

UWS Paint Spot

Utah Watercolor Society

May/June 2013

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President's Message

What wonderful spring months!! We as artists can't help but look at these months just a bit differently than our neighbors might; for one thing we start naming the flourishing colors, our sunset's glory in touches of gamboge, alizarin, Winsor violet, pyrol orange and more. Our skies are alive with cobalts and cerulean with touches of delicate greens. The beautiful spring cloud formations that are so hard to capture believably, tease us and there is life everywhere! EXCITING!!!

We also sigh a bit because we have had such an exciting past few months; we have gone through a fabulous Two-Star/Signature Exhibit, the annual Spring Exhibition (excellent), the Western Federation Exhibit in Dallas and we've spent time with wonderful artists Donna Zagotta, Stephen Quiller and many more! We have been busy with mini workshops, plein air events, the high school scholarship awards, and the State Fair just to mention a few. All in all we have had a busy society of artists and friends!!

In our time together this art year we have gained new friends and members. Friends have moved to other areas of the country or have made the ultimate move beyond. These friends have gone but are definitely not forgotten; they remain within our hearts and minds.

With everything there is an end; although it feels as if it has only been a couple of months since my presidency began, it is over. I turn over the keys to the "closet" and the office to the another. With your sustaining vote, Tom Howard has taken the reins as UWS President. I know that he and his board will do a fabulous job.

The members of your UWS 2012/2013 board have served with diligence, full of heart and friendship for you and me as artists. They have made it easier for us to have a year of creativity, without letting us see all the hard work they have done on our behalf.

Thank you my friends and fellow artists for the privilege of being your president this last year. My heart is full. I look forward to serving in other capacities in the coming years. There are beautiful blessings when you serve, so come on out and volunteer this next year and bask in the light of service!!!

I leave you with some quotes by several of my favorite artists.
—Ann DeWeese



Nobody's Perfect by Ann DeWeese

"What distinguishes a great artist from a weak one is first their sensibility and tenderness; second, their imagination, and third, their industry." -- John Ruskin

"I am always doing things I can't do, that's how I get to do them."

— Picasso.



Utah Watercolor Society

Ann DeWeese

Exposure

Would you like to be listed as a water media instructor on our website? UWS Members who respond with the following info will be listed on the Membership Page and on the Resource Page.

Your Name
Credentials
Contact Information
Level(s) of student(s) you teach
Type of media
Where you teach (locally)
Any other info you would like to share

If you have an artist website listed in the Member Gallery, we will link to you. If you have a website, and find you are not listed in the Member Gallery, let Ann Galt know and you will be included. galtann@gmail.com



Punta de Aqua by Jerry Fuhriman

UWS Spring Open Exhibition Award Winners

We were thrilled to have world renowned artist and author, Stephen Quiller, jury an exciting array of 78 paintings, accepted into the 2013 Spring Open Exhibition!

Best of show: "Punta de Aqua" by Jerry Fuhriman

Awards of Excellence: "Canyon Walls" by Tom Howard, and "Appassionata" by Carl Purcell

Awards of Merit: "Noble Documents" by Kazuko Hill, "Chasing the Light" by Kristi Grussendorf, "Floating" by Jana Parkin,

Juror's Awards: "Mount Olympus" by Brienne Brown, "Crossing the Boundary" by Joyce Baron, and "Aussie Skier" by Toni Youngblood

Past Presidents' Award: "Power Surge" by Jana Parkin

Merchandise Awards: "Yellow Slickers" by Sherry Meidel, "In the Bleak Midwinter - WA Orchard" by Sue Martin, "Pica Pica with Red Seed" by Willamarie Huelskamp, and "Family Connections" by Emily Willis

UWS Events Calendar 2012-2013

JUNE

- 14 -15 UWS Mini-workshop, Diana Gardiner Watercolor Collage Workshop
- 15 Paint out in Park City
- 15 Pick up Paintings from UWS Spring Open Exhibition at Bountiful Davis Art Center
- 28-29 UWS Member, Jana Parkin, Plein-Air Workshop with Uinta Artists Group, Flaming Gorge, UT.

