

UWS Paint Spot

Utah Watercolor Society

July / Aug 2014

UWS 2014-2015

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President's Message

The primary purpose of our Utah Watercolor Society is "To advance the art of painting in watercolors." Our by-laws go on to list several goals, among them "promote artistic growth" (my favorite since I'm a "workshop junkie!") and to assist in the organization of member chapters. This last one continues to be both a challenge and an opportunity! To date, our only chapter is the Cache Valley Chapter. Cache Valley is a growing, thriving, awesome group of watercolor artists.



Kristi Grussendorf

Being connected to the larger UWS only enhances our opportunities (yes, I'm from Cache!). Many of our UWS members also hold membership in other watercolor groups. I had the privilege this past year of conducting several workshops and getting to know some of the amazing artists in the Sandy Watercolor Guild, the Uintah Mountain Artists and the Dixie Watercolor Guild. There are other groups I look forward to meeting. I LOVE that the Dixie Group continues to be exclusively transparent and preserves the purist tradition. I think Utah has a wealth of talent, not only in artists but in art teachers! I hope that this year, some of these groups consider becoming chapters of the UWS or, at the very least, we find ways for greater collaboration.

As one of the largest organized groups of artists in Utah, the UWS has been privileged to be involved in some exciting and new opportunities. Our two major workshop artists this year are Barbara Nechis (registrations are coming in quickly so make sure you grab your spot!) and Richard Stephens. I got to take Richard's workshop at Kanuga in North Carolina so I can personally recommend him! Our two national visiting artists always coincide with our Spring and Fall Exhibitions which they also jury and then judge for awards during the week that they are teaching. Even if you can't take the workshop, make sure you don't miss their presentations in October and May!

Give it up for our amazing UWS Board, many of whom are returning this year! UWS operates with a core group that cycles through four very important positions: Vice President moves to President; President moves to Western Federation Alternate Delegate (and board advisor) and then on to Western Federation Delegate after a year of training as the Alternate. It's a wonderfully stable model. We get experience but also new blood. Because of this model, I am flanked by two very strong and capable leaders: Tom Howard who has left some VERY large shoes to fill, and Colleen Reynolds, our Vice President, who will move into the President position next year.



Beutlers Barn by Kristi Grussendorf

Strangely, I'm not nervous. This organization will continue to thrive regardless of what I do. And, I will continue to paint...that always has to take priority. I will be better in all my roles if I do. Thank you to everyone who gives so much to the Utah Watercolor Society. I feel thankful and privileged to be a part of it!

-Kristi

Membership Corner

Renew your UWS Membership

It's time to renew your membership (and this may be a good time to invite your art-minded friends to join us!) and you have several ways you can do it! Look on the UWS website or contact Reida Fillmore at (435) 512-7217 or email rfillmore7@yahoo.com. Update your membership at any time at www.utahwatercolor.org/membership.

Go ahead! Take care of your membership now while you're thinking about it! The deadline is the first UWS meeting in September.

Welcome to these new and returning members since our last newsletter:

Kelly Aker of Draper

Chad Andrews of Logan

Shirley Biesinger of Centerville

Lynn Bright of SLC

J Calhoun of Sandy

Matthew Chatterley of Orem

Sharleen Hargreaves of Herriman

Liz Pickett of Cedar City

Ellen Trickler of Bluffdale

Dee Burton of SLC

Pam Simons of Pleasant Grove

UWS Member Gallery on website

The UWS Member Gallery is up and running! Thirty-six artists have registered. Add your name!

We changed our look and want to include all members who would like to participate. You get the opportunity to publish your name, your thoughts, and an image of your art. If you have a website or gallery association, it will be linked to those sites. It is free - a benefit of your membership!

Take a peek at our new look:

www.utahwatercolor.org/member_gallery

If you are listed as a **UWS Instructor**, we will link this page. If you are an art instructor and want to be listed, [click here](#) to find the information Ann will need to list you!

UWS Paint Spot Newsletter

The UWS Paint Spot newsletter is now email delivery only and will also be posted at www.utahwatercolor.org.

