

# UWS Paint Spot

Utah Watercolor Society

March/April 2011

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<b>Vice President</b>	
Joyce Baron	801-375-4933
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<b>Shows Chair</b>	
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Jana Winters Parkin	801-434-9749
<b>WFWS Delegate</b>	
Catherine Hostetter	801-487-7472
<b>Past President and WFS Alternate</b>	
Maura Naughton	801-685-9299

Website [www.utahwatercolor.org](http://www.utahwatercolor.org)  
Email: [utwatercolor@utwatercolor.com](mailto:utwatercolor@utwatercolor.com)

## President's Message

The following letter of intent was delivered to the Friends of the Murray Center for the Performing Arts and the Murray City Corporation by UWS on January 28, 2011. You should know that since the founding of our organization in the 1970s, it has been the goal of UWS to find a permanent home. Money has been set aside little by little over the years for this purpose. This letter summarizes and clarifies our hopes for that future. Your past presidents and the current board of directors have been hard at work in the background this year to bring this goal to fruition. I wanted to keep you, our members, apprised of what we have been doing. So look this letter over, and know that questions can be addressed at any of our scheduled general meetings. ~ Joy Nunn



Joy Nunn

### BACKGROUND

On November 10, 2010, the Utah Watercolor Society ("UWS"), a Utah non-profit corporation, represented by its current President, Joy Nunn, and 10 of its former Presidents met with Lynn Chatterton, Vice Chair, Friends of the Murray Center for the Performing Arts, and Mary Ann Kirk, Cultural Programs Manager, on behalf of the Murray City Corporation to discuss the proposal for the Murray Center for the Performing Arts project (the "MCPA project"). During this meeting, Mary Ann Kirk and Lynn Chatterton discussed the project in detail, including the current city and county bid, review and funding processes, the location for the MCPA project facility, the various components of the actual building, parking and surrounding area planning, the strategy for facility use, which would include city and county in-house needs, community and commercial needs, the potential use of the facility by the Murray Symphony, the Murray Band, and Murray Performing Arts organizations, together with the desire to extend use of the MCPA project facility to arts related entities outside Murray City. The present and former presidents from UWS participated in the discussion with detailed questions concerning how the MCPA project facility would be used in general and in relationship to the specific needs of UWS.

### UWS INFORMATION

Included as Section 2 was detailed information about the UWS, its purpose, history, membership, chapter, shows and exhibits.

### THE NEEDS OF UWS

**Meeting Space** UWS does not have a permanent home. Presently the UWS rents general membership meeting space from Wheeler Farm to conduct meetings on the first Tuesday of the month from September – June. The cost to the UWS to rent this space is \$50/hr x 4 hrs, for a total of \$200 x 9/mo = \$1,800.00/year. The rental price does not include set up, tear down, or cleaning. These things must be done by UWS members in preparation for and at the conclusion of each meeting. Prior to finding space at Wheeler Farm, the UWS has used or rented space from the Salt Lake County Building, and Murray Heritage Center. Because Wheeler Farm also serves as a polling area during the month of November, the UWS must find alternate space where possible for the November general

(continued next page)

### **(President's Message continued)**

membership meeting each year. This year alternate space was rented at the Salt Lake Community College, Miller Campus, for \$161.50/2hrs.

The Board of Directors meets monthly, during the week prior to the general membership meetings. It may also schedule meetings during the months of July and August for general planning purposes, or at other times should special meetings need to be called. These meetings are held in members' homes, studios, offices and church halls.

**Storage Space** Historical and current working records and documents of the UWS are currently maintained in a storage room rented from the Rockwood Artists Studios in the Sugarhouse area in the amount of \$430/year. Audio/visual supplies and general meeting supplies are stored in homes and are hand carried to meetings by members of the Board of Directors or by Committee Chairpersons.

**Workshop Space** Educational workshops are held on a regular basis for the membership. There are two one week workshops each year which are taught by visiting award winning artists. One is held in the Fall and the other in the Spring, and four to five three day mini-workshops. Space for these hands-on workshops is rented from The Sons of the Utah Pioneers, artist studios, campus classrooms or church halls. If the UWS makes use of space at The Sons of Utah Pioneers, the rental fee is \$125/day.

**Exhibition Space** The UWS also has two major juried exhibitions each year, and two to three smaller exhibitions. Space for these exhibitions must be located as needed. The exhibitions are typically held at various art galleries, government office buildings, or private locations. Booking space for these exhibitions is competitive and often unpredictable. UWS pays no fees for exhibition space but does pay for, or share costs with galleries, for publicity and refreshments.

