



President's Message

UWS 2013-2014

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Open Volunteer needed!

Website: www.utahwatercolor.org

Email: info@utahwatercolor.org

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President's Message

Thanks to all of you who came to our September meeting. We had a lot of fun just socializing, painting together, and eating good food. You helped make a nervous new president feel better. By the time this newsletter comes out our Fall Membership Exhibition will almost be over. Did Mary Pusey and her team do an outstanding job or what? Thank you to them. Our thanks also to the Michael Berry Gallery for hosting our exhibit. In fact, would you each please mention that to Michael individually the next time you see him?



Tom Howard

Robert Burrigge and his wife Kate were simply outstanding as they presented their workshop. They both gave us a great deal to think about and incorporate into our work as artists, not only in the paintings but also in the marketing and business practices we employ in our efforts...not to mention that magic at the restaurant. They had the arduous duty of having to spend the second week of October, after our workshop, in Hawaii, rough life. Our thanks to our V.P. Kristi Grussendorf for her faithful work with them that week.

We are moving into the Holiday season. There are many opportunities to exhibit our work in these Exhibitions. I hope we're all taking advantage of these and getting our work out there. Our November meeting, which will be on the 5th, will be with Lester Lee. I do love his passion for the craft as he teaches. Lester wants to do a paint along, so plan to bring your watercolors and follow along with him as he works. Again, if not, you're certainly welcome to watch and take notes. I'll make sure the room is setup with tables for painting.

Some of the changes in rooms at the Miller campus of SLCC have been the result of facility problems that they recognized and resolved without any prompting from us. Others have been because of the need for a better venue for that month's



Painting by Tom Howard

meeting. The later reason was the case with October as we met in the auditorium of the Miller Free Enterprise Center for the Robert Burrigge presentation. For our November meeting we will meet in the Wasatch room of the Miller Conference Center, our traditional meeting place. I for one am impressed with the flexibility of the host at SLCC's Miller campus in providing us with a good place that fits our needs and is clean and ready.

For December we are working on having the folks at Utrecht come visit us again, sharing some of their nifty-neato water-media products and techniques. We will also have our traditional gift exchange. So come ready to be inspired and to share a bit of the best of yourself with others. Paint on my friends. —Tom

Online Delivery of UWS Paint Spot Newsletter

The next issue of the UWS Paint Spot newsletter will be delivered via a UWS email blast and posted on the UWS website, www.utahwatercolor.org. Members can continue to receive a printed edition by purchasing an annual subscription. This is the last issue to be printed and distributed without a subscription. Please refer to the *Future UWS Paint Spot Newsletter Delivery* insert in this edition to read about your future options. — Colleen Reynolds

Membership Corner

Many NEW Members this Year!

Hopefully, by the time you read this, you will also have the new UWS directory in hand. We have 39 new members for the 2013/2014 membership year. Please join me in welcoming our new members!

Join me also in welcoming our new Two Star/Signature Membership Coordinator, Roxane Pfister.

Speaking of Star and Signature status, members must track their own achievement regarding the number of juried exhibitions and awards achieved, then apply when the appropriate criteria are achieved. Details are in the bylaws in the front of the new directory, or on the UWS website, www.utahwatercolor.org/two_star.html

If you have any questions on membership, or need to update any of your contact information, be sure to contact our Membership Chair, Reida Fillmore at (435) 512-7217.

Stay Informed!

To stay informed and active within our organization, *it is important to subscribe to the Constant Contact, UWS account!* It is easy and optional and you can unsubscribe at any time. If you are not currently receiving our "blasts," be sure to "get on the list." You can register via the UWS website or with a text. See the *Future UWS Paint Spot Newsletter Delivery* guide insert for detailed directions on how to subscribe.

All future issues of this newsletter, *UWS Paint Spot*, will be delivered exclusively via an email "blast," unless you purchase a subscription. If you are reading this newsletter online, you **can subscribe right now**. Just click the image below.



