

# UWS Paint Spot

Utah Watercolor Society

Nov/Dec 2011

## UWS 2011-2012 Officers and Committees

<b>President</b>	Joyce Baron	801-375-4933
<b>Vice President</b>	Ann DeWeese	435-228-1011
<b>Recording Secretary</b>	Sharon Cannon	801-592-4752
<b>Treasurer</b>		<i>Unfilled</i>
<b>Membership</b>	Kristi Grussendorf	801-673-6883
<b>Membership Assistant</b>	Scott Roberts	801-560-8572
<b>Shows Chair</b>	Brienne Brown	801-755-4933
<b>Shows Assistant</b>	Susan Packard	435-901-0890
<b>Publicity Chair</b>	Ann Galt	801-883-9083
<b>Publicity Assistant</b>	Mary Straight	801-582-9273
<b>Newsletter Editor</b>	Mari O'Brien	801-562-5209
<b>Webmaster</b>	Brienne Browne	801-755-4993
<b>Education Programs</b>	Barbara Glick	801-548-1860
<b>Education Programs Assistant</b>	Crystal Dunn	801-278-8801
<b>Mini-Workshops</b>	Janet Brohm	802-455-9024
	Colleen Reynolds	801-560-2544
	Wyla Seal	801-556-6351
<b>Mini-Show Chair</b>	Lynda Burruss	435-512-9454
<b>Mini-Show Assistant</b>	Ann Galt	801-883-9083
<b>Signature/Two-Star Membership</b>	Scott Roberts	801-560-8572
<b>Paint-Outs</b>	Sue Valentine	801-484-9255
<b>Paint-Outs Assistant</b>	Tom Howard	801-964-8915
<b>Constant Contact</b>	Jana Winters Parkin	801-602-2726
<b>Constant Contact Assistant</b>	Scott Roberts	801-560-8572
<b>Western Federation Delegate</b>	Maura Naughton	801-949-6835
<b>Past President &amp; WFWS Alternate</b>	Joy Nunn	801-355-5266
<b>UWS-CVC President</b>	Christi Heal	435-753-6557
Website <a href="http://www.utahwatercolor.org">www.utahwatercolor.org</a>		
Email: <a href="mailto:utwatercolor@utwatercolor.org">utwatercolor@utwatercolor.org</a>		
Become a fan of UWS on Facebook		

## President's Message

Isn't it wonderful to be an artist? We can get excited over twelve shades of yellow. We can see a dozen paintings in one sunset. We see opportunities and options all around us! I feel sorry for my husband, who is sometimes limited by equations, formulas, rules of physics, and even gravity. But with artists, if Mother Nature did not get the composition or color just right, it's okay because we can correct that in our paintings. As Marc Chagall once stated, "Great art picks up where nature ends."

As artists, we can have great freedom. First we study the "language" of art. We study and practice the principles of art. We paint, sketch, and practice to improve our skills. When in college, I remember filling pages and pages with sketches of hands. When I got pretty good, I moved on to eyes and noses. I never did get to be too good with ears! This work pays off when we get a great creative idea and want to put it down on paper so we can share our ideas and feelings with others. When everything comes together well, we create a great painting that seems to have a life of its own.

We must also remember to develop our imagination, our creativity. We learn to look at things in new ways. We search art books, galleries, and museums to see what others see. We travel to strange places looking at unusual things as we develop our own library of images and ideas in our minds. Often we see the ordinary things around us in a new and exciting way. This is critical to our success as artists. As Ralph Waldo Emerson once noted, "In art, the hand can never execute anything higher than the heart can imagine."

I love being an artist. I love working with other artists. One of the goals of the UWS is to give our members a chance to meet together and work on their creativity and skills. Then they can express themselves in a way that brings joy and satisfaction. Georgia O'Keeffe said it well: "I found I could say things with color and shapes that I couldn't say any other way—things I had no words for."

It is my hope that we can stretch our imaginations this year. Remember: "Live, love, and paint...with passion. Feel the joy!"

