

# UWS Paint Spot

Utah Watercolor Society

May/June 2011

## UWS 2010-2011 Officers and Committees

<b>President</b>	
Joy Nunn	801-355-5266
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<b>Recording Secretary</b>	
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<b>Membership Chair</b>	
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<b>Assistant to Membership Chair</b>	
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<b>Shows Chair</b>	
Susan Packard	435-649-1689
<b>Assistant to Shows Chair</b>	
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<b>Mini-Show Chair</b>	
Lynda Burruss	435-213-8868
<b>Assistant to Mini-Show Chair</b>	
Ann Galt	801-485-0405
<b>Mini-Workshops Chair</b>	
Heather Quinton	801-571-4797
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Catherine Hostetter	801-487-7472
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Maura Naughton	801-685-9299

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## President's Message

Where has the year gone? It seems that all the trepidation over how it would all pan out took more energy than the actual doing of everything. I would be remiss indeed if I did not acknowledge and disclose that being your president this year was, in so many ways, a "village" experience. I was the "child," of course, and it was due to the knowledge and experience of my many predecessors that I came to this place. I also credit the vast amount of dedication and hard work of others for allowing me the satisfaction of looking back on this year with a sense of some accomplishment. "President" is only a title; your mouth may be moving and your arms may be directing traffic, but you never stand there alone. I wish to shine the light of gratitude on the many faces of my terrific board of directors; my immediate counterparts, Joyce Baron, Vice President, and Maura Naughton, Past President; and the many volunteers who have come forward to help out when needed. Serving as president of our organization is a great job, and I would recommend that everyone consider filling this position in the future. As president, you have plenty of help and lots of history to rely upon. *And* you get to learn more about the UWS and its members in countless ways. It is a commitment of time and energy, but you are well supported and you get to share so many ideas with others who have like interests and goals.

So, May—a month of excitement over the workshops being offered by Alvaro Castagnet and a chance for everyone to meet another internationally renowned and exciting artist at our May membership meeting. A month for the big UWS Spring Exhibition; for reports concerning our scholarship awards program; for Bylaw revisions; for evaluating our new meeting venue, the Salt Lake Community College, Miller Campus; and for thinking ahead. For the month of June, we have preparations for our July Mini-Show and paint-outs to look forward to in Logan as well as a chance to meet our many enthusiastic Cache Valley members. Elections will be taking place—and suddenly we will be facing the future with a new crew in charge.

Rest assured, lots of arrangements have been planned which will carry us through July, August and into our new membership year. These include the creation of several special committees that will discuss future scholarship opportunities; research into additional funding opportunities for non-profit entities; the design and creation of a UWS brochure to be used in marketing endeavors; research into expansion of marketing capabilities to include getting UWS activity information to other sources; and work on the growth of additional future chapters.

I encourage you to get involved in some of these long-range planning activities and to help us with the future growth of the UWS. Start by bringing someone you know to our first meeting of the new membership year in September! Contact anyone on the board with your ideas, comments, and yes, even criticisms. If you have an interest that is not being addressed, let us know about it. Oh, and yes, make sure you take some time to paint, paint, paint!

Thanks to all for this wonderful opportunity of serving as your UWS President this past year!



Joy Nunn

— Joy Nunn

## MEMBER NEWS

The Bountiful/Davis Art Center's Annual Statewide Competition Exhibition opened February 25 and ran through April 1. This is one of the most demanding, longest-running juried visual arts exhibitions in Utah and highlights the works of Utah's most creative visual artists. As the director noted, "2011 marks the largest statewide competition displayed at Bountiful/Davis Art Center. More than 170 works of art were selected out of 409 entries. *Meri DeCaria*, the Curator/Director of the Phillips Gallery, served as this year's juror. Congratulations to the following UWS members who were juried into the show: *Diane Adams*; *Summer Borla*; *Brienne Brown*; *Blaine Clayton*; *Kathryn Gehrke*; *Rebecca Hartvigsen*; *Cynthia Helworth*; *Kazuko Hill*; *Catherine Darling Hostetter*; *Willamarie Huelskamp*; *Sandi Olson*; *Coleen Reynolds*; *Pamela Simons*; *Susan Slade*. ~ *Summer Borla*

*Jinny Wright's* watercolor painting "Swimming in the Rio Grande" won 3<sup>rd</sup> Place in the West Jordan Schorr Gallery Open Juried Multimedia Exhibition "Time Out." The show runs through April 29 at the gallery, located at 8000 South Redwood Road.

