

UWS PAINT SPOT

Utah Watercolor Society

March/April 2013

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[facebook.com/UtahWatercolorSociety](https://www.facebook.com/UtahWatercolorSociety)

Meetings

We have a sizzling line-up for our remaining calendar year

March 5: Shanna Kunz, a frequent award winner and published artist from Ogden, will speak about her approach to watercolor.

Plan to be inspired by our March 5th guest speaker, Shanna Kunz! She will be giving you a late Valentine by sharing her love of watercolor and how art is and forever will be part of her soul! Shanna has been juried into no less than thirty-four shows and has won many awards for her outstandingly beautiful landscapes! She has the luxury of being able to paint every day and is still so excited about it! Shanna's "soul" is taken up by landscapes. Her bio on her website states: "Hopefully my study of the landscape brings me somewhat closer to an honest translation of both soul and land as I push color." Come to learn, and be inspired by watching Shanna demonstrate the "soul of art!". —Crystal Dunn

April 2: Carl Purcell, lovable internationally-known artist and author of 3 art books, will share ways to enhance your final art pieces with a "Draw More, Paint Less" presentation.

May 7: Stephen Quiller, famous writer of numerous art books, will break away from teaching his UWS workshop to give a special meeting presentation.

June 4: End-of-Year Meeting and Finale

All Member meetings will begin at 7:30 p.m. following our social time which is at 7:00 p.m. These meetings are held at the Gail Miller Conference Center at 9750 South 300 West, Sandy on the first Tuesday of each month.

Paint-Outs



January Paint-Out at Harley-Davidson in Lindon, Utah

March Paint Out Salt Lake City Main Library

Saturday, March 9, 2013, 10:00 am - 12:00 pm

It's always a perfect day to paint plein air!

Sign up at monthly meetings or contact Maggie Harrison or Linda Flannery

Member News

Welcome new & returning UWS members!

New:

Jodie M. West – jmwest@q.com
Donald Veirs – conops41@gmail.com
Brigette A. Parzych –
adellarts@yahoo.com
(web page is adellarts.com)

Returning:

Deena Riley Millecam –
deena.millecam@gmail.com

Dianne Adams

A congratulations is in order to Dianne Adams, who was recently featured in the quality publication, Southwest Art Magazine.

Brienne Brown

Brienne Brown was juried into the 2013 American Watercolor Exhibition, judged by Joseph Zbucvic! Brienne said she had to read her name five times on the list of accepted artists before she believed it was true! "I am awed to be hanging next to so many fabulous artists," she said. She painted "Discussing Grandpa's House", a 16"x20" watercolor, soon after relocating to Pennsylvania. She had a special affection for the house featured in her painting, and took photos after seeing a dumpster parked in front of it one day. "The old man that lived there moved into assisted living," she said, "a situation that my family recently had to discuss." Besides the good news of her acceptance into the AWS show, Brienne is also excited to be expecting a baby girl!

Joyce Baron

Joyce Baron was featured in Palette Magazine:



Kristi Grussendorf

Kristi Grussendorf was recently included in "The Best of the Best" article

UWS Events Calendar 2012-2013

MARCH

- 5 Member meeting: Shanna Kunz
- 5 2-Star/Signature Show entries due
- 5 Deadline for entries: Spring Show
- 9 Paint-Out Salt Lake Public Library
- 15-16 Sue Martin Mini-Workshop
- 15 Two-Star/Signature Show Opens

APRIL

- 2 UWS Members Meeting: Carl Purcell
- 5-6 UWS-CVC Exhibition submissions due

MAY

- 6-10 Stephen Quiller workshop
- 7 Member Meeting: Stephen Quiller
- 9 Spring Open Exhibition (through June 14)
- 10 Spring Show Reception and Awards, 6-9 pm

JUNE

- 1-7 WFWS Exhibition
- 15-16 Diana Gardiner mini-workshop

* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: utahwatercolor.org. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

** UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

in the February issue of Watercolor Artist magazine. Kristi gave a demonstration/presentation for the Midway Arts Association last month, introducing them to watercolor as her medium of choice. She also taught a figure drawing/painting workshop for our Cache Valley chapter in January. She advised the class as they sketched from a live model. Kristi discussed proportions, demonstrated her skills, and then assisted the class as they painted from photos which included figures. A useful critique followed, with Kristi's terrific optimism about the strengths of each artist's work.