Mail Masters will have all UWS Paint Spot issues on file and available for print requests. [Mail Masters](#) is located at 3953 S Wasatch Blvd, SLC. Call Dean at 801-998-8670 to coordinate your own printed copy of an individual issue.

UWS Member News

The **2014 UWS Spring Open Exhibition** was held this year at the beautiful Attic at Academy Square in Provo, UT. Paintings were juried by John Salminen who selected a wonderfully diverse collection of work for the nearly 600 people who have viewed the exhibition. Congratulations to all of the award winners!

Best of Show

Paige Kimball, "Elliot"

Awards of Excellence

Cara Koolmees, "Lifeguards on Call"

Kristi Grussendorf, "Totnes"

Awards of Merit

Joyce Baron, "Layers of Joy"

Brienne Brown, "Their Evening Stroll"

Colleen Reynolds, "Considering 1545 Avenue Du Doctuer-Penfeld"

Juror's Awards

Kathy Sutherland, "The Watcher"

Reida Fillmore, "Portuguese Cabbage"

Tom Howard, "Winter Exposure"

Sue Martin, "Dreams in La La Land"

Past Presidents Award

Jerry Fuhriman, "Nemo's Pass"

Merchant's Awards

Chris Englund, "Proud New Ink"

Sharon Cannon, "Emilyn Stirs the Pot"

Troy Nuttall, "Makayla"



Elliot by Paige Kimball



Totnes by Kristi Grussendorf



Lifeguards on Call by Cara Koolmees

2014 UWS Small Works Exhibition Awards

Best of Show

Kristi Grussendorf "Night Life"

Award of Excellence

Jeannie Millecam "Zions"

Jerry Fuhriman "After the Rain"

Award of Merit

Tom Howard "Conglomerate"

Susan Slade "Lesson"

Ernie Verdine "Autumn Transitions"

Sherry Meidell "Flight Delay"

Juror's Awards

Irene Rampton "Movin On"

Sue Martin "New York Street Fair"

Richard W. Burton "Meadow Splendor"

Jeannie Millecam "Cache Valley Harvest"

Honorable Mention

Benda Brunello "Taking a Stroll"

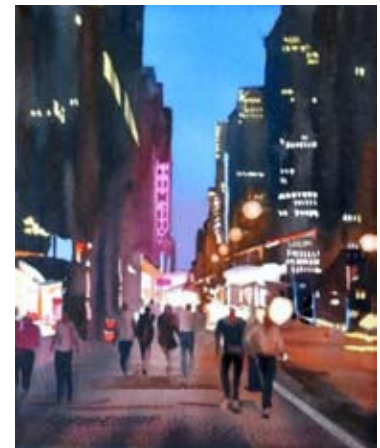
Colleen Reynolds "Ghost Train"

Kristi Grussendorf "La Caille"

Bessan Swansen "Pirouette"

Cynthia Hepworth "Many Moons"

Laura Hawley "Quiet Morning"



Night Life by Kristi Grussendorf

UWS Events - Upcoming

October Member Meeting

Oct 7, 2014, 7:00p.m

For this member meeting, plan on enjoying some social time and hearing the UWS announcements from 7:00-7:30p.m. Barbara Nechis will begin her presentation at 7:30pm. You will not want to miss our nationally acclaimed artist, Barbara Nechis, when she gives a painting demonstration at the October UWS member meeting. Barbara is a graduate of the University of Rochester with a B.A. in history and fine arts and an M.S. from Alfred University. She has served as a director and juror of the American Watercolor Society (elected to membership in 1979) and is the author of *Watercolor From the Heart* (Watson-Guptill Publications, 1993) and *Watercolor the Creative Experience* (North Light Books, 1979).

Her work appears in many publications and collections, among them the Butler Institute of American Art, IBM and Citicorp. She maintained a studio in New Rochelle, NY for many years and now lives in Napa Valley in Northern California.