The image shows a registration form on the UWS website. At the top, there is a logo for UWS. Below it, the word "Registration" is written in blue. There is a small text line that says "Please enter your email address below to receive our newsletter." Below this is a text input field for "Your email address:" and a yellow "Submit" button. At the bottom of the form, there is a small copyright notice: "© 2013 Utah Watercolor Society. All rights reserved."

Recent UWS News

Robert Burridge Fall Workshop

Five days in "Bobland" was creative bliss for 27 UWS members the first week of October. For those of you who attended the Oct. general meeting and were able to get a taste of Robert Burridge's creative passion, his "bigger than life" personality and his painting virtuosity, you won't be surprised to hear what a positive experience our weeklong workshop turned out to be.

For many of us, our experience in acrylics is limited, but Robert provided a safe environment for learning, experimentation and failure. Armed with "permission" bracelets & "yes" passes (many of us made use of our "oops" passes, as well), we dove right in. Robert's infectious sense of humor and self-deprecating attitude helped us handle criticism and also kept us from taking ourselves or work too seriously. On the other hand, work ethic was taken very seriously. Robert is probably one of the most ambitious and prolific artists out there; consequently, he is also one of the most successful. In addition, Kate Burridge, wife & manager extraordinaire, shared her marketing expertise. Robert is the first to credit Kate for his success.

For this "Bobette" whose job it was to provide help where needed & transportation, I kept expecting to see the energy dwindle or the happy dispositions fade a bit, but it never happened. Despite the amount of time and energy expended, I never had a sense that it took a toll. The Burridge's are the "real deal"- talented, successful, and generous. I would like to personally thank Joyce Baron for her work to get Robert Burridge here and to the UWS for another fabulous learning opportunity!

— Kristi Grussendorf, UWS Vice President



Robert Burridge at Workshop

UWS Fall Exhibition



Kristi with her Best of Show Painting

Many thanks to the Michael Berry Gallery for hosting our Fall Exhibition, juried by Robert Burridge. And a heartfelt "Well Done!" to Mary Pusey for coordinating a fine team of volunteers to put on a fabulous event for the UWS.

Congratulations to **Kristi Grussendorf** for taking home the **Best Of Show** award for her painting, **London Mass Transit**. Congratulations to ALL the award winners in the exhibition, as follows:

Awards of Excellence, *Blue* by Reida Fillmore and *Morning Chores* by Brienne Brown.

Awards of Merit: *Rhapsody in Summer* by Colleen Reynolds, *Red Castle* by Tom Howard, and *Winter's Last* by Sherry Meidell.

Juror's Awards: *Addoggio* by Catherine Darling Hostetter, *Torrid* by Kazuko Hill, *Backlight* by Cara Koolmees, and *Emperors* by Gayle Allen.

Past President's Award: *Flower Market Maven* by Shirley Bailey.

Merchant Awards: *Tide Pool* by Kazuko Hill, *Sophia* by Jerry Stickney, *Heart Exposed* by Shauna Alcorn.

Shari Cannon also had her painting sell the first few days of the show. Congrats, Shari! Thank you to everyone who participated in the exhibition.



Blue by Reida Fillmore

Utah State Fair

Several UWS members were thrilled to receive awards in the Fine Arts category of the Utah State Fair. Our UWS members who took home ribbons were:

Professional Watercolor Division
 1st Place—Ian Ramsey
 3rd Place—Shirley Bailey
 4th Place—Susan Gerberding
 5th Place—C. Rogers Atkinson
Amateur Watermedia Landscape
 2nd Place—Richard Burton
 6th Place—Wylagene Seal
Amateur Watermedia Still Life
 1st Place—Susan Basmajian
Senior Watermedia
 2nd Place—LaVar Swensen
 4th Place—Jinny Wright

UWS Paint Outs

Our fabulous paint out team did it again.

Linda and Maggie coordinated two unique and exciting locations for our Fall Paint



Liberty Park Paint Out

Outs. In September, we went to Liberty Park to paint our volunteer models. Thank you to the dozen brave painters who attended, despite a threatening storm.

In October, 10 painters traveled to Storm Mountain in Big Cottonwood Canyon. We were all rewarded with absolutely stunning views and a fiery sunset to boot. Great paintings resulted too.

