

# UWS Paint Spot

Utah Watercolor Society

November/December 2012

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### UWS-CVC President

Andi Jorgensen 435-760-7089

Website [www.utahwatercolor.org](http://www.utahwatercolor.org)

Email: [info@utwatercolor.org](mailto:info@utwatercolor.org)

Become a fan of UWS on Facebook:

[facebook.com/UtahWatercolorSociety](https://www.facebook.com/UtahWatercolorSociety)

## President's Message

Hello again fellow watercolorists! I hope your summer was fabulous! We are rapidly approaching that time of year when our palettes are filled the colors of fall! The reds, oranges, and yellows of the season fill our senses and excite our creativity. We should take this opportunity to wander the hills close to home and enjoy your surroundings. The deserts are beautiful when the sage is covered with moisture and late blooms appear around desert pools.

With winter around the corner there are a completely new and fresh number of techniques, colors and feelings to be put on paper! Here in the west the colors usually used lean towards the cooler shades but those warm glows "sneak" in when you're not watching. The same area you painted in the fall takes on a completely new look. Marvelous nature!



Utah Watercolor Society

**Ann DeWeese**



Enjoy the photos I've included. I hope they inspire you!

It is said that there are paint subjects enough for our lifetime within the boundaries of our own home area, so I'm taking my own advice and that is... **GET OUT THERE AND PAINT YOUR WORLD!**



## Welcome New Members!

Beth Arbuckle Ashdown – rba@xmission.com  
Lavon S Bartlett – lavreb@yahoo.com  
Karen L. Bettilyon – kbettilyon@xmission.com  
David E Bringhurst – bringhurst.david@yahoo.com  
Claudia Bryant – claudiapb@yahoo.com  
Karen Cheng – kchengslc@comcast.net  
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Yong Hui No – yndance7@gmail.com  
Leslie O Peterson - lfolau@hotmail.com  
Debbie Riggs Wood – Debbie.riggs.wood@gmail.com  
Abigail Ryder – abigailryder@gmail.com  
Art Sleeper – artisan1672@comcast.net  
Mariela Taddie – marielat@comcast.net  
Erica Thurston - thurston.eric@yahoo.com

## 2012 Salon D' Automne Prize Winners

Dear Artists,

The salon opening was a great success. Thank you for your support and for entering your beautiful artwork.

It was a highly competitive show. We presented the awards last evening to a good sized crowd. It was a lovely evening. We will be uploading images to our website soon.

Our winners were as follows (note: five cash awards went to watercolors):

### GRAND PRIZE

RED, WHITE, AND BLUE oil painting by Glen Edwards

### RUNNERS UP

YOKO - bronze sculpture by LeRoy Transfield  
THE MAGIC MOMENT oil painting by Dilleen Marsh

BUSKIN BLUES watercolor painting by Kristi Grussendorf

### HONORABLE MENTIONS

TEXTURES IN GLASS AND TIN oil painting by Debra Teare  
BALANCING ACT watercolor painting by Gloria Miller Allen  
SHADOWS OF THE PAST watercolor painting by Robert D. McFarland

HAVE YOU HUGGED YOUR HEN TODAY?

watercolor painting by Helen Lauritzen

AFTERNOON IN THE GARDEN oil painting

by Trent Gudmundsen

HIGH COUNTRY HARVEST oil painting by Jerry Fuhrman

TRIATHLETE SERIES II mixed sculpture by Deon Duncan

THE CUTTING EDGE watercolor painting by Dianne Adams



*Red White and Blue by Glen Edwards*

## Member News

Colleen Reynolds (and UWS) was recently featured in the Washrag (newsletter for the watercolor Art Society - Houston, excerpted below.)