Carved Spaces by Barbara Nechis

Fall Workshop, October 6th – 10th

Barbara Nechis

While Barbara is in town to jury our exhibition and present to our members, she will also conduct our Fall 5-day workshop. Barbara's objective will be to introduce the participants to her thought process in constructing a painting. She will present and demonstrate a different method or idea each day covering a range of subject matter with an emphasis on concept, color and design. Topics covered will include controlling paint on wet paper, under-painting, layering and improving design in traditional work. Daily demonstrations and critiques will each last about an hour so that time for painting and individual assistance will be ample. Critiques will approach problem solving upon the premise that there is always a solution that can turn an unsuccessful painting into a successful one.

UWS Paint Spot, July / Aug 2014

UWS Events Calendar 2014

*UWS/CVC sponsored events in bold type

July 2014

- 18-19 Tom Hoffman Portrait Workshop (Pastel), Sugar House, Colleen Reynolds Sponsor
- 20 *UWS Paint out at La Caille (3-5p)**
- 27 *UWS Fall Exhibition Entries Due (by midnight)**

Aug 2014

- 5-15 *Small Works Painting pick-up at Logan Fine Art**
- 14 *UWS Paint out at Fairmont Park (7-9p)**
- 14-16 Tom Howard Drawing Workshop, Sugar House, Colleen Reynolds Sponsor

Sep 2014

- 2 *UWS Member Meeting, Paint Along and Social, Sons of Utah Pioneers**
- 9 *CVC Member Meeting**
- 11-13 Carel P. Brest Van Kempen Acrylic Workshop, Colleen Reynolds Sponsor
- 26-27 Flaming Gorge Workshop with Sherry Meidell. Vernal Artists Sponsor. (See pg 5)

Oct 2014

- 6-10 *UWS Fall Workshop, National Juror, Barbara Nechis, Sons of Utah Pioneers building, 3301 E 2920 S., SLC.**
- 10/6-11/7 *UWS Fall Exhibition**
- 7 *UWS Member Meeting, National Artist, Barbara Nechis, Presents**
- 10 *UWS Fall Exhibition Reception and Awards**
- 14 *CVC Member Meeting**
- 24-25 Kristi Grussendorf Workshop, Sugar House, Colleen Reynolds Sponsor

Nov 2014

- 6-8 *CVC Workshop, Kristi Grussendorf Instructing**
- 11 *Combined UWS/ISA Member meeting, Sherry Meidell Presents**
- 11 *CVC Member Meeting**
- 15 *WFWS Entries due. West Texas Watercolor Society (Lubbock, TX) hosts. Juror: Linda Baker**
- 21-22 *UWS Mini-workshop, Tom Howard Instructing**

Dec 2014

- 2 *UWS Member Meeting, Holiday Social**
- 9 *CVC Member Meeting**

Paint Outs

Our Paint Out for May was at La Caille Restaurant. Fifteen of us thought that it was a perfect way to spend a creative Sunday afternoon! The grounds, the French chateau, flowers and the peacocks provided inspiration for paintings, drawings, and photos. We will be returning to paint on Sunday, July 20th 3-5pm. Please join us! August will be an evening paint out on Thurs, Aug 14th from 7-9pm at Fairmont Park. Maybe there will be a pink sky. We need reflections!



La Caille

September Member Meeting, September 2, 2014, 7:00p.m.

Paint Along with Kristi and Tom

Pack up your paints and come along to the first UWS member meeting in our new member meeting location! Our new President, Kristi Grussendorf, will kick off the meeting and lay out her ideas for the coming year. Then Kristi and/or Tom Howard will lead us in a paint along session. Social time and announcements from 7:00-7:30pm. Member meeting begins at 7:30pm

Remember, we have changed our meeting location to the Sons of Utah Pioneers facility, located at 3301 East 2920 South (Louise Ave), in Salt Lake City. This is the same location where we hold our UWS workshops and mini-workshops, so it should be easy to find! We will be meeting in the upstairs hall.

UWS Events - Recap

A Week with John Salminen

by Kristi Grussendorf



John Salminen, in my opinion, is one of the most accomplished and well-known artists in the watercolor world today. And, to top it off, he was also an amazing instructor (the two don't always go hand-in-hand). The very first day, he made a declaration that we would all paint one of the best paintings we've ever done and that we would want to frame it and hang it on our walls. Wow! As a teacher, that's bold! In fact, one of the first things I do when I'm doing a workshop is to make the disclaimer to students to NOT expect their best work in a workshop setting.