~ Joyce Baron



Joyce Baron



## UWS Fall Member Exhibition

If you have not yet seen the UWS Fall Member Show, it's not too late! It will be up through November 11, 2011 at the Michael Berry Gallery, 163 East 300 South in Salt Lake City. Gallery hours are Monday through Saturday 9 am - 6 pm. There are many amazing paintings in this show, so don't miss it!



"Poet's Walk" by Scott Roberts

## MEMBER NEWS

Kristi Grussendorf's painting "Red Rock Reverie" received Best of Show in **Watercolor Wyoming's 26th Annual National Exhibition**. Great job, Kristi!

Breck Martineau won the Sweepstakes Award at this year's **Box Elder County Fair** for his watercolor painting "Ghost Princess Rat Rod." Congratulations, Breck!

Scott Roberts was awarded third place in the professional watercolors category at this year's **State Fair Art Show** for his painting "Poet's Walk." Way to go, Scott!

UWS members were well represented among ribbon winners at the **Intermountain Society of Artists Fall Member Show**.

Colleen Reynolds received an Honorable Mention for "Random Notes" in the Oil/Acrylic division. Winners in the Watercolor Division were Frank Fuller: First Place for "Man's Best Friend"; Mari O'Brien: Second Place for "Cosmic String"; Kristi Grussendorf: Third Place for "Sow Mendon"; Jennifer Love: Honorable Mention for "Pieces of Time"; Gene Klatt: Honorable Mention for "Salad Time"; and Iletta Green: Honorable Mention for "Oil Can Blues #5." Ribbons were awarded to Sue Martin: First Place for "The Last Ride" and Frank Fuller: Honorable Mention for "The Gate Keeper" in the Mixed Media/Pastel/Graphic Division. Congratulations to all!

Barbara Glick had a solo exhibit at the Sorensen Unity Center titled "The World outside Our Doors." The exhibit ran from August through October.

Nancy Dorn's painting "Fishermen in Mexico" and Kristi Grussendorf's "Central Park Photo Op" were both juried into the **43rd Annual Watercolor West Exhibition** (juror: Jerry Stitts). The show opened on October 15 and runs through December 18 at the Brea Gallery (1 Civic Center Circle, Brea, CA). Well done, Nancy and Kristi!



"The Last Ride" by Sue Martin

Colleen Reynolds' exhibit "Life in Bloom" ran from September 19 – October 9 at Red Butte Garden and Arboretum in Salt Lake City.

Joy Nunn's painting "Harvest Jewels" was awarded a Fourth Place ribbon in the amateur division of this year's **Utah State Fair Exhibit**. Bon travail, Joy!

C. Roger Atkinson's painting "Gaeta, Italy Harbor" was awarded the Grand Prize at this year's **Salt Lake County Fair**; it also received Best of Show, First Place, and Judges' Choice awards, plus the Master Lab top award in the same competition! In this year's **Utah State Fair** exhibit, Roger's painting "A Walk in the Park" took First Place in professional watercolor. Congratulations, Roger!



"Photo Op in Central Park" by Kristi Grussendorf

## HOLIDAY SOCIAL DETAILS

### Program

Sue Valentine will play "Santa" to us all in December at our regular member meeting, i.e., she will bring us gifts of educational guidance for our sketch work. Those who have seen her sketches know what pizzazz she can offer, so the night will be magical. A small cast of additional "sketch-adept" characters will also join in the effort. This group will provide you with some helpful visuals, but you might just have the most important role in the evening of fun! By bringing in a sketch or two of your own for comment, you could strengthen yours and everyone else's learning opportunity. So... start sketching up a storm, and then bring something in. The more we get, the merrier it will be! ~ Barbara Glick



### Gift Exchange

Let's all share a gift with our fellow members this year at the December 6 meeting!

Please bring—*gift-wrapped*, for a *blind exchange*—one of the following items:

~ A 5"x 7" original matted painting

### OR

~ A set of cards featuring or based on your original art work.

*Only those who bring a gift will take home a gift!* This will be good fun for all and a great way to enjoy and support one another's artistic endeavors!