Colleen Reynolds

Colleen is thrilled to have just opened up a new workshop space, where she plans to teach herself and host workshops from visiting artists. Colleen was also featured in 15 Bytes, Utah's Art Magazine since 2001, for the Throwdown 2014: Get Your Groove On 100—a group she started on Facebook to encourage artists and



A Family Attitude by Colleen Reynolds, painted as part of her Throwdown project.

other creatives to produce and post 100 pieces this year.

"For the project, Reynolds is planning to paint 100 faces. She is hoping that when December 2013 comes around, she can review her work and see visible progress. In the first week of January, she painted "A Family Attitude." There is more work to come and Reynolds invites others to join her in the journey." —15 Bytes

Workshops

Colleen Reynolds Mini-Workshop

Colleen Reynold's Color Workshop was very well attended. After a thorough discussion about the characteristics of a plethora of colors, participants went to work organizing their own paints, and then creating large color wheels with swatches of each and every color they owned. The wheel consisted of three main rings: one for primary colors, one for secondary colors and one for tertiary colors. It was a treat on the second day to watch Colleen paint a portrait of one of the participants, with her special technique, using unexpected colors to make the final painting glow with interest. She is a kind and knowledgeable instructor, a real whiz at knowing the properties and characteristics of watercolor pigment.

Sue Martin Mini-Workshop

UWS past-president and signature member Sue Martin will be teaching a mini workshop entitled, "Develop Your Own Identifiable Painting Vocabulary with Mixed Water Media" on March 15-16 from 9-4 each day. While experimenting with media, "we'll loosen up, have fun... yet also stress composition, and the principles and elements of design." For more information, or to register, please go to the UWS webpage, or call Colleen Reynolds (801-560-2544) or Janet Brohm (801-455-9024) with questions.

Stephen Quiller Workshop

Stephen Quiller will teach our Spring Workshop, May 6-10.

Stephen Quiller is an internationally known painter who works primarily in watermedia, monotypes, and intaglio printmaking. He is best known for his use of color and his innovative approach to watermedia painting: watercolor, gouache, acrylic, casein and their combinations. He has written six books. His research and development of a color wheel for painters—called the "Quiller Wheel"—is now used by thousands of painters throughout the world. In addition, he has developed numerous instructional DVDs. Although he has painted in many parts of the world, Stephen is primarily known for his work done at or near his home in the high, mountainous region of southern Colorado:

beaver ponds, snow shadows, water patterns, wild iris, and mountain rhythms, capturing the spirit of the San Juans.

He is a Signature member of the American Watercolor Society, National Watercolor Society, Rocky Mountain National Watermedia, and Society for Painters in Acrylic and Casein, among others. In 1997 he received the Greathouse medal and cash award in the 130th American Watercolor Society exhibition. A popular workshop instructor, he teaches his approach to color, watermedia, composition, and on-location painting throughout North America and internationally. We are honored to welcome him to Utah to teach our May workshop and judge our spring show.

Outside Workshops

Flaming Gorge Workshop Series

Flaming Gorge Lodge welcomes workshop attendees with an amazing low room rate (\$60/night), and lunch breaks in their on-site cafe.

Spring Lineup:

Jana Parkin Feb 28–March 1 "Early Spring" Landscapes and Florals

Dave Wade March 28-30 (Oil Painting Workshop)

Carl Purcell May 2-4

Workshops will be held at the Flaming Gorge Lodge Conference Room

Call Lori Burchinal for details: 435-828-3668 or email: grandmalori12@gmail.com.

Midway Art Association

Pam Simons, a talented water color artist, will be teaching a one day workshop, Saturday March 30. The workshop will be held at the Midway Town Hall from 9 am to 5 pm. Everyone is welcomed from the beginning water colorist to the more advanced students. The price will be \$50.00 per person. Pam will do the demo for the March members meeting, March 19, 6.30 pm, at the Midway Town Hall. This is a great opportunity to learn a new medium, or just hone up your water color techniques if you already work in this media. Please come, it will be fun, and informative. If there are any questions please contact Barbara Ward at bkward0416@gmail.com. 801-362-7867.