**Mailing Address** The UWS has a P.O. Box located at the Sunnyside Branch, where all correspondence is received. The cost of the P.O. Box is \$80/year.

It has long been the desire and the intended long-range planning goal of the UWS to find a permanent home for all of these activities; the storage of its corporate records and supplies; and to find a place to receive mail that is more centrally located.

### **HOW UWS COULD MAKE USE OF THE NEW MCPA FACILITY**

As the facility was explained in detail, the UWS could take advantage of several different spaces as follows:

**The Main Theater Space** would be an excellent space to conduct the **general membership meetings** which range from 150 – 200 members in attendance.

**The Main Foyer** might provide an **office space for storage** of the UWS historical and working documents of the corporation, as well as for audio/visual equipment and special supplies needed for the general membership meetings, socials, and/or workshops. The Foyer with Art Show Capacity might be the future home for some of the UWS **exhibitions**, or a permanent Art Gallery with rotating works of art on display for the public. The Board/Green Room might be an excellent location to hold **monthly Board of Directors and special planning committee meetings**. The Administration Offices might contain a **P.O. Box** for UWS correspondence to be delivered, which would be central to the other activities of the society.

**The Small Studio Spaces** with 6-7 breakout rooms for rent seem to be suitable for the hands-on **workshops** held in the Spring and Fall which are each a week-long or for the three day mini-workshops held about 3-4 times during the year. These

spaces might also be suitable for the **Board of Directors meetings**, held once a month, and special planning committee meetings as needed.

**Multi Purpose/Meeting Space** which includes community rooms and small kitchens would also be suitable for the **week-long hands-on workshops** held in the Spring and Fall and the **three-day mini-workshops** held about 3-4 times during the year. These workshops require that artist supplies and works in progress be left in the workshop space during the duration of the workshop and locked up overnight. Workshops also include group breakfast snacks and lunches with the workshop instructors. Depending upon the size of this space, it might also be suitable for the **September, December and June general membership meetings which include a pot-luck social**.

**Retail Space** seems to be a description of space that might serve as a future home for some of the **UWS exhibitions**, or a permanent Art Gallery with rotating works of art on display for the public.

### **IN CONCLUSION**

Following the meeting with Lynn Chatterton and Mary Ann Kirk, Murray City Corporation, the representatives from the UWS have concluded that the MCPA project facility would be an ideal match for the future needs of the UWS. It would give the UWS the long-desired permanent home that was envisioned by its founders, and endorsed by every Board of Directors since it was founded in 1974. From its inception to the present, finding a permanent home for this vital and growing non-profit corporation and association has also been the focus and purpose behind raising, saving and investing its excess funds.

It is therefore the intent of the UWS to extend a financial offer of support to the Murray City Corporation in the amount of \$25,000 as its contribution to the funding process and, hopefully, the realization of the MCPA project facility. It is expected that this contribution would be made in two installments: at ground-breaking and upon completion of the facility.

In exchange for its financial contribution, the UWS would expect the following:

1. To call the MCPA project facility its home for a proposed period of 20 years, in conjunction with, and in support of the other "arts" organizations, which would also be sharing this unique space.
2. Priority scheduling that would allow UWS to maintain consistent meeting dates and to plan workshop schedules well in advance (usually two years).
3. Free use of storage, exhibit space, and a mail box.
4. Fair and just rental fees for meeting and workshop spaces, along with an agreement to freeze rates for the term of the agreement, or controlled increases, as agreed to by UWS and MCPA.
5. Signage indicating the Utah Watercolor Society's role in supporting the development of the facility and its position as one of the primary arts organizations using the facility.

Should the MCPA project facility be approved, UWS would also be willing to help with any future planning of the MCPA project facility by offering its expertise in addressing and understanding the unique needs of the "visual arts" component of this facility. *Signed by Joy Nunn, UWS President and Joyce Baron, UWS Vice-President.*

## CALLS FOR ENTRIES

The American Association of University Women (AAUW) has announced its call for entries for its 15<sup>th</sup> Biennial Juried Exhibition "Celebrating the Diversity of Women," to be held May 5 – June 21, 2011, at the Utah Cultural Celebration Center. Open to all women artists 18 or older living in Utah. All visual arts media may be entered. The entry deadline is February 28, 2011, and the show juror will be Grace Kook-Anderson, Curator of Exhibitions at Laguna Art Museum, Laguna Beach, CA. Numerous cash awards will be made, including Best of Show; AAUW Award for the Diversity of Women; Juror's Choice Honor Award; Ruth E. Turner Award for Best Watercolor Depicting Nature. Up to three works of art finished in the last two years may be submitted at \$15 per entry. Please consult the prospectus at the AAUW web site ([www.aauwutah.org](http://www.aauwutah.org)) for forms and additional entry details, or e-mail your questions to Tracey Matthews at [cdwartexhibition@aauwutah.org](mailto:cdwartexhibition@aauwutah.org).