Several UWS members were accepted into the American Association of University Women's exhibition "Celebrating the Diversity of Women: *Brenda Thomas* – "The Road Home" and "Poppies in Sunlight"; *Joy Nunn* – "Morning Light"; *Kristi Grussendorf*: "Growth" and "Photo Op in Central Park"; *Kristine Groll* – "Rhapsody"; *Renon Hulot*: "Dancing Colors" and "Seeking Refuge"; *Jan Foutz* – "Woman Carving Gourd" and "Silver Lake"; *Sue Martin* – "In Memory Of" (*Award of Merit*).

*Sue Martin* had two paintings accepted into the University of Utah's Annual Student Art Exhibition: "The Muse" and "Past, Present and Future." The show opened April 14 and will run through May 6, 2011.

UWS Members receiving awards in the 2011 Dixie State Sears Invitational Art Show included *Kristi Grussendorf*: "Sow Mendon" (1<sup>st</sup> place in Watercolor Landscapes) and "Minnow Memories" (Honorable Mention in Watercolor/Other); *Carl Purcell*; and *Roger Atkinson*.

*Roland Lee* recently opened a new gallery at the east entrance to Zion National Park, featuring his original watercolors of Zion and southern Utah landscapes. He will also be presenting a workshop for the Santa Clara Watercolor Society in San Jose, CA, in June and will be the artist in

residence at Mesa Verde National Park in October. Check out his web site at [www.rolandlee.com](http://www.rolandlee.com)

*Dianne Adams's* painting "Respite at Sunset" was juried into the National Watercolor Society All Member show in San Pedro, California. Way to go, Dianne!

Don't miss *Kristine Groll's* exhibit "Catching the Light" at Art at the Main, hanging through May 14, 2011.



**"Drew's Fish" by Nancy Maxfield Lund**

This May *Nancy Maxfield Lund* and *Osral Allred* will receive signature membership in the Western Federation of Watercolor Societies at this year's exhibition in Albuquerque, New Mexico, joining the ranks of UWS members *Jossy Lownes*; *Laurel Hart*; *Dottie Miles*; and *Steve Sheffield*. Nancy has had paintings accepted into four WFWS exhibitions: 1998 – "Second South & Main"; 2008 – "Arizona Fireworks"; 2010 – "Let Sleeping Dogs Lie"; and 2011 – "Drew's Fish." *Osral* and *Carl Purcell* will both be receiving awards. Congratulations, Nancy, *Osral* and *Carl*!

The *Slusser Gallery*, owned by *Janice Slusser*, announces an exhibition featuring current students of *John Hughes* and guest artists. The show is up and will hang until May 13. The gallery is located at 447 East 100 South in Salt Lake City; gallery hours are M-F 9:00 a.m. – noon and 1:30 – 5:00 p.m.

*Joy Nunn* reports that there is an opening at *Rockwood Studios* in Sugarhouse (1064 East 2100 South, Studio 4, basement). *Nancy Swanson*, another UWS member, and *Joy* share this space with two others, but they are losing one of their studio mates. The space is good, with lots of lighting, and it rents for \$80/mo per person. Anyone interested can call *Nancy* or *Joy*. *Rockwood* has two major open houses per year which generate a lot of visitors and potential buyers.

*Jan Foutz's* painting "Autumn Harvest" won an honorable mention in the *Sandy Watercolor Guild Spring Show*.