Come on out for the next one! It is a lot of fun, sharing the joys and challenges of painting outside in the elements. The Paint Out Team is trying to accommodate all schedules by staggering the days between Saturday mornings and early evening meeting times. We often gather for food and camaraderie afterward. It's just a wonderful fun painting fellowship. Remember: It's always a perfect day to paint plein air.



Storm Mountain Plein Air Paintings

UWS Paint Spot, November/December 2013



Events Calendar 2013 / 2014

November 2013

- 1-2 Joyce Baron Abstract Workshop, CRB Endeavors Sponsor, Sugar House
- 1-9 CVC "Breath of Fresh Air" show, Logan Fine Art, Logan Fine Art
- 2 Pick up UWS Fall Exhibition paintings, Michael Berry Gallery, SLC, Utah
- 5 Members Meeting, Lester Lee presents, Gail Miller Conf Center, SLCC, Sandy
- 8-9 UWS Mini-Workshop, Lindey Carter, UWS Sponsor, Sons of Utah Pioneers, SLC
- 8 **WFWS Deadline** for 2014 Entries
- 9 Pick up "Breath of Fresh Air" paintings, Logan Fine Art, Logan, Utah
- 12-13 Roland Lee Workshop, Margo Cook Sponsor, Sons of Utah Pioneers
- 14-15 Gloria Miller Allen Workshop, CVC Sponsor, Cache Valley
- 14 Sandy Visual Art Show, Drop-off paintings at Sandy Senior Center
- 18 Opening Gala, Sandy Visual Arts Show, 7PM, Sandy Senior Center
- 19-22 Sandy Visual Arts Show.

December 2013

- 3 Member Meeting, Utrecht/Dick Blick & Gift Exchange, Gail Miller Conf Center, SLCC, Sandy
- 20 WFWS acceptance notices mailed

January 2014

- 7 UWS Member Meeting, Colleen Reynolds presents, Gail Miller Center, SLCC, Sandy
- 16-18 Colleen Reynolds Brusho® Workshop, CRB Endeavors Sponsor, Sugar House
- 11 NWWWS 74th Annual International Exhibition, Deadline for entries, www.nwws.org
- 30 WFWS accepted paintings due to UWS delegate (Joyce Baron)
- 31 UWS Mini-Workshop, Jerry Fuhrman, UWS Sponsor

February 2014

- 1 UWS Mini-Workshop, Jerry Fuhrman, UWS Sponsor
- 4 UWS Member Meeting, Joyce Baron presents, Gail Miller Conf Center, SLCC, Sandy
- 28 UWS Mini-Workshop, Joyce Baron, UWS Sponsor

March 2014

- 1 UWS Mini-Workshop, Joyce Baron, UWS Sponsor
- 5 UWS Member Meeting, Diana Gardiner presents, Gail Miller Conf Center, SLCC Sandy
- TBD UWS Spring Exhibition entries due. Look for UWS blast to announce due dates
- 27-29 National Artist, David Lobenberg, Watercolor Portrait Workshop, CRB Endeavors Sponsor

April 2014

- 4 UWS Member Meeting, Gloria Miller Allen presents, Gail Miller Conf Center, SLCC, Sandy
- 4-6 UWS Mini-Workshop, Gloria Miller Allen, Dates tentative
- 19 NWWWS 74th Annual Internal Exhibition Opens in
- 25 WFWS Artists' Reception and Awards, Fountain Hill, AZ

May 2014

- 5-9 Spring Workshop with John Salminen, UWS Sponsor, Sons of Utah Pioneers, SLC
- 6 UWS Member Meeting, John Salminen presents, Gail Miller Conf Center, SLCC Sandy
- 15-17 Diana Gardiner Collage Workshop, CRB Endeavors Sponsor, Sugar House

June 2014

- 3 UWS Member Meeting, Spring Social, New Officers Voting, Gail Miller Conf Center
- 26-28 Brienne Brown Plein Air Workshop, CRB Endeavors Sponsor, Sugar House

Plein Air Phobia?