Associate and signature members of the National Watercolor Society (NWS) are invited to submit entries for the 2011 All Member Juried Exhibition, to be held May 15 – June 12, 2011 at the NWS Gallery in San Pedro, California. Entry deadline is Saturday, March 5, 2011. Please visit the NWS web site ([www.nationalwatercolorociety.org](http://www.nationalwatercolorociety.org)) for full prospectus and entry details.

The Pikes Peak Watercolor Society's International Watermedia XVII will be held in beautiful Colorado Springs, Colorado, this summer, and the call for entries is now open. We are honored to have John Salminen, AWS-DF, NWS, as our juror. (Salminen will be the UWS juror/workshop instructor in spring 2014.) International Watermedia XVII is truly a nationwide and international exhibition. Entrants for our previous biennial exhibition in 2009 hailed from three continents and 29 states and provinces from throughout the United States and Canada. This year's exhibition promises to be even bigger, with a top cash prize of \$2,000 USD.] International Watermedia XVII, Pikes Peak Watercolor Society

Entry Deadline: April 1, 2011 (receipt of entries)

When: June 24-July 23, 2011

Where: Cottonwood Center for the Arts, Colorado Springs, CO 80903

Juror: John Salminen, AWS-DF, NWS

Cash Awards: \$2,000 Best of Show; \$1,000 Gold Award; \$250 Founders Award; as well as outstanding merchan-

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# UWS Events Calendar 2011

## MARCH

- 1 Member meeting\* Demonstrator: Diana Webb Topic: "Rising above Your Limitations"
- 4-5 Mini-Workshop\*\* Instructor: Kristi Grussendorf
- 8 UWS Spring Open Exhibition 2011 entries due to Susan Packard
- 25 Last day of Two-Star / Signature Member Exhibition
- 28 Two-Star/Signature artists pick up paintings from Eccles Community Art Center in Ogden between 9 a.m. – 4 p.m.

## APRIL

- 5 Member meeting\* Demonstrator: Lester Lee  
Jury notice sent out for entries accepted into the UWS Spring Open Exhibition
- 30 Artists accepted into the UWS Spring Open Exhibition deliver painting(s) to 15<sup>th</sup> Street Gallery, noon – 5 p.m.
- 30 – May 3 Workshop 1: Alvaro Castagnet\*\*

## MAY

- 3 Member meeting\* Demonstrator: Alvaro Castagnet, juror of the UWS 2011 Spring Open Exhibition and instructor of our spring workshops
- 5-7 Workshop 2: Alvaro Castagnet\*\*
- 6 – June 5 36th Annual Western Federation of Watercolor Societies Exhibition, Fine Arts Building – Expo, Albuquerque, New Mexico
- 13 UWS Spring Open Exhibition opens at 15<sup>th</sup> St Gallery, 1519 South 1500 East, Salt Lake City, UT
- 20 UWS Spring Open Exhibition Reception, Awards Presentation, 6-9 p.m.

## JUNE

- 7 Member meeting\* -- last meeting of the membership year
- 14 Last day of UWS Spring Open Exhibition, 15<sup>th</sup> St Gallery
- 18 Spring Open Exhibition participating artists pick up paintings from 15<sup>th</sup> Street Gallery, noon – 5 p.m.

\*Unless otherwise noted, all general member meetings will be held on the first Tuesday of each month at Wheeler Historic Farm, 6351 South 900 East, in the main barn. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\*\*UWS workshops are held at Sons of the Utah Pioneers Building, 3301 S. 2920 E., SLC, unless otherwise noted.

dise awards from generous art suppliers

Entry: Entry form & digital images (\$40 USD for non-PPWS members, up to three images) Details in prospectus, available on the Pikes Peak Watercolor Society website, <http://www.pikespeakwatercolorociety.org> or send a letter requesting a prospectus to Kathleen Murray, International Watermedia XVII, 4635 Spring Canyon Heights, Apt. 201, Colorado Springs, CO 80907, or e-mail [Watermedia17@pikespeakwatercolorociety.org](mailto:Watermedia17@pikespeakwatercolorociety.org).

## SANDY WATERCOLOR GUILD

The Sandy Watercolor Guild show at the Schorr Gallery, West Jordan City Bldg, 3rd floor, will run through March 11, 2011.