Congratulations to UWS members receiving awards in the Intermountain Society of Artists 2011 Spring Show! *Watercolor Division*: *Frank Fuller* (1<sup>st</sup> Place); *Iletta Green* (2<sup>nd</sup> Place); *Sylvia Larson* (3<sup>rd</sup> Place); *Jinny Wright* (Honorable Mention); and *Colleen Reynolds* (Honorable Mention). *Mixed Media Division*: *Iletta Green* (1<sup>st</sup> Place); *Mari O'Brien* (3<sup>rd</sup> Place); and *Jeanne Hansen* (Honorable Mention). *Oil/Acrylic Division*: *Sue Martin* (1<sup>st</sup> Place); *Catherine Hostetter* (Honorable Mention). A great showing for UWS this year! The show will be up through May 10 at the *Michael Berry Gallery* (163 East 300 South, Salt Lake City).



**"In Memory Of" by Sue Martin**

## WORKSHOP OPPORTUNITIES

*John Hughes* will offer a three-day summer workshop in Grand Teton National Park, Wyoming July 6-8, 2011. The workshop is open to all levels, but experience with color mixing (oil) is required. Tuition is \$350.00. This workshop will be taught in the spectacular surroundings of the Grand Tetons, outside Jackson Hole, Wyoming. The class will include daily instructor demonstrations each morning at 9:00 a.m. After the demo, students will paint until 12:30 p.m. At that time, we will break for an extended lunch and be back for an afternoon session from 3:30 – 6:00 p.m. This extended break is designed to allow students to head into town and gallery-hop or take a mid-day nap before returning for the good afternoon light and shadows. Each day we will visit beautiful vistas in the Grand Tetons with spots that include lakes, streams and trees. A maximum of

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15 students will be able to take the class, so sign up early to reserve a spot. John has been painting in the Tetons for many years and is represented by Astoria Fine Art Gallery on Jackson's Town Square. His works can also be viewed at his website: <http://www.johnhughesstudio.com>.



*"Break in the Storm" by Spike Ress*

Spike Ress will be offering two different painting workshops this year. His five-day watercolor workshop, "Landscape Painting in Watercolor," will be held September 12-16, 2011 in Fairbanks, Alaska. It will focus on simple guidelines for a good composition; laying down a foundation quickly and confidently; simplifying shapes and understanding what you see; understanding the balance of warm and cool colors. For further information, contact Betsy Bear - 907.388.4901 or 907.488.2129 (e-mail [b.bear@acsalaska.net](mailto:b.bear@acsalaska.net)) or Sherry Fislser - 907.479.5246 or 907.388.5239 (e-mail, [tsherry@alaska.net](mailto:tsherry@alaska.net)) of the Fairbanks Watercolor Society

Spike will also teach two oil-painting workshops in Ivins, Utah, for the Tuacahn Summer Arts Institute on "Copying Southwestern Masters". Session 1 (June 22-24, 9:00 a.m. – 3:00 p.m. and Session 2 (June 29 – July 1, 9:00 a.m. – 3:00 p.m.) will both take place in the Tuacahn High School Art Room. Each day the class will make a copy of a famous painting by one of the west's most well known artists, such as Maynard Dixon & Edgar Payne. The concept of this class is to learn techniques used to create these great paintings by recreating them. A materials list will be supplied to those who sign up. This class will be open to those who have had painting experience, intermediate to advanced. Tuition is \$390 per session per student. Payments may be made online, by phone or by check. To ensure a spot in this class, your payment must be received on or before May 1, 2011. All tuition is non-refundable after May 1, 2011. For questions regarding payment or scholarships please call (435) 705-1038 or email [pbeckstrand@tuacahn.org](mailto:pbeckstrand@tuacahn.org).)