Get over it! Too harsh? Ok maybe a slightly softer approach. Since I have been coordinating the Paint Outs, I have tried to encourage anyone and everyone to join us for an outside/on-location adventure. We usually have a core of "faithful" who always show up, no matter what the weather, what the location. It is such a nice reunion every month. But we want more; more of you to venture out.

Now here are some of the reasons I have heard; "I hate the bugs" (no bugs in winter or inside of buildings), "too cold" (not in the summer), "too hot" (not in the shade) "too busy on Saturdays" (we do some weekdays)... "I'm left handed." "I'm right handed." "No place to tether my camel." "I breathe only oxygen, the air on Mars is not suitable" (future Mars paint out location to be announced).

In reality the excuses most likely center around fear, lack of confidence, and dependence on only painting in the studio, looking at photos or using other "supporting" techniques. It takes courage to change it up, but give it a shot. There are no judgments; we like to do "show and tell" at the end, but you don't have to participate in that if you don't want to. We are all at different skill levels, but it is amazing how much a "stretch" outside of your comfort zone will boost your willingness to experiment. Plein Air Paint Outs are basically free mini workshops with an invitation to copy what others are doing; to check out what equipment each has gathered, what paint combinations they have discovered, drawing techniques, composition tactics, plus a supportive chance to get out of that studio! If it takes "baby steps" at first, fine. Come with your camera and take photo references, or sit and sketch a very small part of what you see so it won't be too overwhelming. Once you start seeing the world with "Artist Eyes," it is astonishing how everything begins to look like a prospective painting.

Being outside stimulates all of the senses. The pure light and fresh air always heightens the creative experience. Being close to nature connects us with the design and color that includes us in the circle of the creative experience. It is hard to explain, unless you really give it a try, at least once. After each paint out we try and continue on for a meal; it is a great chance to get to meet new people and recap what we did at the paint out. It teaches us to play well with other and make new friends, but some of us still have a hard time not running with scissors! Have I convinced you to give it a try?

—Linda Flannery
lovetrees46@hotmail.com

Art Classes Available

Sherry Meidel, UWS, NWS

Watercolor Classes

Located in the Bountiful area, Sherry is available to teach workshops and private lessons in her home. Email Sherry to inquire, sherry@sherrymeidell.com or visit her website www.sherrymeidell.com for more information.



Sherry Meidell painting



Painting by Kathy Sutherland

Kathy Sutherland Art Classes

Kathy has conducted watercolor classes in her studio for 25 years, with an average of 40 students/week. She teaches all levels of experience. Contact Kathy at 801-565-9889 or email ksutherlandfineart@comcast.net

Sue Martin Art Classes

Sue Martin welcomes new students to her Saturday afternoon water media class. The class is held at Cottonwood Presbyterian Church, 1580 E. Vine St. (6100 S.) in Murray, from 12:30 – 3 p.m. on most Saturdays. It's an ongoing class that combines the basics (composition, value, color, paint handling skills) with wild experimentation. For more information and a syllabus, contact Sue at 801-209-3062 or email sue@cocreativeworks.com



Painting by Sue Martin

Colleen Reynolds, BFA, MS Education Watercolor & Drawing Instruction



Colleen Reynolds Painting

Watercolor - Wednesdays, Morning, Afternoon and Evening Classes
Advanced Art (Watercolor or Drawing) – 1st & 3rd Thursdays each month, 1:00-4:00pm

Colleen teaches beginner to advanced adult artists at Sugar House's 21st Studios, 974 E 2100 S, Suite B6, SLC. Contact, colleenrbe@q.com, 801-560-2554. Visit Colleen's website at www.colleenreynolds.com/art-classes for pricing and class descriptions.