The featured artist is Alex Hoshovsky, founder of the guild. The gallery is open during regular business hours weekdays 8:00 a.m. – 5:00 p.m. and Wednesday March 9 from 6:00 – 8:00 p.m.

**CALL FOR ENTRIES** The Guild's Annual Juried Spring Show will be here soon! Submit up to two entries on Thursday, March 3, 8:00 a.m. – 8:00 p.m. at the Sandy Senior Center (9310 E 1300 S, Sandy). \$10 per entry. Cash awards for Best of Show, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners. The gala reception and awards ceremony will take place on Thursday, March 17, 6:00 – 9:00 p.m. For additional details, visit <http://www.watercolor.sandyarts.org/html/shows.html>

## UWS FALL MEMBER SHOW WINNERS ANNOUNCED

Congratulations to all UWS members receiving awards this past October! Our juror, Mark Mehaffey, selected the following artists' works for recognition and prizes:

- Best of Show:** "Barcelona Band Boy," by Shirley Bailey  
**Award of Excellence:** "Evolution," by Setsuko Yoshida  
**Award of Excellence:** "Rhythm of the Green," by Bessann Swanson  
**Award of Merit:** "Chicken Dreams," by Gene Klatt  
**Award of Merit:** "A Bird Came Down the Walk," by Lynda Burruss  
**Award of Merit:** "The House on the Hill," by Brienne Brown  
**Juror's Award:** "Basket Market," by Elida Kidman  
**Juror's Award:** "Island in the Sky," by Lola Kartchner  
**Juror's Award:** "Resolution," by Kristi Grussendorf  
**Past President's Award:** "Mama's Birthday," by Marjorie Anderson  
**Utrecht Award:** "Soulful Man," by Jeanne Hansen



**Barcelona Band Boy**  
Shirley Bailey



**Rhythm of the Green**  
Bessann Swanson



**Evolution**  
Setsuko Yoshida

## TWO-STAR / SIGNATURE MEMBER EXHIBITION WINNERS

Congratulations to this year's Two-Star / Signature Member Exhibition award winners!

- Best of Show:** *That's the Last Time Anyone Saw Uncle George* by Irene Rampton  
**Award of Excellence:** *Slot Canyon Date* by Kristi Grussendorf  
**Award of Excellence:** *Ground Fog* by Marian Dunn  
**Award of Merit:** *Reflections of Solitude* by Roland Lee  
**Award of Merit:** *River's Edge* by Dianne Adams  
**Award of Merit:** *Poppy Improvisation* by Sue Martin  
**Juror's Award:** *Bird Sanctuary* by Lynda L Burruss  
**Juror's Award:** *Grade School Drum & Bugle Corps* by Sue Valentine  
**Ogden Blue Print Juror's Award:** *Mountain Lake* by Diana Edvalson

The show is up and will hang through March 25, 2011, at the Eccles Community Art Center, 2580 Jefferson Avenue, Ogden, Utah. Gallery hours are weekdays 9:00 a.m. – 5:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m.



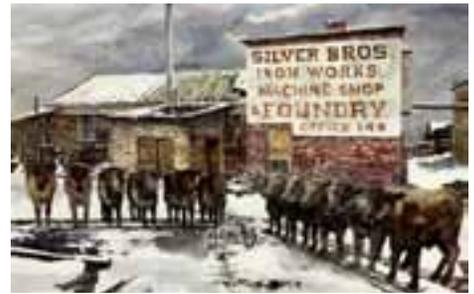
**That's the Last Time Anyone Saw Uncle George**  
Irene Rampton



**Ground Fog**  
Marian Dunn



**Slot Canyon Date**  
Kristi Grussendorf



**Oxen Fina** by Diana Webb

## DON'T MISS OUR MARCH 1ST MEETING WITH DIANA WEBB!

How many of you talented watercolor artists could switch to your "other hand" and paint and draw as well? This was actually accomplished by our amazing guest artist for our March 1<sup>st</sup> meeting. Diana Webb is her name, and she is "caught" in a "Webb" of accomplishments! Webb graduated magna cum laude from the University of Utah with a B.A.; served a mission in Hong Kong, learning and speaking Cantonese; holds an M.A. from BYU in Ancient Studies; has written and illustrated books; and is currently teaching at the LDS Business College—all the while winning accolades for her wonderful watercolors and art teaching skills! Her topic will be "Rising above Your Limitations." Please come and hear "the rest of the story" on March 1<sup>st</sup>. ~ Crystal Dunn

## UPDATE: ALVARO CASTAGNET SPRING WORKSHOPS

We have both good news and bad news regarding the two workshops that Alvaro Castagnet is holding in May, 2011. The good news is that the workshops are filled to capacity with eager UWS artists. The bad news is that the workshops are filled, and unless someone moves to Alaska, lands in the hospital, or forgets to pay their final payment, the artists on the waiting list will not get the chance to attend.