## CALLS FOR ENTRIES

The **American Watercolor Society** has issued its Call for Entries for the 145th Annual International Exhibition, to take place April 3 - 22, 2012 at 47 Fifth Avenue, New York, NY. The Annual Exhibition is open to all artists working in water soluble media: watercolor, acrylic, casein, gouache and egg tempera on paper. One submission only. If you are a Signature Member or Associate Member and dues are paid in full, no entry fee is needed. If you are not a member, include a check for \$60.00. Entries must be postmarked by Tuesday, *November 15, 2011*. Jury of Selection: *Jim McFarlane*, Chair; *Linda Baker*; *Chin-Lung Huang*; *Antonio Masi*; *Donna L. Zagotta*. Jury of Awards: *Marilyn Hughey Phillis*, Chair; *Henry Casselli*; *George R. James*. Complete prospectus available at [www.americanwatercolorssociety.org](http://www.americanwatercolorssociety.org).

The **Transparent Watercolor Society of America** has issued its Call for Entries for its annual exhibition, to take place May 5 – August 5, 2011 at the Kenosha (Wisconsin) Public Museum. This year's jurors are Donna Jill Witty (TWSA) and Joe Garcia. \$12,000 in awards. Digital entries must be received by January 13, 2012. For a complete prospectus, send a #10 SASE to TWSA, 249 East Route 6, Box 209, Morris, IL 60450 or download a PDF version of the prospectus at [www.watercolorssociety.org](http://www.watercolorssociety.org). Entrants must be TWSA members (dues are \$35.00). Maximum of two entries.

Daniel Smith is now accepting submissions for their **10th Annual Customer Art Contest**. Deadline: February 12, 2012. All mediums considered. All submissions must be original artwork. Images and/or slides become the property of Daniel Smith and will not be returned. Permission will be obtained and recognition provided for all published submissions. Maximum 5 submissions. Prizes will be awarded in the form of Daniel Smith gift certificates: Grand Prize: \$1500; Second Place \$1000; Third Place \$500; Employees' Choice \$250—plus inclusion in an upcoming catalog. Winners will be announced August 1, 2012. Download complete prospectus at [www.danielsmith.com/Docs\\_pdf/prospectus.pdf](http://www.danielsmith.com/Docs_pdf/prospectus.pdf).

# UWS Events Calendar 2011-12

## NOVEMBER

- 1 Member meeting\* Speaker/Demonstrator: *Osral Allred*
- 4 WFWS entries due to Maura Naughton
- 11 Last day of Fall Member Exhibition
- 12 Pick up paintings from Michael Berry Gallery, 12:00 – 5:00 p.m.
- 18-19 Mini-Workshop\*\*: *Lester Lee* 9:00 a.m. – 4:00 p.m.

## DECEMBER

- 6 Member meeting\* and holiday social: gift exchange plus special sketching consultation with *Sue Valentine*

## JANUARY

- 3 Member meeting\* Speaker: *Sue Martin*

## FEBRUARY

- 7 Member meeting\* Speaker/Demonstrator: *Sam Wilson*

## MARCH

- 6 Member meeting\* Speaker/Demonstrator: *Robert McKay*

## APRIL

- 3 Member meeting\* Speaker/Demonstrator: *Julie Roberts*
- 28 Deliver accepted spring show paintings to Woodbury Museum (Provo)
- 30-May 4 Spring workshop\*\* with *Nicholas Simmons*

## MAY

- 1 Member meeting\* Speaker/Demonstrator: *Nicholas Simmons*
- 15 Spring Open Exhibition, opening and reception at Woodbury Museum (Provo)

## JUNE

- 5 Member meeting\* Last meeting of the membership year
- 16 Spring Open Exhibition closes
- 19-23 Pick up paintings at Woodbury Museum

\* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: [utahwatercolor.org](http://utahwatercolor.org). Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\*\* UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