Kristi Grussendorf, BFA, UWS, NWS

Located in the Cache Valley area, Kristi is available to teach workshops or private lessons. Contact Kristi via email or telephone to inquire krisgrus@aol.com, 801-673-6883



Painting by Kristi

Member News

UWS Mini-Workshops

Don't miss out on this year's line-up of Mini-Workshops. We are now taking registration for Lindey Carter's workshop in early November. Sign up quick! Jerry Fuhriman will be presenting Jan 31-Feb 1, 2014. Look for registration blasts on additional workshops by former UWS President, Joyce Baron, and artist, Gloria Miller Allen from Idaho. Contact UWS Mini-workshop coordinator, Janet Brohm, jhbrohm@gmail.com for details and information. Workshops are often at the Sons of Utah

Pioneers building, 3301 E 2920 S. SLC, but make sure you note the venue location in future UWS blast announcements.

UWS Member, Sue Martin, Featured Artist at Art at the Main Gallery

Gallery is co-located with the downtown Salt Lake City Library, 210 E 400 S.

Seasonal Affection New Paintings by Sue Martin



Art at the Main
October 14 - November 9, 2013
Reception on Friday, Oct. 18, 6-9 p.m.

UWS Member, Roland Lee, Takes Southern Utah By Storm!

Roland Lee was selected to participate in the *Zion National Park Plein Air Invitational, Painting in the footsteps of Thomas Moran*, November 4-11, 2013. Roland will present a free watercolor demo on Tuesday, Nov 5, at the Zion History Museum. His paintings are also on display at the Zion History Museum art gallery through November.

Roland's landscape paintings are featured in a five-page pictorial in the new book, *Art of the National Parks*, by Susan Hallston McGarry; in the fall 2013 edition of *Sojourns, Art and Inspiration*; and his painting, *East Temple*, is featured in the new book "Art of the National Parks" by Susan Hallston McGarry.



East Temple by Roland Lee

Upcoming UWS Member Meetings

November Meeting

Come Paint with Lester Lee on November 5th!



Painting by Lester Lee

Lester Lee will be our November presenter for the UWS Member Meeting. He is asking us all to join him in a paint-along. So bring your painting kit and prepare to have a blast.

Lester received a BFA from Utah State University, and a MA from Brigham Young University. Lester is a retired high school art teacher. He is a recipient of the Hunts-

man Award for Excellence in Education. Lester is an Honorary Utah Watercolor Society Lifetime Membership and was honored by the Western Federation of Watercolor Societies in 2010.

Also at the November Member Meeting: Used Art Equipment and Supplies Sale!

Set out your sellable wares at the UWS monthly meeting. Once a year we give our UWS Artists a chance to sell some of their under-used Art equipment and supplies. Give that French Easel or Tripod a chance for a new life!

Bring your good usable Art Equipment and Supplies to the monthly UWS meeting. This sale is limited to Art items. Please, no watercolor paintings.

Only UWS Members may sell, but anyone can buy!! All proceeds go to the artist to be used for more supplies, paper and paint!!

December UWS Member Meeting—Utrecht and Gift Exchange

The Utrecht/Dick Blick team will once again dazzle us with some product demonstrations. And don't forget to bring that small painting or box of note cards for the annual Holiday Gift exchange.

More Art Classes Available

Jana Winters Parkin, BFA, UVU art instructor Water Media Instruction

Located in the Provo area, Jana is available to teach workshops and private lessons in her home studio. Contact Jana through her website or telephone to inquire. www.parkinX.com, 801-602-2726.



Painting by Jana

Marian Dunn

Watercolor or Acrylic Instruction

Tuesdays, 1-4pm

Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio, 2228 Bryan Circle (1560 S). \$20/class. Contact Marian to inquire: 801-581-1670 or marian@mariandunn-gallery.com,



Painting by Marian Dunn

Paige Kimball, BA, Watercolor Instruction

Located in the Yale-Harvard area, Paige is available to teach private, semi-private and small group lessons in her home studio or in a school setting. She will teach beginning to intermediate students of any age, but she particularly loves teaching children and teens. paigetkimball@earthlink.net, 801-599-7491



Painting by Paige Kimball

Upcoming UWS and Member Workshops

UWS Mini-Workshop with Lindey Carter

Nov 8-9. "Keeping the Balance" in your water media paintings through dynamic compositions. Workshop will be held at the Sons of Utah Pioneers building, 3301 E 2920 S, SLC. Contact the UWS Mini-Workshop coordinator, Janet Brohm for information, jbrohm@gmail.com or [Register Now with this link.](#)



Painting by Lindey Carter

Roland Lee Workshop, English Cottages, Gardens and Castles



Painting by Roland Lee

Nov 12-13, 9AM to 4PM. Workshop will be held at Sons of Utah Pioneers building, 3301 S. 2920 E. SLC. If interested, contact Margo Cook at margo_cook@hotmail.com for registration and more information. Visit Roland's website www.rolandlee.com to find out about all his workshop offerings.