For all of you lucky artists who have secured a seat in either workshop, your final payment is due *March 1st*. Please bring your checkbooks to the UWS meeting held on that day. I will have all the records at the meeting so we can make sure everyone has paid and that everything is ready. I will also have supply lists at the meeting so you can purchase everything you need. Again, we need everyone to bring their checks *March 1st*. Remember, there are over 25 artists who want your spot if you forget to pay!

We are excited to have Alvaro come to Utah from his home in Uruguay. If you have questions, e-mail me at baronsbest@comcast.net ~ Joyce Baron

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## WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The following UWS members' paintings have been accepted into the 36th Annual Western Federation of Watercolor Societies Exhibition: *Dianne Adams* "Cowboys"; *Osral Allred* "Roller Mill (No Power)"; *Shirley Bailey* "Barcelona Band Boy"; *Joyce Baron* "Collision"; *Terrece Beesley* "Winter Perk"; *Brienne Brown* "Morgan's Spot"; *Karen Bunkowski* "Mozzarella?"; *Amy Everhart* "Peanut Butter and Jelly Cowboy"; *Kristine Groll* "Intoxicating Rhythms"; *Kristi Grussendorf* "Vegas"; *Kazuko Hill* "Ancestral Land II"; *Catherine Darling Hostetter* "What Next?"; *Lola Kartchner* "Midas Touch"; *Paige Kimball* "Lemon Drops"; *Gene Klatt* "Chicken Dreams"; *Maura Naughton* "Banana Time"; *Joy Nunn* "Heart Songs"; *Carl Purcell* "Mercato San Lorenzo"; *Mary Pusey* "Skyline at Arches"; *Irene Rampton* "Club Dante"; *Spike Ress* "Monument Valley in Winter"; *Scott Roberts* "Zion Colors"; *Sue Martin* (ALT) "Join My Network."

Thanks and congratulations to all who

entered this year's show! The WFWS has truly been embraced by our members, and this year's strong showing by UWS artists constitutes the most ever accepted. In fact, more of our artists were accepted for this exhibition than those of any other member society, a tribute to the strong body of work submitted by our members this year!

This year's annual WFWS exhibition will be hosted by the New Mexico Watercolor Society in Albuquerque, New Mexico, and will open Friday evening, May 6. We have a wonderful trip and activities planned in conjunction with the show—or, I should say, "trips," as this year there will be two options.

We plan to fly to Albuquerque on Thursday, May 5. We will be staying 3 nights at the Sheraton Albuquerque Uptown, a great hotel that just underwent a \$20 million renovation in 2009. There are many activities planned: Thursday evening—a trip up the Sandia Peak Tramway for dinner on the mountain; Friday—the artists' awards dinner and opening reception of the WFWS 36th annual exhibit; and Saturday—a trip to Santa Fe by train for

a full day of art touring. Sunday is where the two trips will split. For those folks who must return home, the "trip" will be to the airport for the flight home. For those with a little more time, we'll be heading to Georgia O'Keeffe's Ghost Ranch for a little personal art time and touring of the areas made famous by the artist. We will return to Salt Lake City on Wednesday, May 11.

Cost: We will be flying Southwest Airlines (no extra charges for your luggage) and as of this writing, round trip airfare is running approximately \$300, depending on which days you fly. The WFWS rate at the Sheraton is \$110 per room per night, plus tax. This cost can easily split with another person or two willing to share a room, making the rate really reasonable. I always plan on about \$100/day when I'm traveling; that should cover transportation (other than air fare), lodging and food. I should have a better breakdown of all the costs by mid-February. If you are interested in more information about this trip, e-mail or call Maura Naughton at jimmaurab@aol.com or 801-949-6835

~ Maura Naughton

## LEARNING OPPORTUNITIES OFFERED BY UWS MEMBERS

*Kindra Fehr* will be offering a new eight-week class, *Playful Painting for Women*, in March and April 2011. In this class, students will work in the paint medium of their choice (acrylic, watercolor, or oil) with reckless abandon. We will look at the art of "Wild Beasts" and rule-breakers for inspiration and learn basic techniques and "rules" so that we can choose to break them. This is a class about letting go, having fun and being playful. It is about being in process, enjoying color, brushstroke, and texture. Who knows, you just might create a masterpiece! Here are the details: Mondays, March 7<sup>th</sup> – April 25<sup>th</sup> 2011, 6:00-9:00 p.m. Cost: \$200 for the eight-week session. Class is limited to 10 students and will be held at Rockwood Artist Studios, 1064 East 2100 South, Studio #20. Call Kindra at 801-518-1773 or e-mail her at kindrafehr@yahoo.com to sign up.