Well, John Salminen totally came through on his promise. We produced 22 FULL sheet, show worthy paintings! There are plans to have an exhibition (since they can't be entered into a juried show) so look for the upcoming announcement and invitation.

Here are some of the other things that most surprised me:

- 1) We didn't even get our paints wet until the third day
- 2) Salminen works totally in a traditionally transparent manner
- 3) John's success hasn't affected him negatively; he's a down to earth, generous and positive teacher.

Here are a few of the many things I learned and will probably incorporate into my own work:

- 1) Using masking tape and a utility knife to mask
- 2) Atomizing to darken and unify
- 3) Using a hake brush to achieve a smooth wash.

This doesn't even include all the ideas I tucked away to improve my own teaching! Thank you again to the Utah Watercolor Society (Joyce Baron, in particular) for the opportunity to study with John Salminen!

-Kristi Grussendorf



UWS Events - Recap

Arts and the Parks: Light on the Reef

Our first Douglas V. Snow **Arts and the Parks: Light on the Reef** weekend was a huge success. We hope those members who missed out will join us next year. The fantastic red rock setting of Capitol Reef was perfect inspiration for fantastic paintings; and the artists produced just that.

The hungry gnats were a problem, but the views beckoned from all sides. "Throw a rock, there's a painting." Friday night we enjoyed openings at local galleries, including a special Doug Snow Collection. Then we slipped off to a private lodge for an Appreciation Dinner for artists, board members, and patrons that was so delicious and well organized. The Saturday evening silent auction was held outdoors on the grounds of Robber's Roost Bookstore and was well attended. Each artist showed three paintings, one of which was a donation to our hosts, Entrada Institute and Capitol Reef Natural History Association. The response was great; all donation paintings were purchased, a few for substantial money. Artists were delighted as some sold all the three.

Awards: 1st - Sherry Meidell, 2nd - Kristi Grussendorf, 3rd - Linda Flannery.
Honorable Mentions - Jeanne Hansen, Maggie Harrison, and Nena Flo Law.

The town of Torrey was welcoming. Entrada Institute, with Marci Milligan at the helm, served up excellent food, entertainment, facilities, and fun volunteers, all to take care of us. We are already making plans for next year. Torrey- we shall return!

-Maggie Harrison



The 2014 UWS "gnat fighters" of Arts & the Parks: Light on the Reef

More UWS Member News...

"London Mass Transit" by *Kristi Grussendorf* received the Director's Award in the 2014 **Transparent Watercolor Society of America (TWSA) Annual National Exhibition**. "This is probably my biggest award to-date!" Click here to see the TWSA website with the exhibition: <http://www.watercolors.org/exhibitions/2014/>

Brienne Brown entered four paintings in the **Green Drake Plein Air Competition** in Pennsylvania June 5-6, 2014. Brienne says, "It was a lot of fun and the weather was great! I painted three on Friday and one on Saturday. The first painting got Best of Show, which is the one I painted on Friday! So excited!"

Andi Jorgensen won a poster contest for the **Logan Summerfest Art Faire** which resulted in a one-woman show at St. John's Episcopal Church in Logan as well as being the featured artist for the Summerfest June 12-14, 2014.



London Mass Transit by
Kristi Grussendorf



Brienne Brown: Best of Show



Spirit of the Fair by
Andi Jorgensen

UWS and Member Workshops

Barbara Nechis 5-day Workshop, Oct 6-10

Barbara is one of the most recognized watercolor artists in America today. Cost is \$375 (members) or \$425 (non-members). Workshop will be held at the Sons of Utah Pioneers, 3301 E 2920 S., SLC. Go to the UWS website at www.utahwatercolor.org/workshops for more info! Workshop will run 9am-4pm daily. Contact Colleen Reynolds at colleenrcrbe@q.com to register with check payment. (There is a \$5 check processing fee).

