

# UWS Paint Spot

Utah Watercolor Society

Sept/Oct 2011

## UWS 2011-2012 Officers and Committees

<b>President</b>	
Joyce Baron	801-375-4933
<b>Vice President</b>	
Ann DeWeese	435-228-1011
<b>Recording Secretary</b>	
Sharon Cannon	801-592-4752
<b>Treasurer</b>	Unfilled
<b>Membership</b>	
Kristi Grussendorf	801-673-6883
<b>Membership Assistant</b>	
Scott Roberts	801-560-8572
<b>Shows Chair</b>	
Susan Packard	435-901-0890
<b>Shows Assistant</b>	
Brienne Browne	801-755-4933
<b>Publicity Chair</b>	
Ann Galt	801-883-9083
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<b>Newsletter Editor/Social Networking</b>	
Mari O'Brien	801-562-5209
<b>Webmaster</b>	
Brienne Browne	801-755-4993
<b>Education Programs</b>	
Barbara Glick	801-548-1860
<b>Education Programs Assistant</b>	
Crystal Dunn	801-278-8801
<b>Mini-Workshops</b>	
Janet Brohm	802-455-9024
Sylvia Larsen	801-269-1691
<b>Mini-Show Chair</b>	
Lynda Burruss	435-512-9454
<b>Mini-Show Assistant</b>	
Ann Galt	801-883-9083
<b>Signature/Two-Star Membership</b>	
Scott Roberts	801-560-8572
<b>Paint-Outs</b>	
Sue Valentine	801-484-9255
<b>Paint-Outs Assistant</b>	
Tom Howard	801-964-8915
<b>Constant Contact</b>	
Jana Winters Parkin	801-602-2726
<b>Constant Contact Assistant</b>	
Scott Roberts	801-560-8572
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Maura Naughton	801-949-6835
<b>Past President &amp; WFWS Alternate</b>	
Joy Nunn	801-355-5266
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Christi Heal	435-753-6557
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## President's Message

Hello fellow artists!

I was recently looking at *Carl Purcell's* book *Drawing with Your Artist's Brain* when a drawing in the back of the book, titled "Alma at the Bulletin Board," caught my eye. It is a drawing of an elderly farmer reading notices on a bulletin board. The board appears to be about six inches from his nose! I laughed at the image and the thoughts that came into my mind.

I wondered what items on the bulletin board the farmer was missing only because they were placed just above or below his line of sight...which made me wonder what interesting things I might be missing just because they were just outside of my line of vision...

I attended the Mini Show and Paint-Outs in July in Logan and loved every minute of it! Thank you Cache Valley Chapter! Great event! While there, I remembered the elderly

farmer in Carl's drawing; I tried very hard to look everywhere at everything. I found some real treasures for my sketchbook while attempting to look beyond my normal subjects. After reading this message, my husband offered a quote from the famous New York Yankees baseball player Yogi Berra, who noted, "You can observe a lot just by watching." As you are watching for new subjects for a painting, I challenge you to look around, to look where you normally would not. Try to find something that you would have otherwise missed. A great painting is just waiting to be discovered!



I hope that you will all be able to attend our September opening social at my home in Provo on Tuesday the 6<sup>th</sup> (see opening social details in this newsletter). Please carpool with other artists who may not be able to make the drive to Provo. I am asking that you each bring one favorite painting (and an easel for displaying it) so that we all can see and appreciate your artwork. We are planning lots of activities this year. Come and hear about them!

~ Joyce Baron

## MEMBERSHIP RENEWAL TIME

Yep, it's that time again! The UWS board has been planning an amazing year, so you don't want to miss out on any of it! I'm the new membership chair, and I would love to have all the memberships in before the opening social, September 6. Do yourself a favor and avoid the last-minute rush by mailing your forms and dues to: *Kristi Grussendorf*, 1785 E. 1815 N., Logan, UT 84341. Dues are \$35 (\$20 for students) for the membership year (September – June). A membership form may be found on the UWS website ([www.utahwatercolor.org](http://www.utahwatercolor.org)). Remember, in order to be included in our UWS Member directory, I must receive your membership form and dues by the **September 6<sup>th</sup> deadline!**

~ Kristi Grussendorf



Joyce Baron

## MEMBER NEWS

*Emily Willis* will teach a six-week community education watercolor class Wednesday evenings 6:30 – 8:30 p.m. from September 21 – October 26 at Highland High School (801-481-4891). Her topic will be “exploring color.” Some experience with watercolor is recommended. For more information, contact Emily at [ilovecolor64@yahoo.com](mailto:ilovecolor64@yahoo.com) or 801-943-8746.