# UWS Events Calendar 2011

## APRIL

APRIL 30 – May 3 Workshop 1: *Alvaro Castagnet*\*\*

## MAY

- 3 Member meeting\* Demonstrator: *Alvaro Castagnet*, juror of the UWS 2011 Spring Open Exhibition and instructor of our spring workshops
- 5-7 Workshop 2: *Alvaro Castagnet*\*\*
- 6 – June 5 36th Annual Western Federation of Watercolor Societies Exhibition, Fine Arts Building – Expo, Albuquerque, New Mexico
- 20 UWS Spring Open Exhibition opening, reception and awards presentation at 15<sup>th</sup> St Gallery, 1519 South 1500 East, Salt Lake City, UT, 6-9 p.m. Awards will be announced at 7:00 p.m.

## JUNE

- 7 Member meeting\* -- last meeting of the membership year
- 14 Last day of UWS Spring Open Exhibition, 15<sup>th</sup> St Gallery
- 18 Spring Open Exhibition participating artists pick up paintings from 15<sup>th</sup> Street Gallery, noon – 5 p.m.
- 25-26 Deliver Mini-Show painting(s) to Ann Galt (2919 Connor St, SLC) 1:00 – 4:00 p.m. OR
- 27-28 Deliver Mini-Show painting(s) to Thatcher-Young Mansion (35 West 100 South, Logan) 11:00 a.m. – 2:00 p.m.
- 29 Mini-Show opens at Thatcher Young Mansion in Logan

## JULY

- 8 Paint-out 11:00 – 4:00 p.m. at American West Heritage Center  
Dinner 5:00 p.m.  
Mini-Show opening reception at Thatcher-Young Mansion 6:30 – 8:30 p.m.
- 9 Breakfast at a Cache Valley member home 9:30 a.m.  
Paint-out at the American West Heritage Center 11:00 a.m. – 4:00 p.m.
- 29 Pick up paintings at Thatcher-Young Mansion 11:00 a.m. – 2:00 p.m. OR
- 31 Pick up paintings at home of *Ann Galt* 1:00 – 4:00 p.m.

\*Unless otherwise noted, all general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: <http://utahwatercolor.org>. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\*\*UWS workshops are held at Sons of the Utah Pioneers Building, 3301 S. 2920 E., SLC, unless otherwise noted.

## UWS Awards Scholarship at Annual All State High School Show

Congratulations to Rebecca Wilhelmsen from Cottonwood High School, the first recipient of the UWS High School Scholarship award at the 2011 Springville Utah High School Art Show. Rebecca received the scholarship award and a gift portfolio of art materials that every art student needs during the awards ceremony at the Springville Museum of Art. UWS members donated materials as well as money to purchase the portfolio. Paul Rock, manager of the Utrecht Art Supply store in Sugarhouse, discounted the portfolio and some of the supplies to cost, which allowed us to stretch our dollars for this award. The annual HS show is coordinated by Dr. Virgil Jacobson of the Springville Museum. The number of pieces each school is permitted to enter is based on 1 1/2% of the school's junior and senior class enrollment. This year 940 works from 98 schools were entered. Of these entries, 341 were selected for display at the SMA. Of these pieces, scholarships, cash prizes, and awards were given to 66 award winners. Rebecca has a twin sister who was also selected to participate in the show, her parents were in attendance and very proud. Rebecca plans to attend the University of Utah.



*Rebecca Wilhelmsen, with her winning painting, "Pumpkins."*

–Maura Naughton

## EDITOR'S CORNER: NATURE'S GIFTS TO ARTISTS

Now that spring is upon us, I'm sure we're all anxiously anticipating the opportunity to spend more time outdoors. Since I began painting seriously a few years ago, I discovered that nature remains one of my prime sources of *emotional* inspiration for my painting—but I had never really considered the contributions the natural world can offer in terms of *design*. I recently ran across an article by *Robert Genn*, who lauds nature as a source of design. "Design within design," he notes, "is the nature of nature. This raw material is a gift to creators." He offers the following ideas for those who might be thinking about nature in their art:

- Gradations attract, enfold and please.
- Curves are more sensual than straights.
- The obvious is enchanted by the hidden.
- Protrusions are contrasted with indentions.
- Patterns fascinate, involve and deceive.
- Repetitions are to forms what beats are to music.
- Symmetry mirrors and honors the human body.
- Whorls and vortexes tempt and seduce.
- Color, pure or muted, is its own magic.
- Strong contrasts provide drama and excitement.
- Soft edges invite touch and caress.
- Disappearing acts create mystery and intrigue.
- Camouflage has both honor and mirth.
- Bracts and branches are a principle of life.
- Articulation rattles the bones.
- Spikes and spines provide discomfort and unease.
- Radiation echoes a sun god and the hand of man.
- Water brings both tranquility and turbulence.
- Squares and triangles give strength and stability.

I now keep this list in front of me in above my painting table, right next to my list of the elements and principles of design. I've discovered that the lists complement one another incredibly well. Although some of these ideas will be familiar or intuitive to many of you, perhaps others offer a slightly new perspective on nature's contribution to design. I encourage you to—as I hope to do soon—spend a bit of time in nature this spring observing some of these natural design elements and to allow them to find expression in your art. — *Mari O'Brien*

## 2011 MINI-SHOW DETAILS ANNOUNCED: "CACHE IN" ON CACHE VALLEY!

Did you think that we forgot to plan the Mini-Show? This year's show will take place in Logan, Utah, at the *Thatcher-Young Mansion* (35 West 100 South in Logan; 435-752-0026; [www.centerforthearts.us](http://www.centerforthearts.us)) from July 8- 29. Imagine your painting hanging in this Victorian architectural gem! The paintings may be small, but the benefits are huge. Summer in Cache Valley is a perfect time for the artists and their guests to enjoy the Mini-Show art event and to "Cache in" on the Cache Valley experience!

In addition to the Mini-Show, the Cache Valley Chapter is hosting *two paint-outs*. July 8 & 9 from 11:00 a.m. – 4:00 p.m. at the *American West Heritage Center* (4025 South Hwy 89/91, Wellsville, UT; 435-245-6050; [awhc.org](http://awhc.org)). The discounted fee for both days is \$6.00 for members and their families. American West Heritage Center is a working, living museum with pioneer cabins; pony rides; horse-drawn wagon rides; tee-pees; and demonstrations throughout the day by people dressed in pioneer clothing. The Center sits at the foot of the majestic Cache Valley Mountains, just 70 miles north of Salt Lake City! Come stay with CVC members; motel it; or camp at the Heritage Center.

Invite your family and friends to come spend the weekend in Logan and attend our Mini-Show events, and come paint with us at the paint-outs! Please see the newsletter insert for details and entry form, also available on the UWS website: [utah-watercolor.org](http://utah-watercolor.org) Be sure to "Cache in" on watercolor during this fun-filled weekend!

— *Ann Galt and Lynda Burruss*

### CALLS FOR ENTRIES/ SUBMISSIONS

The *Sandy Watercolor Guild* is making a call for submissions for their August *Artapalooza*. All current, past or *future* members of the Guild are invited to enter original art in any format, any medium, any size. This show is just for fun and to get reacquainted—no jurying, no prizes. Intake will be on August 1, 2011, 8 a.m. - 4 p.m. at the Sandy Senior Center, 9310 South 1300 East, Sandy. Contact Karla Nye [kfnye@msn.com](mailto:kfnye@msn.com) if you have questions.

## UWS-CVC 2010-2011 Officers and Committees

### President

DeAnna Hulme 435-245-4977

### Vice President/President Elect

Christi Heal 435-753-6557

### Recording Secretary/Historian

Evelyn Funda 435-750-6044

### Treasurer/Membership

Reida Fillmore 435-563-3106

### Past President

Joni Axtell 435-752-0171

### Committee Chairs

#### Critiques

Debbie Allen 435-258-5147

Ed Mendenhall 435-258-5269

#### GMM-Guest Artists

Andi Jorgensen 435-760-7089

#### Hospitality

Rosemary Parkinson 435-245-6606

#### Librarian

Carol Mulligan 435-563-2569

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Kristi Grussendorf 801-673-6883