JULY

- 13 Paint Out
- 22-24 Don Getz Workshop, Yellowstone National Park, West Yellowstone, MT
- 23 UWS Board Meeting, Park City
- 25-26 Don Getz Workshop, Grand Teton National Park, Grand Junction, CO
- 26-27 UWS Member, Kristi Grussendorf Watercolor Workshop with CRB Endeavors, Sugar House, SLC
- 27 Deadline for entries into the NWS 93rd Annual Exhibition.

AUGUST

- 2 Deliver Paintings for UWS Small Works show in Logan
- 2-3 UWS President Tom Howard Plein-Air Workshop, CRB Endeavors, Fairmont Park, Sugar House, SLC
- 9 Small Works Show Opening, Logan
- 10 Paint Out
- 12 Deadline for UWS Fall Show Entries
- 15-17 UWS Member, Colleen Reynolds Color Workshop in Flaming Gorge, sponsored by Uinta Artists' Group
- 22-24 WFWS Member, Ruth Armitage Watercolor Workshop, CRB Endeavors, Sugar House, SLC

SEPTEMBER

- 3 UWS Members' Meeting
- 12-14 UWS Member, Maura Naughton "Painting Africa" Workshop, CRB Endeavors, Sugar House, SLC
- 14 Paint Out
- 28 Deliver paintings for UWS Fall Show to Michael Berry Gallery
- 30 UWS Fall Workshop with Juror, Robert Burridge (first day)

OCTOBER

- 1 UWS Members' Meeting with Juror, Robert Burridge presenting
- 1-4 UWS Fall Workshop with Juror, Robert Burridge
- 4 UWS Fall Show Opening Reception
- 12 Paint Out
- 24-26 UWS Member, Sue Martin Watercolor Workshop, CRB Endeavors, Sugar House, SLC
- 31 UWS Member, Joyce Baron Abstract Painting Workshop, with CRB Endeavors, Sugar House, SLC

NOVEMBER

- 1 Deadline for 2014 WFWS Exhibition Entries
- 1-2 UWS Member, Joyce Baron Abstract Painting Workshop, with CRB Endeavors, Sugar House, SLC
- 2 Pick up UWS Fall Show paintings from Michael Berry Gallery
- 5 UWS Members' Meeting, Lester Lee presenting
- 9 NWS Exhibition opening, San Pedro, CA. Exhibition runs through January 12
- 14-15 International Artist, Lian Quan Zhen Watercolor Workshop, CRB Endeavors, Sons of Utah Pioneers Building, SLC

DECEMBER

- 3 UWS Members' Meeting
- * Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the Salt Lake Community College Gail Miller Conference Center, 9750 S. 300 West, Sandy, UT 801-957-2002. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

Western Federation of Watercolor Society (WFWS) 2013 Exhibition

Congratulations to the ten UWS members whose paintings were selected by Juror, Mark Mehaffey, to appear in the 38th Annual Western Federation of Watercolor Societies Exhibition (WFWS38) at the Irving Art Center in Irving, Texas, June 1 – July 7, 2013. Our hosts this year were the members of the Southwestern Watercolor Society (SWS) of Dallas/Fort Worth.

The UWS artists whose paintings were selected are: Joyce Baron, Terrece Beesley, Lynda Burruss, Kristi Grussendorf, Kazuko Hill, Sue Martin, Carl Purcell, Irene Rampton, Spike Ressa, and Kathy Sutherland. Additional congratulations go to four UWS artists who achieved WFWS Signature Member status this year, they are: Terrece Beesley, Kristi Grussendorf, Carl Purcell and Irene Rampton. To achieve WFWS Signature Status, an artist must have been juried in to four WFWS exhibitions.

Additionally, Awards of Excellence went to Irene Rampton for "Feline Fantasies"; Kathy Sutherland received the SWS 50th Anniversary Award for "Crow", Spike Ressa received an Award of Merit for "Desert Corral" and Linda Burruss received a merchandise award for "Birds on a Wire"! To see all the accepted paintings, visit the UWS website at utahwatercolor.org. Congratulations to our UWS artists, and to all of the WFWS38 Accepted Artists!