*Brienne Brown* had a very successful 2011 Wasatch Plein Air Paradise experience this year. She was awarded second place in the main competition for “A Man and His Dog” and fourth place in the Heber competition for “Farmer Tom.” She sold both her prize-winners as well as her other two entries, “Morning Feeding” and “Red Trailer.”

*Kristi Grussendorf's* paintings “Slot Canyon Date”; “La Jolla Seals”; and “Red Rock Reverie” were juried into Watercolor Wyoming’s 26th Annual National Exhibition, which took place at the Sagebrush Community Art Center in Sheridan, Wyoming, in August. *Kristi* also received a third place award in the Logan Summerfest Plein Air Competition and a fifth place award in the Wasatch Plein Air Competition in Midway. In addition, her painting “One Dog, Two Dogs, Red Dogs, Blue Dog” was named a finalist in *The Artist's Magazine's* 28<sup>th</sup> Annual Art Competition. Watch for mention of *Kristi* in the December issue.

*Marian Dunn's* painting “A Touch of Blue” will be in the traveling show for the Utah Arts Council. She also has two paintings currently showing in the invitational ‘Point of View’ exhibit at Patrick Moore Gallery.

*Mari O'Brien's* painting “Rhetoric1: Tucson” will be in this year’s Utah Arts Council traveling show. In addition, Creative Catalyst Productions (who produce video art workshops) will be interviewing her for a series on artists that they post on their blog ([ccpvideos.com/community/blog-archive](http://ccpvideos.com/community/blog-archive)). Watch for *Mari's* interview sometime in the near future.

*Joy Nunn* will be having a Featured Artist Show October 17 – November 12 at Art at the Main Gallery (ground floor, Main Library, downtown SLC). The artist reception will take place during Gallery Stroll Friday, October 21, 6:00 – 9:00 p.m. *Joy's* show is entitled “Passers By” and is a collection of works inspired by the many faces and figures of people passing by the gallery during the course of one afternoon.

*Irene Rampton* has seven new paintings at the Patrick Moore Gallery and several small pieces at Paisley Pomegranate Boutique.

*Leonard Romney* and *Rosemary Baron*, students of *Marian Dunn*, received recognition for their watercolor paintings in the amateur section of the Canyon River Runners Art Show in Green River. *Leonard's* painting “Southern Utah Primitive” was awarded first place, and his watercolor on yupo painting “Escalante at Dusk” received third place. *Rosemary's* painting “Cairn” received the second place award. Congratulations, *Leonard & Rosemary!*

*Sharon Cannon* received the Mayor’s cash award in the American Fork Steel Days Art Show (professional division) for her painting “The Old Christmas Bike.” It’s currently on display in the American Fork Library.

*Phyllis Horne's* painting “Thaw” received the Assistant Director’s award in this year’s Springville Museum of Art’s Annual Spring Salon.

*Jana Winters Parkin* taught a summer *plein air* watercolor class at UVU in May and June. The group worked outdoors on location at the Provo River, Rock Canyon; a vintage Sinclair station (complete with signage and antique cars); the historical homes on Provo’s Center Street; and beautiful Vivian Park. *Jana* highly recommends each of these locations for future excursions and would gladly help put together a paint-out in Utah County for anyone who’s interested.

She was also interviewed this summer for an article on Daniel Smith’s PrimaTek paints. In addition to the opinions of a geologist and an engineer, they wanted an artist’s opinion on their PrimaTek line of paints; they thought her loose style would be a good fit for their mineral pigments. (She loves their colors and always keeps a separate palette of mostly mineral pigments for landscape painting, so she was very excited they’d asked her.) She took extra time exploring all the possible blends, mixes and glazes of every PrimaTek pigment she owns in preparation for her interview. Look for it in the next issue of the Daniel Smith catalog.

