuesdays and Thursdays to a variety of locations—we plan to continue all summer. The experience is fun and rewarding. If you want to join us or have questions about where we will be contact me at 435-213-5781 or 435-213-3138. Carol Milligan is in charge of the schedule and Laura Hawley, a new member of our group, sends out the blasts to those who are in our northern group. If you want to be on that list please let us know. We paint 9am –noon each time. We would love to have you there anytime.

A little about me...I was born in Rexburg, Idaho and was raised from eight years until after college in Salt Lake City. I am a graduate of the University of Utah in Interior Design thru the Home Economics Dept. I was a student of George Dibble, V. Douglas Snow, and Alvin Gittins while at the university. I love to travel and have been to all but two states in America, have spent time in mainland Europe, the United Kingdom, Ireland, Australia, Mexico, New Zealand, Isle of Man, and Canada. I am a signature member of the Arizona Watercolor Association. I am married and a birth mother of three children and have four stepchildren.

I look forward to a year of learning and experience. We seem to have an abundance of good artists in Utah and I am honored to be a part of our thriving community of artists. I am hoping to move forward with you all, becoming a better and more learned water media artist.

I hope to serve as President of CVC with energy and diligence and look forward to meeting and working with all of you in the coming year. I mean to be of service to you all. Please let me know how.

—K Grover



*Thrown Dots by K Grover*

### Small Works Exhibition Extravaganza Weekend

The Cache Valley Chapter (CVC) will host the Small Works Exhibition and Weekend Extravaganza again this year. The Exhibition will run August 9, 2013 - August 31, 2013. The opening reception and awards ceremony will be held in conjunction with Logan's Gallery Walk, August 9, from 6:00-9:00 p.m. Barbara and Glen Edwards will act as our jurors. The event will be held at Logan Fine Art, 60 West 100 North, Logan, UT. There are many activities planned in conjunction with the exhibition opening reception.

-- **Plein air paint out**, August 9, 2013, 11AM - 4 PM, American West Heritage Center, 4025 S Hwy 89-91. The Heritage Center opens at 9:00 am. Come for the whole day! Register at the welcome center for the \$10 special artist's fee. (normally \$15/day).

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PLEASE GIVE US YOUR CHANGE OF ADDRESS

### Small Works Show Extravaganza Weekend (cont)

Your artist's fee is good for both Friday and Saturday. Don't forget to bring your lunch and camera!

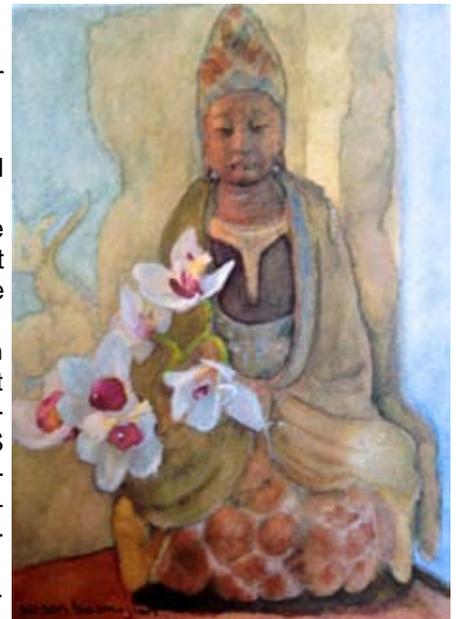
- **Group dinner** before the reception at a location and time to be announced
- **Stay overnight** as a guest of a CVC member host, August 9. Enjoy a good night's sleep and hearty breakfast.
- **Plein air workshop with Lester Lee**, 10AM - 4PM, American West Heritage Center. If you have not taken a class from Lester, this is your chance. You won't want to miss this opportunity! Workshop fee is \$55. Lunch will be provided. Make sure to bring your artist pass from the plein air paint out!

Please register for any and/or all of the Extravaganza weekend events as soon as possible. Those wishing to stay overnight with a CVC host, please contact Jeannie Millecam **not later than July 26**, so arrangements can be made for lodging. To register for the Small Works Exhibition, register online through the UWS website or register when delivering your paintings (Be **sure** to bring your registration form and check payable to: UWS-CVC). To register for Lester Lee's Workshop, sign-up via the UWS website [www.utahwatercolor.org](http://www.utahwatercolor.org) or contact Jeanne Millecam.

Members who wish to deliver paintings for the exhibition in Salt Lake, please arrange delivery with Ann DeWeese, [mendonartist@yahoo.com](mailto:mendonartist@yahoo.com). Ann will receive paintings at the Rockwood Studios in Sugar House, 1064 E 2100 S, on August 3, between 10a.m. and 2p.m. Members can also deliver paintings directly to Logan Fine Art, 60 W 100 N, on August 5. Be sure to label your paintings on the back with name, address, phone, email, title, and price.

Pick up paintings after the show concludes on August 30 or 31. Or Ann DeWeese will retrieve paintings for Salt Lake area painters. Look for an email blast announcing retrieval arrangements in Salt Lake City.

Contact Jeanne Millecam with questions on the Small Works event: [jmillecam@gmail.com](mailto:jmillecam@gmail.com), 435-563-5050.



*Buddha with Orchid by Susan Basmajian  
Best of Show, Small Works Show 2012*