### A Traveler's Adventure

My son Steven gave me a watercolor class in Salt Lake City, where he lives (and hikes), for a Mother's Day present. It was a two-day class on color given by Colleen Reynolds, a member of the Utah Watercolor Society. The class was attended by about 20 painters, most of whom are members of this quite active society. Colleen is an entertaining and effective teacher. She completed a master's degree in education and a bachelor's degree in art and math. Her painting workshop included instruction and practice in the various aspects of color: hue, value, temperature, opacity, intensity, graininess, and staining quality. We made charts to use as reference for future paintings and completed a painting for which we used our charts to inform our color choices. The good news is that Colleen will be at WAS-H in February to give the demo at our members' meeting and a three-day class on color. Her website is [www.colleenreynolds.com](http://www.colleenreynolds.com).

### Change to Carl Purcell Summer Workshop

Carl Purcell would like to announce a change to his 'Summer Snow' workshops. Now he will be teaching one focusing on DRAWING FOR PAINTERS, and also a basic WATERCOLOR class. These classes are part of a larger series of workshops and masterclasses held every summer in the beginning of June. To register, go to [www.snow.edu](http://www.snow.edu), starting October 8th. Also, Carl has rebuilt his website to be helpful to watercolor artists! The site is [www.thewatercolorteacher.com](http://www.thewatercolorteacher.com). Carl is happy to respond to any questions or thoughts about watercolor.

### Two New NWS Signature Status Members from Utah

Sherry Meidell & Kristi Grussendorf, along with their husbands traveled to California to accept the honor of signature status in the National Watercolor Society. Both have paintings in the 92<sup>nd</sup> Annual Exhibition which goes from September 29<sup>th</sup> – December 2<sup>nd</sup>, 2012 at the NWS Gallery – 915 South Pacific Avenue, San Pedro, CA



Sue Martin is currently the featured artist at Art at the Main Gallery, in the ground floor atrium of the downtown SLC Library, 210 E. 400 S. Her show is called "Oh, the Places I'll Go!" - landscapes and dreamscapes.

She also has a painting in the opening of the juried U of U student show at Williams Fine Art (South Temple between 200 and 300 East). It was quite an honor to be selected for this show.

## About Joseph Alleman, Our November Presenter

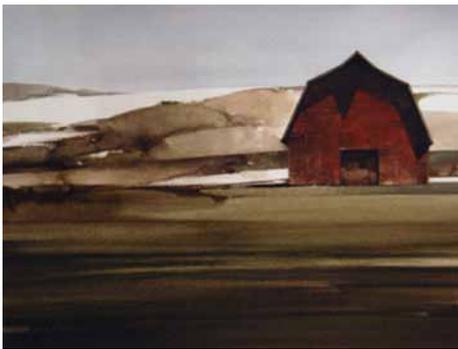
Working as a full time painter in both watercolor and oil for the past 12 years, Joseph's work has become recognized for its stark and visionary portrayals of the West.

Joseph exhibits regularly through gallery, juried, and invitational shows, and is a signature member of both the American and National Watercolor Societies.

His work draws national attention and has been featured regularly in many current art publications including ; *American Art Collector*, *Art of the West*, *Watercolor Artist*, *Southwest Art*, *Watercolor magazine*, *The Artist's Magazine*, and two of the "Splash Series Books".

Joseph has received numerous honors and awards including the American Watercolor Societies; "Artist Magazine" award, "High Winds" medal, and the "Frances Nell Storer Memorial" award. In April 2006, at the age of 30, he became Utah's first AWS signature member.

Residing in northern Utah's cache Valley, Joseph finds a great deal of inspiration in the regions land, towns, and people which make it unique. "There is a beauty within the everyday and ordinary that only painting can reveal. I'm drawn to these subjects in hopes of making and sharing such discoveries."



*Roofline Shadow by Joseph Alleman*

## Utah Watercolor Society Monthly Presentations 2012-2013

November 2012: Joseph Alleman  
December 2012: Christmas Party  
January 2013: Tom Howard  
February 2013: Colleen Reynolds  
March 2013: Shanna Kunz  
April 2013: Lester Lee  
May 2013: Stephen Quiller  
June 2013: Closing Social

Monthly Presenters are scheduled the first Tuesday of each month as a part of our general meetings.