#### Paint-Out

Ovie Reynolds 435-750-6828

#### Phone Calls

Judy Peterson 435-245-0314

#### Publicity

Cindy Budge 435-755-3291

#### Shows

Joni Axtell 435-752-0171

#### Social Media Coordinator

Linda Sargent 435-752-2936

#### Workshops

Sherrill Gordon 435-881-4718

Cindy Budge 435-755-3291

#### UWS-CVC members serving as

#### UWS board members

Kristi Grussendorf 801-673-6883

Lynda Burruss 435-512-9454

**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)



## President's Message

### Top 10 Reasons Why I Love UWS-CVC

**10) Creativity** I had the pleasure of talking with one of our new members and he said the neatest thing about our art association: “I love to come to your watercolor meetings and hang around this group of artists here in Cache Valley. They really think out of the box and have an incredible amount of creative energy.” I just loved his words and took that as a compliment in behalf of our members.

**9) Critiques** Every month we hold a critiques ½ hour before our regular general membership meetings. Debbie Allen and Ed Mendenhall (who just happen to be neighbors in Richmond) are our fun and educational critics. We get to see an incredible amount and variety of work handed in by our members. It's so good; it's like attending an art show every month.

**8) We share with and teach each other** I want to share with you a note from one on our members, Kay Grover. “I like to attend the meetings here because the members are friendly and sincerely trying to help one another progress. They seem to be really interested in sharing what they know. I have learned a lot in the 18 months I have been a member. The members seem to enjoy the growth of all instead of keeping their “trade secrets” to themselves. It really makes the evenings worthwhile and fun at the same time.”

**7) Art shows** It's fun to have a venue for showing our art work and a goal to work towards. Joni Axtell, our show committee chair, has done a bit of work to make sure we hold a fall and spring show in Cache Valley.

**6) UWS-SLC: our “mother ship”** The UWS does an excellent job at running their art association in a very professional manner. Thanks for having such great workshops and monthly meetings, which we attend and learn from. Thanks to our local members, *Lynda Burruss* and *Kristi Grussendorf*, for keeping the communication going between both associations. A special thanks to all of you from the Salt Lake City area who have attended or been guest artists at our meetings.

**5) Friendliness** *Ann DeWeese*, who moved from Cache Valley a few years ago, still finds time to attend our meetings and notes, “I love coming up to events with the CVC group; it feels like coming home to family; the hugs, the hellos and the wonderful art are always fun to “come home to.”

**4) Guest artists** For our monthly general membership meetings we invite a guest artist to come and teach us. This year has been an exceptional year under the direction of *Andy Jorgensen*, our committee chair. Since the beginning of the year it has been our pleasure to have *Catherine Hostetter*, *Sylvia Larsen*, *Lucy Beale* and *Heather Quinton*. They travel hours and miles to get to our meetings here in Cache Valley, and we so appreciate it.

**3) Committees** These are our members who keep the association going from month to month. We have *Carol Milligan* (Librarian) who orders and checks out our video holdings to members and *Ovie Reynolds* and *Shirley Danahy*, who organize our paint-outs and schedule our weekly plein-air locations. *Cindy Budge* (Publicity) invites the community to join us in what we do and keeps us apprised of when we do it. *Linda Sargent* (Social Media Coordinator) is essential for our social networking; she keeps our blog current—a necessity in any organization. Check out what see does at <http://uws-cvc.blogspot.com/>. *Sherrill Gordon* and *Cindy Budge* plan our workshops, the next being *Carl Purcell* on April 28-30. In the recent past, we have invited an array of talented artists to lead our workshops: *Julie Roger*; *Laurel Hart*; *Roland Lee*; *Linda Burruss*; *Dianne Adams*; and *Kristi Grussendorf*. These workshops are a real treat for us and introduce us to Utah watercolor artists who are great to know. One of our long-time members, *Judy Peterson*, always helps out with any calling that needs be done. Last but not least, we have to have food, you know! *Rosemary Parkinson* makes sure that we always have the yummiest refreshments to top off our meetings.