UWS National Artist Workshops – Long-term Outlook

- **Richard Stephens**, May 4-8, 2015
- **Thomas Schaller**, October 5-9, 2015
- **Bev Jozwiak**, May 2-6, 2016
- **Iain Stewart**, October 3-7, 2016

UWS Mini-Workshops

Mini-workshop coordinators are Kay Hale and Margo Cook. These are the 2014-2015 mini-workshop dates and instructors currently planned:

- **Tom Howard**, Watercolor, Nov 21-22, 2014
- **Instructor TBA**, Jan 23-24, 2015
- **Nancy Maxfield Lund**, Collage, Mar 27-28, 2015
- **Joyce Baron**, Experimental Watercolor, April 24-25, 2015

CVC Sponsored Workshops

Contact Brenda Brunello at 435-881-5573 or bkbrunello@msn.com to register. See the [UWS website](#) for more information. Upcoming workshops:

- **Kristi Grussendorf**, Nov 6-8, 2014

Sandy Watercolor Guild Sponsored Workshops

Workshops to be held at the Sandy Senior Center, 9310 South, 1300 East in Sandy, Utah. Contact Suzan Rasmussen, art.suzan@yahoo.com, for registration and information.

Upcoming workshops:

- **Colleen Reynolds**, Brusho® Workshop, August 23, 2014.

Uintah Mountain Artists Sponsored Workshops

Contact Lori Burchinal at 435-828-3668 or Jenice Allred at 435-766-7274 to register. UintahMountainArtists@gmail.com. All classes held at the Flaming Gorge Resort. Contact them for lodging reservations. Ask for workshop rate. (435) 889-3773 www.FlamingGorgeResort.com. Upcoming workshops:

- **Sherry Meidell**, Sep 26-27, "Telling Stories in Watercolor." \$150

Colleen Reynolds Sponsored Workshops

Workshops are held at 21st Studios, Sugar House, Salt Lake City, 974 E 2100 S, Suite B6. Visit colleenreynolds.com to learn more about all of Colleen's workshop offerings.

Upcoming workshops:

- **Tom Hoffman**, Pastel Portraits Workshop, Jul 18-19
- **Tom Howard**, Drawing Workshop, Aug 14-15
- **Colleen Reynolds** "Brusho®" Workshop, Aug 23
- **Carel P. B. Van Kempen**, Acrylic Painting, Sep 11-13
- **Kristi Grussendorf**, Watercolor Workshop, Oct 24-25
- **Colleen Reynolds** "Brusho®" Workshop, Nov 8

More UWS Member News...

Mary Pusey is displaying paintings at the **Cameron Wellness Center** (1945 South 11th East). Plein Air paintings from England, Spain, Capitol Reef, and Zion National Park as well as studio paintings will be displayed from June 13th to the end of August. The display is open during office hours and during the Sugarhouse Gallery Stroll (2nd Fridays of the month).



Painting by Mary Pusey

Deena Millecam is excited to announce her first solo show at the **Uintah Public Library** in Vernal, Utah through the month of July. A chit-chat will be held July 1st at 7:00 pm. Deena will be showing her artwork and would like to invite you to come. However, realizing the distance to Vernal for many of you, she appreciates you reading this announcement!



Painting by Deena Millecam

Jennifer Love has organized a monthly eBay art event called **Paintings 4 Parkinson's**. Auctions on eBay must run between the 1st and 8th of the month. The listing(s) must be created using eBay Giving Works, and at least 25% of the sale donated to the Michael J. Fox Foundation for Parkinson's Research. Artists are promoted monthly on social media pages. For more information about the monthly event, click this link [Paintings 4 Parkinson's – Our Story and a Call to Artists](#), or email Jennifer at jenniferloveartwork@yahoo.com

7th Annual Ghost Ranch Workshop

You are invited to Darla Bostick's 7th Annual Ghost Ranch Workshop / Retreat 10/5/14 – 10/11/14 in New Mexico. Lodging and meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio / home on tour. Space is limited to 14 participants. The workshop fee is \$485. Room and board at the Ranch are per their rates. Unclaimed rooms will be released 1 September, but I may be able to get rooms after that date. Go to www.darlabostick.com for details.