UWS Paint Spot, November/December 2012



## Donna Zagotta Workshop

This was absolutely the very best workshop in watercolor I have ever attended! I feel so inspired with this method of using watercolors. In fact, I have already begun two new paintings! Donna was perfect! The group of other artists were fun and encouraging. **Judith Ann Wolcott**

I am so glad there is now a way to use watercolors to paint like oil, the way I used to. Yeah, I am free! My daughter loves my painting of her and "Mr. Bubba" elephant. Many thanks to Donna. **Chariya Ernst**

I showed my finished piece from Donna's workshop to my watercolor teacher and my husband. Both liked it better than my recently finished watercolor! **Gene Klatt**

Donna is a master at composition and elements of design. She has created a unique technique that requires letting go of the reference photo and taking flight in color, shape, line.... She is the most disciplined artist I have ever met; pushing herself to go beyond her comfort zone and make her paintings jump off the paper. I have been working at this for over three years and know how difficult it is to achieve this loose and sparkling result. **Diane Pinney**

While Donna taught oodles about value, color and design, what I valued the most about her teachings was to make the painting about me. To take a photo, crop it and determine just what it is about it that has meaning to me, and then to paint it with intention. To bring out that quality, so that the painting is really about me. This will change the way I approach painting in the future. **Jan Foutz**

Donna brought me to a whole new level of understanding value, and in a way that I could easily see it. I enjoyed her lessons in "art history" as well as the basics. I fell in love with the lusciousness of opaque watercolor and Donna's workshop will have a lasting impact on the way I paint. Donna Zagotta as a person is an amazing individual and truly inspirational, personally and professionally. Thank you UWS for having such a wonderful workshop. **LD Artman**

The value studies, first in just black and white, and then in a range of values, made me stop and think about what I was going to paint. Understanding values is critical to being an artist. One thing that really stood out, besides Donna herself, was the linking of values in shades grey to the values of colors. Once I saw the values of the common colors on our palettes in relation to the shades of grey, the light in my brain went off and I consider this a real breakthrough. Donna also introduced us to the importance of using true colors rather than "darkening and dulling" our colors by mixing the paints. I now have light, medium, and dark hues of blue, yellow, red, green, violet, turquoise, pinks, and oranges. My paintings will have a bright quality that they did not have before because I will not be mixing primaries to get secondaries, etc. I am not sure I will use opaques very often, but using her principles of value and her range of colors, I can get some marvelous looks in transparent watercolor too. **Heather Woods Quinton**

## And perhaps YOU will be one our our December Presenters! Step into the Spotlight

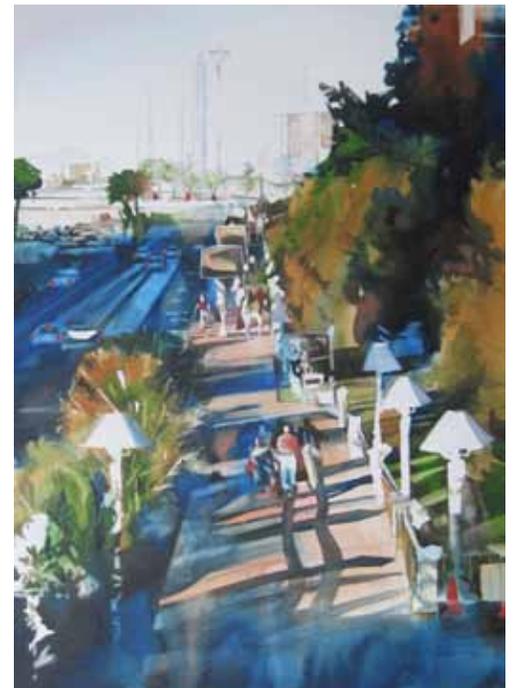
Have you or a friend something you would like to share with our other artists, such as a method that works for you or a new technique you have pulled off? Well we need YOU! In December you will have a chance to share with our other members. Please open your heart and give the gift of sharing if you can. We will give spotlight opportunity, so this is your chance to shine...and to inspire! You can also let us know how you could share your ideas. Would you like to show examples or to demonstrate in some way? Would you like to do both? Let Crystal or Barbara know. If calling, try Barbara at home (801 964-1262). Leave a message if you do not get an answer. Send to Crystal at dunnr1@msn.com if e-mailing.