Kindra began painting at age 15 under the direction of Bonnie Posselli, Dan Baxter, and Ken Baxter. She earned a BFA in drawing/painting from the University of Utah in 1990; has studied at the Lacoste School of the Arts in France; and has exhibited her work nationally and internationally. She has taught art

for 19 years in a variety of settings and was named City Weekly's "Best Art Teacher for Kids" in 2006. She currently works out of her studio in Sugarhouse, instructs at the Visual Art Institute, and is Artist in Residence at the Montessori Community School.

*Sandi Olson* will be teaching watercolor classes at two venues in March 2011. She will offer a six-week watercolor class on Wednesdays, 6:00 – 9:00 p.m., at the Bountiful-Davis Art Center (745 S Main, Bountiful, UT, 801-292-0367) beginning at a date in March to be determined; cost is \$75 for six weeks of instruction. She will also teach a four-week beginning watercolor class at the South Jordan Community Center (10778 S Redwood Rd., South Jordan, Utah, 801-302-1222) on Tuesdays from 6:30 – 8:30 p.m. March 1 – 22; cost is \$50 for four weeks. Sandi has taught watercolor and art classes for over 15 years. She is a signature member of UWS and a member of merit with the Intermountain Society of Artists and has received numerous and varied awards over the years. Please contact Sandi at olsonsandi55@hotmail.com for further information.

*Carl Purcell* will offer a three-day watercolor workshop for the Cache Valley chapter of UWS April 28-30, 2011. For information on cost, registration, location, etc., contact *Cheryl Gordon* at 1416gordon@comcast.net. He is also scheduled

to teach a three-day watercolor class at the Bountiful Davis Art Center, May 12-14. The class will focus on bringing sparkle and life to your watercolors, organizing shapes, and seeing beyond the obvious. For registration information, contact *Theresa Otteson* at theresa@bdac.org.

*Colleen Reynolds* teaches *survey/intermediate/advanced watercolor* classes in her Sugarhouse studio, 974 East 2100 South, Ste B, Studio 6. Class size is limited to 2-4 students. Her six-week watercolor *survey class* (*beginner class*) is held Fridays, 9:30 a.m. - noon. The next class is scheduled Feb 25 - Apr 1. Instruction builds new skills each week in both watercolor techniques and basic art fundamentals. The cost is \$30 / week, or \$180 total. Colleen's *advanced* watercolor classes are ongoing by the month (held on Wednesdays, 2:00 – 4:00 p.m. and 6:00 – 8:00 p.m. and feature a more in-depth focus on each technique learned in the survey class. This instruction is for individuals with significant previous watercolor experience. She evaluates experience on a case-by-case basis. Cost is \$25 / week, or \$100/month. Colleen can also conduct *watercolor workshops* (with a four-student student minimum) upon request. A variety of discounts are available. Please consult Colleen's website [www.colleenreynolds.com](http://www.colleenreynolds.com) for more information. She can also be reached at 801.560.2554 or at [colleenrbe@q.com](mailto:colleenrbe@q.com).

## MEMBER NEWS

*Thelma Parsons* was awarded first place for her painting "White Peonies" in the Utah Images 2010 Senior Art Show & Exhibit, sponsored by the Equitable Life & Casualty Insurance Company.

Two UWS-CVC members--*Dianne Adams* and *Kristi Grussendorf*—have been accepted into the 24th Annual Robert N. and Peggy Sears Dixie Invitational Art Show & Sale at the Eccles Fine Art Center at Dixie State College, 225 S 700 E, in St. George. The gala took place on February 18, and the exhibition continues through March 27. The show boasts a variety of representational art including landscape, portrait, western, and impressionistic pieces. *Kristi* is also scheduled to do a presentation for Utah Valley University in Orem on March 3, 2011.

*Julie Ickes'* show at Works Chiro Nutrition, 1961 Murray Holladay Rd, Salt Lake City, will hang through the end of February. Hours are Monday - Friday 8:30 – 5:30 and Saturday 9:00 – 12:00.