DeAnna Hulme

**2) Board of Directors** The board of directors in any association is the group of people responsible for the ultimate successes both financial and otherwise, of the association. *Reida Fillmore* doubles as our treasurer (a board position) and as committee chair for membership. She has had this responsibility for a few years now, and we know both are safe and accurate with her. Our recording secretary and historian is *Evelyn Funda*—who just happens to work at USU in the English Department (how lucky were we!)—has done an excellent job recording our meetings. Our president for the 2011-2012 membership year will be *Christi Heal*, who has a history with oils but who has opened her artist's door to watercolors in the last few years.

**1) Members** The foundation of our association is our membership; everything we do starts and ends with our members. It's our members who attend our meetings; fill our shows with their artwork; and keep our association strong and successful. I have said before that our local watercolor association is the healthiest art association in Cache Valley. We have a great membership base who all work hard to insure our success and who prove that there are great artists in Cache Valley!

Spring is finally arriving, and summer will soon follow, bringing along its own agenda. So for now, thanks to everyone in our association for the hard work and time you put in this year. It was fun for me and I think we all accomplished our mission.

– DeAnna Hulme, 2010-2011 President

### UWS-CVC Enjoys Art Field Trip

Although it's not a prerequisite to have a 15-passenger van in order to become the president of Cache Valley Chapter, it certainly is helpful! *DeAnna Hulme*, our fearless leader (and, as it turns out, our very competent van chauffeur!) took seven of us to three different galleries in three different Utah towns on Saturday, March 12<sup>th</sup>.

After meeting at 9:00 a.m. in the Park & Ride on the way out of Cache Valley, *Dianne Siegfried*—or “Sig,” as we all call her—was designated co-pilot, and we were off to our first stop in Ogden at the Eccles Community Art Center. There we were wowed by the UWS Two Star/Signature show. Four of our CVC members were represented, and when a young family found out one of the artists was actually in our group, she requested photos with her two girls, who are aspiring artists. It was a wonderful opportunity for meaningful community contact and a chance to spread “the gospel of watercolor”!

(continued next page)



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PLEASE GIVE US YOUR CHANGE OF ADDRESS

Our second stop was in Provo for the Carl Bloch exhibition on the BYU campus, but before that it was Mexican for lunch. Yes, we were a little late for our appointed tour, but then artists are stereotypically unencumbered by schedule. We enjoyed a truly awe-inspiring display of a master painter's figurative work: five large altar pieces and numerous smaller paintings and prints. Before leaving, there were several other exhibits downstairs that had to be seen as well. And, as with any group, several of us were slower to get through the gallery, but since we are all art appreciators, everyone was understanding and patient.

Our third gallery was the Springville Museum of Art, where we were amazed by the talent of the young high school artists in the exhibit. We saw the pick for this year's UWS award and scholarship and delighted in the expertise of many other fine watercolorists, many of whom were mentored by our very own *Jeannie Millecam* who teaches art at Sky View High School.

Before heading back to the Cache Valley, we stopped for dinner at a Greek restaurant in Ogden. It's amazing that even after all the chocolate and gummi bears, we all still had very healthy appetites! Our art road trip was a resounding success and will probably be followed by many more. How can you go wrong with excellent conversation, good food and amazing art?!

– *Kristi Grussendorf*

**TWO-STAR MEMBERS REMINDER**

It's time to COUNT YOUR SHOWS! If you've been in *eight* shows, including the UWS Spring and Fall Shows and Western Federations Shows AND won at least one award, you may qualify to be a Signature Member of UWS. Contact *Bessann Swanson* ([bessannswansonart@hotmail.com](mailto:bessannswansonart@hotmail.com)) for the form to document your achievements. New Signature Members will be honored at the June 7 membership meeting.

– *Bessann Swanson*



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