Feline Fantasies by Irene Rampton

Just Quit by Nancy Maxfield Lund



Unlimited by Catering Darling Hostetter

Two-Star and Signature Show

The entries were intriguing and noteworthy. The show was visually stunning and exciting. Each artist created a unique painting by trying something new to break through to new realms of expression. Prize winners were:

Breaking Through Award – Catherine Darling Hostetter

Most Powerful – Nancy Maxfield Lund for "Just Quit"

Most Sublime – Sue Martin for "Near Dayton, WA"

Best Monochromatic – Willamarie Huelskamp for "Pica Pica"

Best Abstract – Irene Rampton for "Visual Meandering"

Best Use of White – Jan Foutz for "Evening Watch"

Best Use of Green – Mary Pusey for "Provo River Falls"

On opening night at the Michael Berry Gallery, the judge, Doug Allen, announced each winner and told us why he chose the painting for each award. The artist then commented on the painting. The experience was an uplifting art class all by itself. Thanks to Michael Berry Gallery for providing the venue.



Totnes by Kristi Grussendorf

Member News

Kristi Grussendorf had a painting accepted into the annual Transparent Watercolor Society of America's 37th National Exhibition head at the Kenosha Public Museum, Kenosha Wisconsin - May 4 - August 4, 2013. This is no small feat. Those transparent watercolor artists are true purists. Congratulations to Kristi! Visit the TWSA website to see all the paintings in the 2013 Exhibition, www.watercolors.org



She Dreamed of Daffodils by Sue Martin

Artsy Shark Featured Artist – Sue Martin

UWS member, Sue Martin was the Featured Artist in the May issue of Artsy Shark. Check out the article, *She Dreamed of Daffodils* on Artsy Shark's website, www.artsyshark.com. Sue would also appreciate any constructive critique you can offer about her website at www.suemartinfineart.com.

And speaking of Sue Martin . . .

UWS Paint Spot, May/June 2013

Workshop News

UWS Mini-workshop by Sue Martin

Sue Martin's mini workshop, held March 15-16, was a wonderful creative process of discovery for each participant. Sue encouraged each artist to discover a personal language that expressed individual themes, interests, life events, or new areas of discovery. She gave each participant individualized feedback and encouragement, and prompted everyone to discuss their new process and explorations. Everyone learned from each other's critique and especially from Sue's wonderful guidance.

*Nancy Swanson and Sue Martin (above)
Workshop Demo Paintings
by Colleen Reynolds (below)*



Cedar City Watercolor Society Workshop with Colleen Reynolds a Smashing Success!

The Southern Utah Watercolor Society (SUWS) had the pleasure of hosting Colleen Reynolds for a three-day watercolor workshop from March 15 through March 17th entitled "Paints and Pigments; Everything You Need to Learn." The workshop had a broad appeal for both seasoned and novice attendees.

Colleen's easygoing style of teaching kept us laughing and learning with hands on exercises throughout the workshop. Topics ranged from "puddle painting" to portraiture with attendees practicing what they learned. Colleen's skill with watercolors was truly impressive as she painted a portrait of volunteer, Dorothy Uherka. Demonstrating first a monochromatic value study (using various tones of the same color) and then another lovely color portrait using just four colors for a remarkable portrait done in one hour!

The workshop was a smashing success inspiring and encouraging SUWS to "not be afraid of the dark!"

Colleen also had the wonderful opportunity to present to and teach a workshop with the Watercolor Society of Houston (WAS-H) in February and the Sandy Watercolor Guild in April.

Our California Transplanted UWS Ambassador – Mari O'Brien

Mari O'Brien is one of 15 visual artists chosen for this year's Blind Date 2013 exhibition at Translations Gallery in Canton, OH. This competition pairs poets and painters. Poets submit three poems; artists submit digital images of three pieces. The judges choose one poem of each poet accepted, and one painting of each painter accepted, pairing them up—their "Blind Date." The jurors selected Mari's painting "Road to Perdition," and the poet chosen for Mari will write a poem inspired by her piece. That poet



Girl No 9 by Mari O'Brien

will also write another poem, which Mari will use as a prompt for her next painting. The exhibit opens May 2 and runs through June 1, 2013. In addition, her painting "Girl No. 9" was juried into the San Luis Obispo Museum of Art show Brushstrokes 2013, and her painting "Spiritus Mundi" was selected for this year's Beacon Art Show in San Luis Obispo. Mari is very happy with her art life in CA, but she misses all her painter friends in UWS!