Fall Show Awards: Patrick Moore Gallery, October 19–November 2, 2012

Brienne M Brown  
Downtown Salt Lake  
Best Of Show



Kathy Sutherland    Crow    Award of Excellence #1



Kristi Grussendorf  
Vegas  
Award Of Excellence #2



Irene Rampton  
Meandering  
Award of Merit #1



Jerry W. Fuhriman  
Coffee with Doris  
Award of Merit #2



Kazuko Hill  
Waca  
Award of Merit  
#3



Sue Martin  
Studio Jazz  
Juror's Award #1

Carol  
Pratt  
Irishwool



Past  
Presidents  
Award



Bessann Swanson  
In a Tight Spot  
Juror's Award #3



Renon K.  
Hulet  
Off Track  
Juror's Award  
#2



Barbara Glick  
Dream Field  
Juror's  
Award #4

## Blast Away

BLASTS are a membership benefit. You get up-to-date UWS information and reminders AND you get to share your events and activities.

Want to send a BLAST?

Format your information in an email.  
Verify its accuracy.  
Identify your email as a UWS BLAST  
Send your email to:  
Ann Galt [galtann@gmail.com](mailto:galtann@gmail.com)

Not Getting BLASTS?

Contact Ann Galt  
[galtann@gmail.com](mailto:galtann@gmail.com)

No Longer Want to Get BLASTS?

Contact Ann Galt  
[galtann@gmail.com](mailto:galtann@gmail.com)

Responding to BLASTS

BLASTS provide you information.

Only respond if you require additional information or notice an error. Usually there is a contact name, phone #, or email address.

## UWS Publicity . . . Spread the Word

Spread the word....about UWS workshops, paint-outs, and exhibitions! Support the galleries who host our shows...attend and spread the word!

Spread the word ... email lists, Facebook, and other social or business networks

Feel free to share our UWS website link: <http://utahwatercolor.org> or email address: [info@utahwatercolor.org](mailto:info@utahwatercolor.org) also please visit us (and like us) on Facebook.

## Ian Ramsey Workshop

The first annual Winter Water Color Wonderland Workshop will be held at Flaming Gorge Resort with instructor Ian Ramsay. Ian Ramsay is from England and now resides in Utah. He received his Bachelors of Art from the University of Utah. His watercolors are breathtaking and he is an excellent instructor.

Enroll now for his workshop at Flaming Gorge Resort ([flaminggorgeresort.com](http://flaminggorgeresort.com)). The workshop will be held January 17th and 18th, 2013. Flaming Gorge Resort is making a special offer for class attendees with rates of \$59.99 per night. Tuition for the workshop is \$100.00 per person.

Flaming Gorge Resort will also be offering a February workshop taught by Jana Parkin. For more information, please contact Lori Burchinal at (435) 828-3668 or email at [grandmalori12@gmail.com](mailto:grandmalori12@gmail.com).

UWS Paint Spot, Summer 2012



# Events Calendar 2011-12

## DECEMBER

- 4 Christmas Social
- 5 Painting drop off for the Holiday Exhibition in Logan (if you bring it to the general meeting in SLC on the 4th, we will deliver for you)
- 7 CVC Holiday Exhibition Opening/ Awards Reception at Fuhrmans Fine Art  
WFWS Entries Due to Joy Nunn

## JANUARY

25-26 Colleen Reynolds mini-workshop

## FEBRUARY

22 WFWS Accepted Paintings Due to Joy Nunn

## MARCH

15-16 Sue Martin min-workshop

## JUNE

- 1 WFWS Exhibition Opens
- 7 WFWS Exhibition Closes
- 15-16 Diana Gardiner mini-workshop

\* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: [utahwatercolor.org](http://utahwatercolor.org). Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\*\* UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

## Breaking Through – Something New An Extraordinary 2013 2-Star/Signature Watermedia Show

Enter your new cutting-edge work  
or your breakthrough painting of the year.  
March 15, 2013 to April 12, 2013  
at the Michael Berry Gallery, Salt Lake City  
Opening party Friday, March 15 during March Art Walk

Ribbons and prizes will be awarded in the following categories: Break-Through Award, Most Memorable, Best Use of Color, Best Use of White, Best Monochromatic, Best Use of Green in Landscape, Best Abstract

All watermedia is eligible on supports of paper, Yupo, canvas, fabric, and board. Framed, wired, ready-to-hang paintings must be 8 x 10-inches or larger.

Qualifications for entry: be a 2-Star or signature member by January 1, 2013. Paintings must be painted during 2012 or 2013. Paintings are not eligible if painted as a teacher or student in a workshop or class. Paintings cannot have been displayed in any other UWS show. Paintings must be for sale. Gallery takes 40% of sales price. One entry per artist with a \$10 entry fee.

The judge for the show is Doug Allen, Fine Arts Consultant for Jordan School District.



400 West, Salt Lake City (above) and  
Castle Comb (right) by Ian Ramsey



### UWS-CVC 2012-2013 Officers and Committees

#### President

Andi Jorgensen 435-760-7089

#### Vice President/President-Elect

K Grover 435-213-3138

#### Past President/Historian/Secretary

Christi Heal 435-753-6557

#### Treasurer/Membership

Reida Fillmore 435-563-3106

#### Shows

Kristi Grussendorf 801-673-6883

#### Assistant

Eiko Anderson 435-753-2552

#### Assistant

Jeannie Millicam 435-563-5050

#### Small Show Chair

Jeannie Millicam 435-563-5050

#### Workshops

Brenda Brunello 435-753-3138

#### Critiques

Jerry Fuhriman 435-881-2346

Jeannie Millicam 435-563-5050

#### Scholarship

Andi Jorgensen 435-760-7089

#### Art Librarian

Ovie Reynolds 435-750-6828

#### Social Media

DeAnna Hulme 435-770-3764

#### Publicity

Barbara Middleton 435-752-6954

#### Hospitality

JeriCheney 435-760-2110

LindaChristensen 435-752-8039

#### CVC Members Serving on UWS

#### Board

Kristi Grussendorf 801-673-6883

Andi Jorgensen 435-760-7089

**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)

## President's Message

At our first meeting of the new UWS season, five members of the Cache Valley Chapter presented musings from a wonderful trip abroad. They had joined Carl Purcell for a week of plein-air painting in quaint coastal villages of England. Ann DeWeese, Eiko Anderson, Jeri Cheney, Kristi Grussendorf, and Jeannie Millicam concurred that the experience was extraordinary for lessons learned both culturally and artistically. A recurring theme was the focus on seeing the landscape as a series of shapes. Carl often emphasized placing shapes of similar value in a connecting pattern to lead the eye through the painting. While there was beauty at every turn, the focus on finding shapes provided our artists with a strategy for presenting that beauty effectively in a painting. In essence, the process is one of abstracting.

Van Gogh painted from nature, but he wrote that he also “[arranges, enlarges, and simplifies]; but in the matter of form I am too afraid of departing from the possible and the true.”

“Others may have more lucidity than I do in the matter of abstract studies, and [maybe you] are one of their number, Gauguin too... and perhaps myself when I am old.

“But in the mean time I am getting acquainted with nature. I exaggerate, sometimes I make changes on a motif, but for all that, I do not invent the whole picture; on the contrary, I find it all ready in nature, only it must be disentangled.” (from *Theories of Modern Art*, Herschel B. Chipp, Univ. of California Press, 1968; from V. Van Gogh to Emil Bernard, Arles October 1888; page 40.)