In July, she was fortunate to teach a workshop for a group of women on a weekend retreat at Lake Arrowhead in Southern California. Her watercolor workshop was their principal event. She began by sending everyone off into the woods to collect flowers and leaves to paint, then she talked about designing within a square format and explored some principles of abstract underpainting (to capture the growth pattern). Once that dried, they followed up with layers of negative painting, which is a very calming way to paint. The women were amazed as they saw their floral subjects gradually appear with such depth. (Some called it magic, and one woman with a PhD in microbiology exclaimed, “It’s like fractals!”, which was a surprisingly cool observation.) At the end of the retreat, they held a mini-exhibit and put everyone’s paintings up on the wall so as to enjoy the diversity of results and applaud the finished products.

Moreover, another of her artistic ventures led to a fun surprise in late spring. Lately *Jana* has done a series of commissioned “house portraits” (sepia ink drawing with watercolor washes) of historic ancestral homes, vacation homes, etc. When a friend’s husband passed away recently, a group of women at her gym put together a silent auction to help the woman with expenses. *Jana* donated a coupon for a custom “house portrait” for the auction, using a photo of a recent painting as an example. As it turned out, the woman who purchased the house portrait commission at the auction was so enamored of the idea that she asked if *Jana* would be willing to do a second one on trade. The woman brought out



*“The Old Christmas Bike”  
by Sharon Cannon*



*“Kayenta” by Jana Winters Parkin*



*“A Touch of Blue”  
by Marian Dunn*



*“Rhetoric 1: Tucson”  
by Mari O'Brien*

a scrapbook with photos of their vacation home in Kayenta (outside St. George) and asked if Jana would be willing to take a family trip there in exchange for a second painting, so they could have a matched set. Jana and her family had a wonderful five-day vacation in the woman's beautiful home, exploring the surrounding area and filling her mind with inspiring southwest colors and imagery. And the client was beyond thrilled with her two paintings, writing Jana a very nice note afterward, with lots of happy exclamation points! As Jana notes, life doesn't get much better than that!

## 2011-2012 MONTHLY MEETING PRESENTATIONS

We have stellar artists lined up for our monthly membership meetings this year. You may have seen their art in bookstores, city buildings, special exhibits, or on the internet. Among them are new faces and old.

Their not-to-be-missed presentations will take place during our general membership meetings on the first Tuesday of each month.

If you know about these artists, you are bound to be excited! If you don't, you might want to look them up on the internet, as most have websites. Here's a rundown of what's ahead:

**September:** Opening Social and potluck. As a means of personal introduction, please bring one of your paintings and an easel for it. Note: we will be meeting at *Joyce Baron's* home for this meeting. (See directions included in this newsletter.)

**October:** *Christopher Schink*, fall workshop instructor

**November:** *Osral Allred*, fabulous artist and college instructor, presenting on composition

**December:** Holiday potluck and gift exchange, with a special sketching consultation

**January:** *Sue Martin*, past UWS President. Her topic will be the healing Influence of art and methods used in her displayed works

**February:** *Sam Wilson*, University of Utah art instructor and passionate artist

**March:** *Robert McKay*, fine artist, illustrator and university instructor, on sketching the human form

**April:** *Julie Rogers*, celebrated artist, on moving from sketch to final piece

**May:** *Nicholas Simmons*, spring workshop instructor

**June:** Closing Social

~ Barbara Glick

# UWS Events Calendar 2011-12

## SEPTEMBER

- 6 Member meeting -- first meeting of the membership year and opening social at *Joyce Baron's* home in Provo
- 9 Jury notifications for Fall  
Member Exhibition sent out

## OCTOBER

- 1 Deliver accepted paintings to Michael Berry Gallery, noon – 5:00 p.m.
- 3-7 Fall workshop with *Christopher Schink* at Sons of Utah Pioneers Building\*\*
- 4 Member meeting\* Demonstrator: *Christopher Schink*
- 7 Fall Member Exhibition Opens
- 14 UWS Reception and Awards Presentation, 6:00 – 9:00 p.m., Michael Berry Gallery

## NOVEMBER

- 1 Member meeting\* Demonstrator: *Osral Allred*
- 11 Last day of Fall Member Exhibition
- 12 Pick up paintings from Michael Berry Gallery, noon – 5:00 p.m.