## WESTERN FED ENTRY DEADLINE JUST AROUND THE CORNER!

Don't forget that entries for the Western Federation of Watercolor Societies Annual Exhibition are due to our delegate, Maura Naughton, Friday, November 4, 2011. The complete prospectus was included in the September/October issue of *Paint Spot* and is also available on the UWS web site: [utahwatercolor.org](http://utahwatercolor.org). Submit digital entries to Maura at [jimmaurab@aol.com](mailto:jimmaurab@aol.com) or send image files on a CD to Maura at: 5344 Kenwood Dr, Murray, UT 84107. Questions? Contact Maura by e-mail ([jimmaurab@aol.com](mailto:jimmaurab@aol.com)) or at 801-685-9299

## UPCOMING MINI-WORKSHOP WITH LESTER LEE

Our next mini-workshop is just around the corner! We are privileged to host *Lester Lee*, an outstanding art educator and artist, who will guide us to a new level of painting success. This two-day workshop will fill quickly, so save your spot early. The workshop takes place Friday and Saturday, November 18-19, 9:00 a.m. – 4:00 p.m. at the Sons of Utah Pioneers building, 3301 Louise Ave (2920 South) in Salt Lake.

His workshop will emphasize composition, perspective, and other basic skills to bring your drawing and painting skills to a new level. A short lecture will explain the Golden Division (PHI); positive and negative space hierarchy; and story-telling repetition. Working from photos, we will be sketching on sketch paper. Our sketches will be the working “skeletal structure” for our final painting. Any level of art skill is welcome.

Lester holds a B.F.A. from Utah State University and an M.A. from BYU. He is a retired high school art educator (Woods Cross High School), who in 2006 received the Huntsman Award for Excellence in Education. Lester sells hundreds of fine art watercolors each year and several prints, including well over one million copies of a print of the presidents of the LDS Church. Perhaps Lester's most noted illustrations are those on the cover and end sheets of the book series *The Work and the Glory* by Gerald Lund. He shows his work in many galleries across the Wasatch Front and has won numerous local and national awards for his paintings and sculptures.



“Benson Farm” by Lester Lee

Cost for the workshop is \$125 for two days of instruction. To register, either mail a check for \$125 by November 1, or bring a check for \$125 to the November 1 meeting. Make checks payable to UWS and send to *Janet Brohm*, 4432 New Spring Rd, South Jordan, UT 84095. Please include your contact information (e-mail address, phone number, and snail-mail address) with your check. Questions? Please call Janet at 801-455-9024.

~ Janet Brohm

## EDITOR'S CORNER

### On Commissions and Collaborations

Last year I was approached by my husband's secretary, who wanted to engage my services as an artist to do a commissioned piece for her dining room. She and her husband collect art, and a wedding anniversary was approaching. She wanted me to paint something that she could give to her husband as an anniversary present. “Great idea to gift your husband with a painting! What do you have in mind?” I queried.

Well, she really had no clue about what she wanted and noted that although she and her husband had never truly been interested in abstract/non-representational art, they had recently begun to purchase some of these “departure” pieces. I suggested I visit her house and look at the space where she wanted to hang it, which I did. I measured the wall and took into account its color, as well as other colors/art/motifs in the room. I noticed that she and her husband seemed to have a definite attraction to rectangles and squares (in other art, in their rug, etc.). As for colors, they seemed to have an affinity for slate blues and grays, and there was no other color to speak of in the room—the space seemed to be crying out for something warm, an accent color, a focal point of some sort—but I wanted to respect their apparent love for geometric forms, as well to inject something a bit more “organic” into the regulated, patterned, predictable geometry that dominated the room. I explained this idea to her, and she seemed to think that was a good way to proceed.

I did my best to fulfill her expectations, yet I can't say that I was really very happy with the result.

After a bit of a double-take upon seeing the painting for the first time—and following a few minutes of silent examination (during which I was mentally biting my nails!)—she seemed pleased (mental sigh of relief!). We discussed ideas for matting and framing—although I could see that my suggestions were not registering with her. She offered some of her own ideas, and my first thought was, “Egads! This is overkill!” but I kept my thoughts to myself. She wrote me a check, which I deposited forthwith.