Gloria Miller Allen, Powerful Tools for Powerful Paintings

Nov 14-16, 2013. Thurs 5-9PM, Fri-Sat 9AM-5PM
Cache County Offices, 179 N. Main, Room 109, Logan, UT 84321.
\$275 for Members, \$300 for non-members. Contact Brenda Brunello at 435-881-5573, email bkbrunello@msn.com to register.

Colleen Reynolds, Brusho® (Watercolor Ink) Workshop

Jan 16-18, 2014. Learn this exciting new watercolor ink medium! This will be a 2.5-day workshop, beginning at noon the first day, then 9AM-4PM the last two days. Workshop will be held at 21st Studios in Sugar House, 974 E 2100 S, Ste B., SLC. Contact Colleen at colleencrbe@q.com or [Register Now with this link.](#)



Painting by Colleen Reynolds

UWS Mini-Workshop with Jerry Fuhriman

Jan 31-Feb 1. Come join one of Utah's most accomplished watercolor artists as he guides us through his watercolor painting secrets. Contact the UWS Mini-Workshop coordinator, Janet Brohm for registration information jbrohm@gmail.com.

UWS Mini-Workshop with Joyce Baron, Abstract Design

Feb 28-Mar 1. Past UWS President, Joyce Baron will share her award winning design methods. Contact the UWS Mini-Workshop coordinator, Janet Brohm for registration and information jbrohm@gmail.com.

David Lobenberg, Watercolor Portraits



Painting by David Lobenberg

Mar 27-29, 2014, Nationally acclaimed workshop instructor, David Lobenberg, will travel from Southern California to share his methods for creating vibrant and distinctive watercolor portraits. Workshop will be held at 21st Studios in Sugar House, 974 E 2100 S, Ste B. SLC. Contact Colleen Reynolds at colleencrbe@q.com or [Register Now! with this link.](#)

Artist Opportunities and Exhibition Calls for Entry

Sandy Visual Art Show

November 19-22, 2013.

Sandy Arts is accepting art in watercolor, oil, acrylic, sculpture and photography.

Attend the Opening Gala on Nov 18, 7PM. Our own Kathy Sutherland will be the Feature Artist.

Painting drop-off, Friday, Nov. 15, 8AM-7PM at the Sandy Senior Center, 9310 S 1300 E.

Each artist can enter up to three submissions. Online registration ends Nov. 14 at 12PM.

Online registrants receive \$5 off first submission entry fee. [Click here to register online.](#)

For further inquiries, contact Sandy Arts at 801-568-6097 or email: info@sandyarts.com.



Voices by Kathy Sutherland

39th Annual Western Federation of Watercolor Societies (WFWS) Exhibition Arizona Watercolor Society Hosting

April 1—April 30, 2014

Fountain Hills, Arizona

Cheng-Khee Chee - Juror

Nov. 8, 2013 Deadline for entries

Please send entries exactly as the prospectus instructs! Email to: baronsbest@comcast.net
THANK YOU for your entries!

74th Annual International Open Exhibition

April 19-June 16, 2014.

January 11, 2014 - Deadline for entries

Donna Zagotta - Juror of selection and awards.

Online Entries accepted beginning October 20, 2013 at www.nwws.org.

Join Art at the Main, co-operative art gallery

...located on the ground floor of the Main Library in downtown Salt Lake City, we are interested in finding some additional members.