Member Meetings

Be sure to come out for our member meetings when the UWS season resumes in September. We have exciting activities and presenters to share and teach tips on painting in water media. Coming in the next UWS year will be our Fall Exhibition Juror, Robert Burrige, the incomparable Lester Lee from Cache Valley, UWS members Colleen Reynolds and Joyce Baron, as well as Gloria Allen Miller from Idaho.

Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the Salt Lake Community College Gail Miller Conference Center, 97450 S 300 W, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site, utahwatercolor.org. Social hour is at 7:00pm. Business meeting begins at 7:30 p.m. followed by the guest speaker.

UWS Workshops

Fall Five-day Workshop. In conjunction with our Fall Exhibition, we are excited to host our Show Juror, Robert Burrige, for a 5-day workshop, "Loosen Up with Aquamedia Painting" September 30 – October 4, 2013. Cost is \$400 for members, or \$450 for non-members. We are taking registration now! You can now sign up online and pay with a credit card or PayPal. See details on the UWS website, www.utahwatercolor.org/workshops.html. If you are uncomfortable with online registration, we still take registration the regular old way

too. Contact UWS Vice-President, Kristi Grussendorf, at krisgrus@aol.com.

We are hoping for a whole new line-up of Mini-workshops in the coming year as well. Janet Brohm will remain the mini-workshop Coordinator. Thank you, Janet! Contact Janet via email at jhbrohm@gmail.com with questions or suggestions for Mini-workshops. Janet will be assisted by Kay Hale kayhalemitchell@yahoo.com

UWS Workshops are held at the Sons of the Utah Pioneers Building, 3301 S. 2920 E., SLC unless otherwise noted.

Paint Outs

Our amazing Paint Out coordinators, Linda Flannery and Maggie Harrison, have been moving us all around the valley this year. From Harley Shops to the downtown Salt Lake City Library, from an old rusted mill in Murray to a modern farm in Park City.

We had a great paint out on Library Square downtown! Seven of us gathered, even on a busy weekend. See Kristi Grussendorf's resultant painting.

So get your "brave on" if you haven't ever joined us. No pressure, no competition, just folks painting together. It's great motivation for getting out there and feeling the excitement of plein air! Dates, times and locations vary for paint outs. We will be "painting out" all summer long! The Paint Out Team targets the second Saturday of each month, but events sometime dictate otherwise. Announcements on date, time and location will be sent as a UWS "blast" email, so be on the look out! Every day is a great day to plein air, but most especially in the summer.



*Downtown Library
by Kristi Grussendorf*



Grapes by Mary Alice Robbins

Mary Straight Scholarship Winners

Congratulations to Mary Alice Abrams of Olympus High School and Cache Valley recipient, Hailee Cononico of Weber High School.

These students received their awards at the Springville All State High School Show awards reception on March 16 at the Springville Museum of Art in Springville, Utah.

Thanks to all the UWS members who have contributed to the Mary Straight Scholarship fund. She would be very pleased to see this year's awardees. We continue to build the UWS Scholarship fund and there is still time to give.