In addition, We are very pleased to have **Bryan Mark Taylor**, a well known, talented plein air artist teach us in a June

UWS-CVC 2012-2013 Officers and Committees

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Blog Spot: uws-cvc.blogspot.com

workshop. The workshop will be held in Midway Utah, June 26, 27, 28. The cost will be \$300.00 per person. It will be held the three days previous to the Wasatch Plein Air competition and show. Bryan is an accomplished artist both studio and plein air. We are so excited to have him come to our organization. He requires ten artists to be signed up to carry the class. He is one of the top presenters at the 2013 Carmel Monterey Plein Air convention. There are over 750 Artists attending this event. Don't miss out on this workshop, it will be great!!!! Bryan's website is bryanmarktaylor.com. His blog is bryanmarktaylor.blogspot.com. If you have any questions please email Barbara Ward at bkward0416@gmail.com. Or call 801-362-7867.



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PLEASE GIVE US YOUR CHANGE OF ADDRESS

Competitions/Exhibitions

URGENT: *Submissions are now due* for both the **Two-Star/Signature Show, (March 5)**, and the **2013 Spring Open Exhibition (March 5)**. Please see attached prospectus for both. Details and submissions also available online: <http://www.utahwatercolor.org/>

UWS Two-Star/Signature Exhibition
 “Breaking Through—Something New”
 March 14 – April 12, 2013 at Michael Berry Gallery

UWS 2013 Spring Open Exhibition
 May 9 – June 14, 2013; Reception and Awards May 10, 6-9 pm
 Bountiful/Davis Art Center

UWS-CVC Exhibition Date Moved Up

In order to take advantage of the Downtown Logan Gallery Walk, the “What’s New In Water Media?” Exhibition has been rescheduled for April. Submissions (up to three per artist) will be accepted on Friday, the 5th or Saturday, the 6th from noon to 3 pm at Logan Fine Art Gallery (60 W 100 N, Logan, UT). The show is open to all Utah artists & the entry fee is \$10 (3 for \$25) for Utah Watercolor Society members or \$20 for non-members.

So, even if you’re not a signature or two star UWS member, here’s your chance to “think outside the box”! Traditional framing/mats/supports are NOT required for this exhibition. All we ask is that your work be original & that watermedia be an integral component of your piece & that your presentation be professional and sturdy enough for display. As always, the gallery & show chair reserve the right to refuse anything

which doesn’t conform to professional standards.

The opening reception & Gallery Walk is scheduled for Friday, April 12th. For more information check the UWS website or contact show chair, Kristi Grussendorf (krisgrus@aol.com)

Outside Competitions:

Sandy Watercolor Guild invites Utah artists to submit up to three pieces of original watercolor in the annual Spring Show.

Judge: Tom Howard, professional artist, teacher and **UWS Vice President**

Entry fee: Guild members \$10/entry. Non-member \$15/entry

March 1: Deliver work to the Sandy Senior Center, 9310 South 1300 East between 8:00 am and 4:00 pm. Pay entry fee and sign agreement.

March 5 - March 21: Exhibit opens to the public & Peoples’ Choice balloting during regular Senior Center hours: Monday through Friday 8:00 am to 4:00 pm. 1st & 2nd Thursday extended hours till 9:00 pm.

April 30: End of exhibit. Pick up entrees 9:00 am to 4:00 pm.

The National Watercolor Society (NWS) has engaged **Don Andrews** to present a demonstration and a three-day workshop at the NWS Gallery, 915 S. Pacific Avenue, San Pedro, CA 90731. Demo: Sunday, May 19; 10:00 AM to 1:00 PM Workshop: Monday-Wednesday, May 20-22; 10:00 AM to 4:00 PM

If you have questions, contact Penny Hill by phone: 760-908-3389 or email: NWSAnnualExhib@gmail.com