To find out why we think this is a great gallery, obtain information on how to submit a portfolio, and read about our membership requirements, you can go to our website at www.artatthemain.com and select the "Join" tab. You may also

come by and visit with one of our artist members (several of whom are UWS and/or ISA members) M-T (10am - 7pm), F-Sat (10am - 6pm) and Sunday (1-4pm), or grab a nosh, see some terrific art, and pick up a Call for Entry in person during Gallery Stroll (every 3rd Friday of the month, 6-9pm, with one exception being in the month of December, when Gallery Stroll is held on the evening of the 1st Friday).



Art at the Main Gallery

News from the North—Cache Valley Chapter

UWS-CVC 2013-2014

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Critiques

Lester Lee 435-563-9070

Scholarship

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Art Librarian

Christi Heal 435-753-6557

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K Grover 435-213-3138

Reida Fillmore 435-563-3106

Blog Spot:

www.uws-cvc.bolgspot.com

President's Message

Hello from Cache Valley!

"Autumn, the year's last, loveliest smile." William Cullen Bryant

We are far into autumn already. Last evening was the Cache Valley Chapter's Fall Show. Since the theme was "A Breath of Fresh Air" the whole room designated at the Logan Fine Art Gallery had 34 pieces, all showing the results inspired by the outdoors. A good show and very many beautiful paintings. Isn't it fun to go outdoors, have a good time, and end up with a beautiful painting (or many)?

Somehow being out there painting gives us a chance to get to know the other artists a little better. Friendships form as a result of a few hours in the sunshine. We seem to let down our hair and share our lives a little easier. Some refer to it as therapy. Many bring their children who have a little fun as their mothers paint along. Many struggle trying to capture it "all" in one picture. Some say "never again" Others say that is their favorite way to paint. If you haven't tried it this year get out there next year and go for it.

Winter is ahead; we shall not get out as often. Many evenings in front of the fire or tucked into our studios all warm and cozy using the sketches and photos in our stock to make some great pictures of the things we had in sight all spring, summer, and autumn across this beautiful state.

Remember to enjoy the time. Remember to paint every day. Remember to keep the spring shows in sight. Try some new and exciting ways to express yourself. Be yourself in your work. Enjoy what you are doing. Try a new paper, color, texture, style, or brush and see what happens. Good Luck and Happy Painting!

—K Grover



CVC President, K Grover

"A Breath of Fresh Air" was a traditional exhibition based on the results of the summer plein air adventures. Members from Salt Lake and Cache Valley participated in the exhibition. There were 34 entries. Of those our juror Joseph Alleman selected 6 as noteworthy for awards.

Best of Show: *Night Sky* by Ernie Verdine

Awards of Excellence: *21st East Just North of 16th, Logan* by Kristi Grussendorf and *Capitol Gorge* by Jana Parkin

Awards of Merit: *Cecret's Treasures* by Barbara Kidd, *Logan Canyon* by Eiko Anderson, *Big Bend Colorado River* by Jill Bliesner

Exhibition Chair Andi Jorgensen and the CVC Board congratulate the winners and thank all who have participated. If you haven't already seen the exhibition, do make a point to come see it at the Logan Fine Art Gallery on 100 North, first block west of Main Street in Logan. The exhibition will continue through November 8th. Pick-up day is November 9th between 10:00am and 5:00pm. Please call Andi at [435-760-7089](tel:435-760-7089) if other arrangements are necessary.

See award-winning images, listed left to right below as cited above.





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info@utahwatercolor.org

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PLEASE GIVE US YOUR CHANGE OF ADDRESS

Cache Valley Upcoming Member Meetings

The CVC theme for the year will be:
Developing Yourself as a Water Color Artist.
 Member meeting subjects will be:
 Nov: "Water Water Everywhere and Not a Drop of Paint"
 Dec: Holiday Party
 Jan: "Seeing Thru the Smoke and Mirrors"
 Feb: "Masterpiece Magic"
 Mar: "Entering the Gallery"
 April: "Success Built Upon Failure"
 May: End of the Year Party and Silent Auction

[Click this image to go now to our page NOW!](#)



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New address for the UWS Facebook Fan Page.
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