Art Classes Available



Kristi Grussendorf, BFA, UWS, NWS

Located in the Cache Valley area, Kristi is available to teach workshops or private lessons. Contact Kristi at 801-673-6883 or krisgrus@aol.com

Kristi will resume teaching adult watercolor classes for the Cache Valley for the Arts in Logan, UT in September. Check their website for more information. www.cacheart.org/art-classes/



Marian Dunn Watercolor and Acrylic Instruction

Tuesdays, 1-4pm. Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio at 228 Bryan

Circle (1560 S.). \$20/class. Contact Marian at 801-581-1670 or marian@mariandunngallery.com

Colleen Reynolds, BFA, MS Education

Watercolor and Drawing Classes

Watercolor on Wednesdays.
Drawing on Thursdays.



Colleen teaches beginner to advanced adult artists at the 21st Studios in Sugarhouse: 974 E. 2100 S. Suite B6. Contact Colleen at colleenrbe@q.com or 801-560-2554. Visit Colleen's website for pricing and class descriptions. www.colleenreynolds.com/art-classes



Sherry Meidel, UWS, NWS. Watercolor Classes

Located in Bountiful, Sherry is available to teach workshops and private lessons in her home. Email sherry@sherrymeidell.com or visit her website www.sherrymeidell.com for more information.

Paige Kimball, BA: Watercolor Instruction

Located in the Yale-Harvard area, Paige is available to teach private, semi-private and small group lessons in her home studio or in a school setting. She will teach beginning to intermediate students of any age. She particularly loves teaching children and teens. paigetkimball@earthlink.net 801-599-7491



Art Classes Available



Sue Martin Art Classes

Sue Martin welcomes new students to her Saturday afternoon water media class. The class is held at Cottonwood Presbyterian Church at 1580 E. Vine Street (6100 S.) in Murray.

Time is 12:30 – 3:00 p.m. on most Saturdays. It's an ongoing class that combines the basics (composition, value, color, paint handling skills) with wild experimentation. Contact Sue for information at 801-209-3062 or email sue@cocreativeworks.com.

Kathy Sutherland Art Classes

Kathy has conducted watercolor classes in her studio for 25 years, with an average of 30 students / week. She teaches all levels of experience. Contact Kathy at 801-565-9889 or email ksutherlandfineart@comcast.net.

Visit Kathy's website at www.kathysutherland.com



Tom Howard, MFA.

Watercolor Class at Salt Lake Community College.

Classes are Tuesday and Thursday evenings beginning May 20th and running through the summer. 5:30pm – 8:35pm at the Jordan Health Sciences Building, Jordan Campus, Room 117



Jana Winters Parkin, BFA, UVU art instructor. Water Media Instruction

Located in the Provo area, Jana is available to teach workshops and private lessons in her home studio.

www.parkinX.com 801-602-2726.

UWS Water Media Instructors

If you would like to be listed on the UWS Instructors webpage, email the following information to Ann Galt (galtann@gmail.com)

1. image of yourself
2. image of one of your paintings
3. your web address (if applicable)
4. your email address or contact information
5. Your credentials for instructing
6. Level of class(es) you teach
7. Type of Media
8. Location where you teach

[Click here](#) for examples of other UWS instructors on the UWS website.

News From the North – Cache Valley Chapter

UWS-CVC 2014-2015 Officers and Committees

President

Jill Bliesner 435-752-5261

Vice President / President Elect

Laura Hawley 435-764-7325

Recording Secretary/Historian

Julie Hustad 435-753-4850

Treasurer/Membership

Linda Christensen 435-752-8039

Exhibition Chair

Phil Harrison 435-512-2107

Colleen Harrison 435-512-2108

Exhibition Assistants

Eiko Anderson 435-753-2552

Workshops

Brenda Brunello 435-753-3138

Critiques

Lester Lee 435-563-9070

Scholarship

Dianne Adams 435-257-6562

Art Librarian

Andi Jorgensen 435-760-7089

Social Media

Phil Parisi
Philip.pari@aggiemail.usu.edu

Publicity

Arlene Price 435-753-1580

Plein Air

Kara Swensen 435-750-8965

Hospitality

Kathy Roper 435-563-6064

Ovie Reynolds 435-750-6828

Children & Grandchildren of CVC Members Art Show

Sherrill Gordon 435-752-7732

Joni Axtell 435-752-0171

CVC Members Serving on UWS Board

Kristi Grussendorf 801-673-6883

Jill Bliesner 435-752-5261

Reida Fillmore 435-563-3106

Roxane Pfister 435-760-0917

Blog Spot:

www.uws-cvc.bolgspot.com

President's Message

As I begin my service as President this year, I would like to express my deepest appreciation to Jerry Fuhrman for his leadership as Vice President and President this past year and to the board members who have served so well. I am also grateful for those who are continuing to serve in the various club responsibilities and welcome those who have recently accepted responsibilities. We look forward to another great year in the CVC.



Jill Bliesner

We enjoyed the Small Works Show events chaired by Jeannie Millicam and thank her for all her hard work. The activities included a Paint Out at Rendezvous Park and at the Logan Summerfest, dinner at the Beehive Grill, and the Small Works show opening on Friday night. Saturday morning we enjoyed a delicious breakfast at Merlin Olsen Park cooked by Jeannie, her husband, Kent, and Kent's parents, John and Deena Millicam. We thank Jeannie and all those who helped her make this Small Works show and activities a success. Congratulations to all the show winners!

Summertime is a great time for plein air painting and we are meeting two times per week at various locations. We have been invited to display member paintings at the Logan Library in August as part of the Gallery Walk. I would like to encourage members to support the Cache County Fair Art Show held in August by entering your paintings and volunteering to sit with the show for several hours during the fair week. It is a good chance to promote watercolor painting and provide needed service to the community.

All that Green!

With the beautiful summer weather we face the challenge of painting "all that green!" If you have looked at my painting "Morning at the Wellsville Pond," you are seeing plenty of green! I have been struggling to paint a believable green and in desperation I googled "why is green so difficult to paint in the landscape and get it right?" The answers were interesting and I found some ideas that may help. You may find it informative too. Have a great summer painting your favorite things!

-Jill



Morning at the Wellsville Pond
by Jill Bliesner

Small Works
Show breakfast



Small Works
Show Awards
Ceremony

CVC Member Meetings are held the second Tuesday of each month at the Logan Library.



Utah Watercolor Society
 PO Box 581005
 Salt Lake City, UT 84158-1005
www.utahwatercolor.org
info@utahwatercolor.org

From the Newsletter Editor

Let us give a hearty “Hello and Thank you,” to our new Newsletter Editor, Jennifer Love! As the outgoing editor, it has been my absolute pleasure to compile the news of our wonderful society over the last year.

I would like to thank all UWS members for your support and patience as we transitioned this newsletter into the modern era. I know we had some growing pains as we moved to online delivery and away from the print edition. We hope, in time, we will all find the online newsletter more convenient and dynamic.

More than anything though, thank you for your continued support and membership in the Utah Watercolor Society. And now I will sign off as your Newsletter Editor and pass the torch to the very capable hands of Jenny Love.

~Colleen Reynolds



Bubblegum by Colleen Reynolds



Considering 1545 Avenue Du Doctuer-Penfeld by Colleen Reynolds

Art in Flaming Gorge

Ah, another moment in time with Carl Purcell at Flaming Gorge Resort! What a way to start the beginning of a pre-summer workshop. The first two days were inside but everyone itching to get outside talked Carl into a plein air painting experience. So, sitting on a ledge hovering over the precipice of Red Canyon Overlook, Carl and participants painted rocks, water, and everything that hangs on cliff sides.

Please consider coming to Flaming Gorge for workshops. There are accommodations, restaurants, beautiful scenery, and you are away from home.

Sherry Meidell, award-winning watercolorist and illustrator, will be our guest artist on September 26th and 27th. But even more than that, her humor will keep everyone excited about painting. Call Deena Millecam 435-790-4312 for more info.

Thanks UWS for your newsletter, activities, and updates. We 'outsiders' love to know what is going on.



Carl Purcell workshop



Carl Purcell workshop