*Shari Cannon*, who now lives in Eagle Mountain, UT, spent a wonderful summer in Laguna Beach, CA, where she was a 3-year exhibitor at the Art-a-Fair Festival;

she also taught weekly drawing classes all summer. In future she will be teaching for the American Fork Art Board and occasionally at the Passion for Painting Gallery in St. George. A member of the Southern Utah Watercolor Society ([suwatercolorociety.webs.com](http://suwatercolorociety.webs.com)), she recently won an Outstanding Achievement award for "Gulls Over Dana Strands" at the last Rimrock Gallery show.

*Ian Ramsey* served as juror for this year's Dixie College Invitational and gave an afternoon symposium on February 18. He is scheduled to offer watercolor workshops for the Southern Utah Watercolor Society in St. George in March; for the Sandy Watercolor Guild in May; and for a branch of the Southern Utah Watercolor Society in Cedar City in June. If anyone needs further information concerning these events, please contact Ian at 801 262 9565. He recently returned from giving a workshop for the Art League of Henderson County, North Carolina and will participate in the Celebration of Art and Soup at the Sheraton Hotel in SLC on March 23-24.

*Rebecca Jacoby's* show *The Visitors* at the Kimball Art Center (638 Park



*Bubbles* by Rebecca Jacoby

Ave., Park City, UT) opened on February 5 and will run through Sunday April 10, 2011. Gallery hours are 10:00 a.m. – 5:00 p.m. weekdays and 12:00 – 5:00 p.m. weekends; admission is free. The exhibit features her latest series of paintings dealing with personal histories, the present moment, and the anticipated future. In larger-than-life paintings, Jacoby captures the poetic voices of visitors to her studio in fable-like narratives and symbolic images. This fanciful group of figures and expressions are a visual parade route of spontaneity, spirituality, joy and humanity.

## Members' Artspace:

### It's Never Too Late To Learn!

— by Sue Martin

Can you remember your first day of kindergarten or first grade when you nervously wondered if other kids would like you, talk to you, or sit with you at lunch? That's about how I felt as I returned to school at the age of 62 for a Bachelor of Fine Arts degree. Those were just a few of the fears and uncertainties I carried along with my art supplies to my first day of class.

Why did I subject myself to possible ridicule, pity, failure or worse? Family and friends expressed a combination of congratulations and skepticism when they learned I had enrolled in school. Why did I need another degree?, they wondered. I already have a B.A. and M.A. in Theatre from another lifetime. What would I do with a B.F.A. this late in life? I asked myself the same questions, and more. Now, five semesters into the program, I not only have answers, but I'm prepared to recommend this journey to other mid-life and older adult artists.

Some people find academia "snooty," rigid, and stifling. Others tell me they much rather take a variety of workshops from talented and successful instructors. I'd like to share my thoughts on those points of view and make a case for the depth and discipline of academic art training.

To start, here are the benefits I am finding so far:

1. *Exposure to other media.* I'm a painter and that's all I want to do. Sculpting is definitely outside my comfort and interest zone. If you'd told me I'd be learning to use table saws and drills, actually risking my good painting fingers, I'd have said you were crazy. However, the lessons I learned in the foundation three-dimensional design class opened much greater possibilities for creating art. I'm even starting to imagine ways to create paintings that "escape" the frame plane in unique ways.

2. *Theory, principles, and practice.* Though I've had a

grounding in color theory, value, and composition in various workshops I've taken and books I've read, the structure and teaching methods in a semester-long class allow time to assimilate and practice those theories and principles so that they become an intuitive part of my painting practice.

3. *Conceptual challenges.* As an "emerging" artist, I've been very scattered in my approaches to subjects and styles, blowing in the wind with every inspirational gust from this workshop or that. While there's nothing wrong with exploring and trying new things, there comes a point when you want your work to be recognizable, and you want it to mean something more than just another pretty little floral or landscape. I find that many of my art classes are at least 50% philosophical discussion about the meaning of making art, identifying and articulating what we want to express and why.

4. *Connections with the younger generation.* To say I feared the twenty-somethings in my classes is an understatement. Happily, the class assignments have a leveling effect; we are all learning something new even though our art background and life experiences are quite different. I quickly lost my fear and began to enjoy the creativity and generous spirit of my classmates.

5. *Exposure to art history and the best of contemporary art.* Though I'd spent a lot of time in galleries and museums around the world, I'd never taken a class in art history until I re-entered college. Studying about the art of different periods is a lot different than simply looking at it. Now, when I'm percolating ideas for a new painting, I have a whole new database of ideas and inspiration that I can draw on. I have a larger context in which to place myself as an artist.