## DECEMBER

- 6 Member meeting\* and holiday potluck and gift exchange plus special sketching consultation

## JANUARY

- 3 Member meeting\* Demonstrator: *Sue Martin*

## FEBRUARY

- 7 Member meeting\* Demonstrator: *Sam Wilson*

## MARCH

- 6 Member meeting\* Demonstrator: *Robert McKay*

## APRIL

- 3 Member meeting\* Demonstrator: *Julie Roberts*

## MAY

- 1 Member meeting\* Demonstrator: *Nicholas Simmons*

## JUNE

- 5 Member meeting\* Last meeting of the membership year

\* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: <http://utahwatercolor.org>. Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\* UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.



"Canyon Abstraction" by Kristi Grussendorf

## 2011 MINI-SHOW AND PAINT-OUTS A GRAND SUCCESS!

The Annual Mini-Show reception occurred on July 8<sup>th</sup> at the beginning of a weekend of art: Mini-Show; paint-outs sponsored by the Cache Valley Chapter of the UWS; and a gallery stroll through Logan. Sixty-two artists submitted 101 paintings. Eight percent sold. Lester Lee juried the Show and provided a *plein air* demonstration as part of the Saturday paint-out.

We thank all who entered such fantastic artwork! Even though Lester Lee judged the Show in a very traditional, pure watercolor way, there were numerous ambitious and creative pieces that covered all the many facets of a true "water-media" exhibition for our viewing public. Congratulations to all who entered and especially to the award winners!

Best of Show: *Kristi Grussendorf* –

"Canyon Abstraction";

Award of Excellence: *Dianne Adams* –  
"Aspen";

Award of Excellence: *Amy Everhart* –  
"Daisies";

Award of Merit: *Eiko Anderson* –  
"Mountain China";

Award of Merit: *Linda Sargent* –  
"Mystic Horse";

Award of Merit: *Susan Slade* –  
"In the Light";

Award of Merit: *Jerry Fuhriman* –  
"Cache Valley Gathering";

Honorable Mention: *Shirley Danahy* –  
"Sherwood Hills";

Honorable Mention: *Bonnie Zinanti* –  
"My Window";

Honorable Mention: *Christi Heal* –  
"Another Way Home";

Honorable Mention: *Sherry Meidell* –  
"Spring Apple."

In addition, Reida Fillmore received a special juror's award, an original Lester Lee painting, for "Just Waiting."

~ Ann Galt and Lynda Burruss.

## STATEWIDE COMPETITION RESULTS

What a great showing for UWS artists at this year's **Eccles Community Art Center Statewide Competition!** The following members had their work accepted into the show: *Dianne Adams* – "Go Forward with Faith"; *Lucille Chamberlin* – "Surrounded by Yellow"; *Nancy Grisanti Clark* – "Nona's Treasure"; *Crystal Cook* – "Still Life Interruptus" and "Just a Peek"; *Ann DeWeese* – "The Green Chair"; *Jerry Fuhriman* – "Desert Blush"; *Richard Garland* – "Aberration I"; *Kathryn Grover* – "Santa Fe & Sarsaparilla"; *Kristi Grussendorf* – "Sow Mendon" and "January in Cache County" (**Third Place**); *Kazuko Hill* – "Ancestral Land"; *Willamarie Huelskamp* – "Willa with Songbirds"; *Catherine Darling Hostetter* – "St. Doggy Be Good"; *Helen Lauritzen* – "Priorities" and "Israeli Courtyard"; *Eddi Malloy* – "Orchid" (**Honorable Mention**); *Joy Nunn* – "Fall is in the Air"; *Irene Rampton* – "First Date Jitters"; *Ian Ramsay* – "Boathouses, Rockport Oregon"; *Leonard Romney* – "Reunion"; *Linda Sargent* – "Columbine"; *Susan Slade* – "Mende"; *Sherrie Southwick* – "Amaryllis Waltz"; *Nancy Swanson* – "Making Tracks"; and *Jinny Wright* – "The Great Heart of Timpanogogs." Hearty congratulations to all!