A few weeks later, my client stopped over to show me the painting, fresh from the framer. I was taken aback, pleasantly shocked at how a piece I had been almost embarrassed about had morphed into something I actually began to like. The client had been in complete charge of choices for matting and framing—and while it did turn out to be a bit extravagant, it worked. In fact, I decided, her matting/framing choices were brilliant. The matting especially was amazing—quadruple matted, in a non-symmetrical

way, with the various layers of mats and colored liners working to pop out the accent colors (black, orange, green, gold), rather than the more “neutral,” muted tones (slate blues). (This is a large piece, and I'm sure the matting and framing had cost way more than the painting itself!) Her choices masterfully framed my piece, in a very eccentric yet complimentary way—so much so that I ended up liking the painting a whole lot better. I felt that she had responded to my own artistic eccentricities in a most artful, remarkable fashion.

This commission (my first) was truly an insightful experience, as it turned out to be a real collaboration between artist and client, something I was not expecting. I now feel that I might be brave enough to try another commission one of these days!

~ Mari O'Brien



“Remember” by Mari O'Brien

Utah Watercolor Society Newsletter, November/December 2011

## UWS-CVC 2011-2012 Officers and Committees

### President

Christi Heal 435-753-6557

### Vice President/President-Elect

Andi Jorgensen 435-760-7089

### Past President/Historian/Secretary

Deanna Hulme 435-245-4977

### Treasurer/Membership

Reida Fillmore 435-563-3106

### Shows

Dianne Adams 435-257-6562

### Critiques

Kristi Grussendorf 801-673-6883

Lynda Burruss 435-512-9454

### Guest Artists

Bob Berry 435-245-6538

### Hospitality

Barbara Middleton 435-752-6954

### Librarian

Carol Milligan 435-563-2569

### Paint-Outs

Shirley Danahy 435-750-0391

### Publicity

Cindy Budge 435-755-3291

### Social Media Coordinator

Linda Sargent 435-752-2936

### Workshops

Sherrill Gordon 435-881-4718

Brenda Brunello 435-753-3138

### CVC Members Serving on UWS

#### Board

Kristi Grussendorf 801-673-6883

Lynda Burruss 435-512-9454

**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)



## ART SUPPLIES DISCOUNT

Jana Parkin was recently interviewed by Daniel Smith Art Supplies about their line of PrimaTek paints. Her contact there (Bernadette Brown) has given her an education discount code that she is allowed to share with her students, fellow teachers, and colleagues. Make your order at [www.danielsmith.com](http://www.danielsmith.com), and when you check out, use the discount code WSCHOOL3 and receive 20% off every time you shop online at Daniel Smith. If you prefer to order over the phone, ask to speak with Bernadette herself, and mention Jana's name and UWS. Thanks, Jana!

Utah Watercolor Society Newsletter, November/December 2011

## News from the North – Cache Valley Chapter

### President's Message

The Utah Watercolor Society-Cache Valley Chapter held its first meeting of the year on the second Tuesday of the month, September 13th. Our guest artist was Jerry Fuhrman, a distinguished and successful artist who grew up in Cache Valley. Many of his paintings I would describe as brilliant skyscapes with fluid floating clouds.

Jerry discussed his approach to painting clouds. He spoke of clouds as three dimensional, vaporous objects in the sky, with each side converging toward the horizon. I may have, at some time, learned about clouds in such a way, but his discussion turned my mind on. Suddenly I was anxious to paint clouds.

Clouds are ever-changing and have a profound effect on the landscape. As John F. Carlson writes:

“While a treatise upon the physical constituents and the meteorological significance of clouds might be thought of no importance to the landscape painter, I have always in my own work felt a need for it. Whatever technical knowledge I acquired about clouds did not, in any way, detract from my appreciation of their beauty, nor from their use for my needs. On the contrary, it gave the clouds a personality and individuality of their own. They no longer were mere white-on-blue paint, but became “agents” of dynamic forces. No longer were they merely arranging themselves in beautiful orderly disorder to please my vision, but each cloud became an individual, performing duties that were closely bound up with my own physical existence.... They assumed a dignity which in no way lessened the glory of the sky.”