6. *New-found energy.* A few friends have asked me how I find the energy to take university classes. I wondered, too, if I

(continued on back cover)

Utah Watercolor Society Newsletter, March/April 2011

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**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)



## News from the North - Cache Valley Chapter

### President's Message

#### Private Lessons and Pajamas

Today I am off to a private watercolor and collage lesson from a man you may all know, G.F. Brommer. I can't believe it myself. I am ecstatic about it!

The thing I love about this whole private lesson is....HE IS COMING TO MY HOUSE! I don't need to pack all my supplies, I can wear my pajamas, and best of all I can sit on my own soft, leather couch and enjoy every minute of Mr. Brommer's lesson. I can make him pause for any length of time, have him repeat, and repeat, and repeat, as many times as I need him to, and best of all, I can learn at my own pace.

Carol Milligan, a Cache Valley watercolor member and chair of our Library Committee, has organized our library and made it possible for our members to check out the art DVDs our association has collected (including the one by Mr. Brommer). This art DVD library was started a few years ago with our then-president and visionary, Lynda Burruss. She knew how valuable this gift of art education would be to our members. Through the years, our association has purchased around 50 art DVDs. To have my private lesson with Mr. Brommer, all I had to do was sign a check-out form so she knew I was keeping him for a month. She even called and reminded me to bring him back to the next meeting! I cannot tell you how much I loved—yes, loved—my lesson with him, and I hope to have a piece of art work to show for it at our next critique.

If you are interested in checking out an art DVD, just talk to Carol at the next meeting. She knows the content of all the DVDs really well and can help you determine which one might be the best suited for you. She also has a list of DVDs you can consult. It's best if you only check out two DVD's at a time and keep them for a month.

Well, I need to go! I have another private lesson, this time with Tony Van Hasselt, on "The Building Blocks of Painting"!  
~ Still in Pajamas, DeAnna Hulme



DeAnna Hulme

#### UWS-CVC GUEST ARTISTS

UWS-CVC will feature a wonderful guest artist at our March meeting: *Sylvia Larsen*, a former Utah Watercolor Society president. She will focus on edges and the use of water in the watercolor medium.

In addition, a hearty thank-you goes out to our January guest artist, *Colleen Howe*—nationally known for her beautiful landscapes in pastels and to our February guest, *Catherine Hostetter*, watercolor, acrylic, and oil artist and also a former president of Utah Watercolor Society. We greatly enjoyed their presentations! Visit Colleen's web site at [www.colleenhowe.com](http://www.colleenhowe.com) and Catherine's at [www.ebsqart.com/Artist/Catherine-Darling-Hostetter/154](http://www.ebsqart.com/Artist/Catherine-Darling-Hostetter/154).  
~ DeAnna Hulme



Winter Willows by Colleen Howe (above)  
Cat Fairy by Catherine Hostetter (right)





**Utah Watercolor Society**  
**PO Box 581005**  
**Salt Lake City, UT 84158-1005**  
**[www.utahwatercolor.org](http://www.utahwatercolor.org)**  
**[utwatercolor@utwatercolor.com](mailto:utwatercolor@utwatercolor.com)**

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*Member 's Art Space, It's Never Too Late To Learn (continued)*

could do it; it's a long walk lugging art supplies from the parking lot to the art building, and I soon found that some painting instructors expect you to stand, not sit, before an easel to paint. After my first painting class, I had to go home and take a nap. Soon I discovered new stamina and more energy than I had felt in years.

7. *A new, invigorating goal.* For one who finds goals inspiring and motivating, the prospect of someday earning an expensive piece of paper that says "Bachelor of Fine Arts" keeps me working hard. And the opportunity to do it with a 4.0 average is also exciting for this overachiever.

As for the question of academia vs. workshop experiences, I still find it incredibly valuable (and a great value) to spend an occasional weekend or week with an artist/instructor I admire. In fact, I've taken some of the techniques learned in workshops back to the university classroom and taught my professors a thing or two! I'm thankful to have both kinds of art training experiences.

And to the question of why I *need* another degree: I probably don't need it; I may not ever make use of it. However, an artist friend told me that when she applies for grants and for gallery exhibitions, the degree on her resume indicates that she is "serious" about her work.

When we entered our kindergarten classrooms those many years ago, we had no goals and not the remotest idea where we might be in another 50+ years. At this middle stage of life, the future is more predictable as well as limited. So, why not make the most of the time to be the very best that we can be?

You can follow Sue's college art experience on her blog at [www.suemartinfineart.com](http://www.suemartinfineart.com).



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