Fish Girl by Hailee Cononico

Upcoming Events, Shows, and Workshops

Plein Air Event - 8th Annual Wasatch Plein Air Paradise

June 27, 28, 29, July 1, 2, 3, 4 at the Midway Town Hall

June 15 - Entry deadline

June 26-28 - New Event - Brian Mark Taylor Workshop, \$300, limited seats, pre-register

June 27 - July 1 - Artists paint in Wasatch & Summit Counties

July 1 - Artists BBQ, Awards & Exhibit Opening

July 2-4 - Wasatch Plein Air Paradise Exhibition

July 2-3 - Heber City & Midway City Paint Outs

July 4 - Quickdraw & Live Auction

For Registration Information and Schedule of Events, see the MAA website <http://www.MidwayArtAssociation.org>

Calls for Entry

National Watercolor Society NWS 93rd Annual Exhibition

November 9, 2013 – January 12, 2014

Entry Deadline: July 27, 2013

NWS Gallery, 915 S Pacific Ave, San Pedro, CA 90731

Opening & Reception: 11/9/13

\$30,000+ in Awards

Jury of Selection: Gerald Brommer, Chair; Dean Mitchell, Kathleen Conover

Juror of Awards: Roxana Velasquez Martinez del Campo, Ex. Dir., San Diego Museum of Art

Prospectus at www.nationalwatercolor-society.org or email NWSAnnualExhib@gmail.com or SASE to NWS Gallery at above address.

Check website for Annual Demos and Workshops

Utah Watercolor Society UWS Fall Exhibition

October 3 – November 1, 2013

Entry Deadline: August 12, 2013

Michael Berry Gallery, 163 East 300 South, Salt Lake City, UT 84111

Opening Reception, October 4, 2013

Juror of Selection and Awards: Robert Burridge, www.robertburridge.com

See prospectus at www.utahwatercolor.org/exhibitions.html or email Sue Martin at sue@cocreativeworks.com.

Check UWS website for Demos and workshops

UWS Small Works Show

August 9 – September, 2013

Drop-off Date – August 2, 2013

Location – Logan Fine Art, 60 West 100 North, Logan, UT
Opening Reception and Awards, August 9, 2013, 7:00 p.m.
Juror of Awards (to be determined)

Stay tuned for email blasts for information on the Small Works Show or visit the UWS website for updates www.utah-watercolor.org

Upcoming Workshops

Jana Parkin Workshop, June 28-29

Jana Parkin will teach a workshop in Flaming Gorge for the Uinta Mountain Artists Group, June 28-29. One day will be indoors; one day outdoors (en plein air). Contact Lori Burchinal, granmalori12@gmail.com, for information and availability.



*Autumn Opulence
by Jana Parkin*

Don Getz Plein Air Workshops, July 22-26

Idaho artist, Joanne Hamme, is coordinating two Plein Air workshops with Don Getz in Yellowstone National Park (July 22-24) and Teton National Park (July 25-26). Email Joanne at Idahohamms@aol.com to check for availability and registration information.

Tom Howard Plein-air Painting Workshop, Aug 2-3

Tom will guide up to 16 artists in the plein air painting process in Sugar House, using Fairmont Park Pavillions as “home base.” \$135. Contact Colleen Reynolds (CRB Endeavors) to register, colleenrbe@q.com.

Colleen Reynolds “Paints and Pigments” Workshop, Aug 15-17

Colleen Reynolds will be traveling to Flaming Gorge to teach her “Color 101 - Paints and Pigments” Workshop for the Uinta Artists Group August 15-17, 2013. Contact Lori Burchinal via email at granmalori12@gmail.com for information and availability.



Prickly Chill by Colleen Reynolds

Colleen Reynolds, of CRB Endeavors, is now sponsoring workshops out of 21st Studios in Sugar House. She has an exciting slate of Artist Instructors in water media, including several UWS members. See the UWS Events Calendar in this issue for the scheduled workshops in 2013. Contact Colleen at colleenrbe@q.com for information on any CRB Endeavors Workshop that captures your interest.