One of the most valuable opportunities we have as members of the Utah Watercolor Society is that of being stimulated to rethink an old idea or learning a new idea. This past Tuesday I was motivated to focus more attention on clouds, even though I have often been accused of already having my head in the clouds. Today was stormy with many shapes of dark, opaque clouds drifting before the sun, ever changing the mood of the day. In her song “Clouds,” Joni Mitchell sings “I've looked at clouds from both sides now, from up and down and still somehow, it's clouds' illusions I recall. I really don't know clouds at all.”

I challenge us all to find something extraordinary in the ordinary and incorporate it into a creation of our own.

~ Christi Heal

## 2011-2012 UWS DIRECTORIES

By the time you read this, I hope the printing of our new directories is well under way. We've worked really hard to get it right, but there will inevitably be mistakes. Please let me know if you spot something; hopefully I won't make the same error next time! If you find you're not listed, there's a good chance you missed the renewal deadline (first meeting of the membership year [September]). No worries, though, because you can pay late any time during the year. Just remember to get next year's dues in before the directory deadline (September 4, 2012) in order to be listed in next year's directory.

The Utah Watercolor Society is going strong with approximately 262 members currently. We've added 24 new members since our last directory. Water media is alive and well in Utah. Together, we're making good things happen!

Welcome to our new members (since the last newsletter): *Shirley Biesinger; Julie Brandt; Lynn Bright; Carolyn Dixon; Chris Englund; Relva Farnsworth; Colleen Harrison; Kay Jones; Maralyn Phillips; Carol Pratt; Douglas Pratt; Jane Roos; Dixie Stoddard; John Sullivan; and Andrea White.*

~ Kristi Grussendorf, UWS Membership Chair ([krisgrus@aol.com](mailto:krisgrus@aol.com); 801-673-6883)



Christi Heal





**Utah Watercolor Society**  
**PO Box 581005**  
**Salt Lake City, UT 84158-1005**  
**[www.utahwatercolor.org](http://www.utahwatercolor.org)**  
**[utwatercolor@utwatercolor.com](mailto:utwatercolor@utwatercolor.com)**

NON-PROFIT ORG  
 U.S. POSTAGE PAID  
 PERMIT #6568  
 SALT LAKE CITY, UT



PLEASE GIVE US YOUR CHANGE OF ADDRESS

### November's Speaker: Osral B. Allred

Osral Allred's paintings are in constant demand and can be found in galleries, universities, and museums throughout the western United States as well as in other parts of the world. His distinguished awards, if listed, would fill up a whole page, and his work is stunning!



*"Roller Mill (No Power)" by Osral Allred*

Osral focuses on fine details, intricate designs, and colors to attract the viewers gaze and then subtle textures and values to maintain their attention. His expertise with watercolor allows him the ability to manipulate color, lines, and shadows to create the desired effect.

Osral admits he carries his camera wherever he goes. He awaits an opportunity to capture a moment in time as he looks at everyday objects in extraordinary ways. He enjoys aged vehicles, buildings, and people as subjects. Rural Utah provides him with a constant supply of subject matter.

Finally, many of our accomplished artists credit Osral for a piece of their own art success. Would you believe that among these artists are *Carl Purcell*, *Steve Sheffield*, and *Sue Valentine*? These artists love him, and you will too with a little exposure to his art and his vast fund of information. ~ *Barbara Glick*



## Introducing Our NEW Utrecht Artists' Watercolors

We are proud to re-introduce our Professional Artists' Watercolor Collection. We have expanded our selection to 60 colors and introduced a new and more convenient 14ml tube size. Our 20 new unique colors and finely milled pigments will bring you to new heights!



**Utrecht Art Supplies**  
 1025 E. 2100 South  
 Salt Lake City, UT 84108  
 (801) 832-0400  
[store33@utrecht.com](mailto:store33@utrecht.com)