Our five presenters showed us beautiful examples of their efforts to “disentangle” nature. Carl Purcell is a master at teaching the process with simplicity and humor. Second hand, we were the beneficiaries of his teaching during this inspiring journey.

Andi Jorgensen

### Call for Entries

National & International Opportunities

#### American Watercolor Society 146<sup>th</sup> Annual International Juried Exhibition

\$25 entry for members (dues must be rec'd by Sept. 30<sup>th</sup>)

\$60 for non-members – **DEADLINE – NOV. 15, 2012**

**Splash 15 Creative Solutions** – [artistnetwork.com/splashwatercolor](http://artistnetwork.com/splashwatercolor)

**DEADLINE – DEC. 3, 2012**

**37<sup>th</sup> Transparent Watercolor Society of America National Exhibition**

prospectus avail. @ [www.watercolorhouston.org](http://www.watercolorhouston.org) – **DEADLINE – JAN. 15, 2013**

**Watercolor Art Society-Houston 36<sup>th</sup> International Exhibition 2013**

prospectus avail. @ [www.watercolorhouston.org](http://www.watercolorhouston.org) – **DEADLINE – JAN. 18, 2013**

**The Figure Now / Exhibition 2013** (national/juried) – contact Ellen Gochnour

(314-719-3580) [www.TheFigureNow.com](http://www.TheFigureNow.com) ; [egochnour@fontbonne.edu](mailto:egochnour@fontbonne.edu)

**DEADLINE – DEC. 1, 2012**

**“Embracing Our Differences”** (Florida) – 10<sup>th</sup> Annual International Juried Exhibition

contact Michael Shelton (941-928- 0567) [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org);

[info@embracingourdifferences.org](mailto:info@embracingourdifferences.org) – **DEADLINE – JAN. 7, 2013**

This is just a misc. collection of all the available opportunities out there – please contact our newsletter editor if you would like to share others!

**National Juried Exhibition:** The Mitchell Gallery, St. John's College, Annapolis, MD.

*Less is More: Small Works in a Great Space.*

- Now accepting entries in all media.

- Cash awards.

- Jurors: **Joann G. Moser**, Smithsonian American Art Museum, and **Jack**

**Rasmussen**, Katzen Arts Center at American University, Washington, D.C.

- Entry cost: \$40 for up to three JPEGs.

- Submission deadline, February 28, 2013.

Link to the Prospectus: <http://themitchellgallery.org/prospectus.php>





**Utah Watercolor Society**  
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PLEASE GIVE US YOUR CHANGE OF ADDRESS

**UWS-CVC Holiday Exhibition – Call for entries**

Please submit up to two paintings per UWS member on Wed., Dec. 5<sup>th</sup> at Fuhrmans Framing & Fine Art (75 S Main, Logan). The juror will be Colleen Howe Bleinberger, psa. The owner of the gallery, Sue Fuhrman, reserves the right to reject any piece which is framed in an unprofessional manner. The gallery will take 40% of all sales & only 30% if Fuhrmans has done the framing ( 20% discount for artists). The opening reception & awards will be 7-8PM on Friday, Dec. 7<sup>th</sup>. (The Logan Art Walk is also that evening). The Exhibit will hang through the holidays. All the traditional guidelines will be in place — white or off white mats with a colored liner if desired. It should be a great time for an art exhibit — downtown Logan during the holidays is an exciting time!

**Non Traditional UWS-CVC Open Summer Exhibition**

Taking our cue from the chairs of the Signature Show this year, we will be looking for what’s new in watermedia. We’ve scheduled the show to be held at the new Logan Fine Art Gallery in Logan in May.

Start thinking “outside the box” for this one!

**Small Works Show Long Range Planning**

Once again the Small Works Show will take place in the Cache Valley later this summer. Jeannie Millecam is this year’s chair & will share venue & date as plans are made.



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We are proud to re-introduce our Professional Artists’ Watercolor Collection. We have expanded our selection to 60 colors and introduced a new and more convenient 14ml tube size. Our 20 new unique colors and finely milled pigments will bring you to new heights!



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