Water Media Instruction Offered by UWS Members

Marian Dunn

Watercolor or Acrylic Instruction

Tuesdays, 1-4pm

Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio, 2228 Bryan Circle (1560 S). \$20/class. Contact Marian to inquire: marian@mariandunngallery.com, 801-581-1670



Bovine Afternoon by Marian Dunn

Kristi Grussendorf, BFA, UWS, NWS

Water Media Instruction

Located in the Cache Valley area, Kristi is available to teach workshops or private lessons. Contact Kristi via email or telephone to inquire krisgrus@aol.com, 801-673-6883

Colleen Reynolds, BFA, MS Education

Watercolor & Drawing Instruction, Adult only (18+)

Watercolor - Wednesdays, 10am-Noon, 2-4pm, 6-8pm
Advanced Art (Watercolor or Drawing) – 1st & 3rd Thursdays each month, 1:00-4:00pm

Located in the Sugar House area of SLC, Colleen teaches beginner to advanced artists out of 21st Studios, 974 E 2100 S, Suite B6, SLC, UT. Contact Colleen to inquire: colleenrbe@q.com, 801-560-2554. Visit Colleen's website at www.colleenreynolds.com/art-classes for pricing and class descriptions.

Paige Kimball, BA

Watercolor Instruction

Located in the Salt Lake area, Paige is available to teach private and semi-private lessons in her home or in a school setting. She will teach beginners and especially enjoys teaching children and young adults.

Contact Paige to inquire, paigetkimball@earthlink.net, 801-599-7491

Jana Winters Parkin, BFA, UVU art instructor

Water Media Instruction

Located in the Provo area, Jana is available to teach workshops and private lessons in her home studio. Contact Jana through her website or telephone to inquire. www.parkinX.com/fineart, 801-602-2726



Full Steam by Sherry Meidel

Sherry Meidel, UWS, NWS

Watercolor Classes

Located in the Bountiful area, Sherry is available to teach workshops and private lessons in her home studio. Email Sherry to inquire, sherry@sherrymeidell.com or visit her website www.sherrymeidell.com for more information.

**UWS-CVC 2012-2013
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Andi Jorgensen 435-760-7089

Blog Spot: uws-cvc.blogspot.com

President's Message

We in the north country of Cache Valley happily painted our way through the bleak mid-winter. We enjoyed demos by several of our local and once local artists. Monthly critiques by Jerry Fuhriman (a fabulous professional who took Best of Show in this year's Spring Show), sometimes with help from Kristi Grussendorf or a presenting artist, allowed us to rise a little higher in our artistic endeavors. Several of our members met twice weekly for plein-air sessions, indoors during winter bleakness. They will continue outside throughout the summer.

We are delighted that several Salt Lake area artists joined our locally sponsored shows. And we look forward to the Small Works Show coming up in August here in Logan. Join us. Some of our summer citizens will still be here, and Gallery Walk will take place on August 9th, the day of our opening reception. Stay tune for blasts on more details.

Thanks to the thoughtful planning of Brenda Brunello, we have had frequent workshop offerings, including inspiring teachers like Kristi Grussendorf, Lester Lee, and Carl Purcell. And again, we did welcome and we do welcome members from UWS at large.

For me personally, as for many of you, this has been a year of juggling. Slowly I have increased my painting time and organized my studio. After working with Carl Purcell and Stephen Quiller, my head is full. I ask myself, "Why do you paint?" My answer is in line with Aristotle's thought: "The aim of art is to represent not the outward appearance of things, but their inward significance." It's that process of expressing what is beyond mere physical appearance that presents a challenge and brings me great joy.

Many thanks to every single member of this society for a wonderful year of sharing love for art and love for one another. All my best wishes and love,

–Andi Jorgensen



Andi Jorgensen



Registration Past Due by Dianne Adams

The UWS-CVC "What's New In Watermedia?" Exhibition

The UWS-CVC "What's New in Watermedia?" Exhibition was held at the Logan Fine Art Gallery as part of Logan's Gallery Walk. The weather was great & brought artists & art lovers from Salt Lake City to attend (thanks, Neena & Tom!) Our esteemed juror, Aurora Hughes Villa, was in attendance to share her views & judging criteria.. The award winners were:

- Best of Show - Dianne Adams
- Award of Merit - Linda Flannery, Eiko Anderson & Andi Jorgensen
- Juror's Award - Shirley Danahy, Susan Basmajian & Jeannie Millicam
- Best Watermedia/Nontraditional Support - Patrice Snow-Whitby
- Best Mixed Watermedia - K. Grover
- Best Nonobjective Watermedia - Richard Garland
- Most Innovative Watermedia - Kara Swenson



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