## ARTIST OPPORTUNITIES

*Studio mates needed.* Looking for a great studio space? UWS members *Nancy Swanson* and *Joy Nunn* have a studio located at the Rockwood Studios, 1064 East 2100 South, Sugarhouse area, Studio #4, in the basement. They are looking for two new studio mates. The studio is large; well lit; cool in the summer; warm in the winter; and has a large sink/wash-up area just outside their door. There are existing furnishings but plenty of room to accommodate your own things as well. Parking is available just in front or in the back of the building. The rent is \$320 per month total, and split four ways = \$80 each. They also have a business license that they purchase each year, which allows everyone to sell paintings from the studio; the license fee is shared equally. Rockwood Studios has two open houses per year in which all the studios are open to the public, friends, guests, etc., to come through the studios to see what the 20-plus artists are doing and hopefully engage in some great fun and art purchases. They need to hear from anyone interested in sharing studio space with them as soon as possible. You may contact them via e-mail at [nunnjart@earthlink.net](mailto:nunnjart@earthlink.net) or [nswanson@xmission.com](mailto:nswanson@xmission.com). They would be happy to show you around. Even if you are not interested, please pass this information on to any of your artist friends who might be looking for some studio space in a great location.

*Watercolor paper for sale.* *Phyllis Horne* has five reams of Arches 300 lb. cold-pressed watercolor paper she would like to sell. If you are interested, please call Phyllis at (801) 424-0023.

*Mona Puzzi* has the following items for sale: Artograph Prism projector - \$100.00; six sheets 1114 lb. cold press Arches watercolor paper, 60" x 40" - \$35.00 each; China painting palette - \$5.00; 100% rag Crescent mat board, 32" x 40", various colors - \$10.00 each. If you are interested in any of these items, please call *Mona* at 435-730-5084. You will need to pick up from her in Brigham City.

*Marian Dunn* invites you to join her and her daughter-in-law Mindy at La Romita School of Art in Umbria, Italy, May 5-19, 2012. It is a wonderful time in Italy for the spectacular bloom of poppies and before the heat of summer descends. La Romita is a former monastery and has been a magic place to paint Italian hill towns and/or just relax for over 70 years. Check out Marian's web site, [www.mariandunngallery.com](http://www.mariandunngallery.com), for information how to contact them or her. It will be Marian's ninth year of joining the wonderful Italian family who owns and still runs La Romita as a non-profit art organization.

## CALL FOR ENTRIES

The Sandy Art Show is a premier, adjudicated exhibition offering participants the opportunity to publicly exhibit and sell their work as well as vie for cash prizes. Artists from Sandy and across Utah are represented, and this show highlights watercolor, oil, acrylic, clay art (pottery or sculpture) and photography. Admission is free and open to the public. The show will run from November 7-12, 2011. Please visit the Sandy Arts Guild website (<http://www.sandyarts.com/sandy-arts-guild/side-menu/sandy-art-show.html>) for further information, show rules and an online entry form. A substantial registration discount will be given on the entry fee for registering online.



*"Approved by Postmaster General" by LeConte Stewart*

## NOT TO BE MISSED: LECONTE STEWART EXHIBITIONS

The Utah Museum of Fine Arts and the LDS Church History Museum are both presenting exhibitions of the life's work of Utah artist *LeConte Stewart*.

In this exciting collaboration, the UMFA and the Church History Museum have worked together to present the largest display ever mounted of Stewart's work. With a combined total of over 200 paintings and drawings, these two exhibitions feature rarely seen masterworks drawn from public and private collections.

The Utah Museum of Fine Arts (410 Campus Center Drive) features Stewart's Depression era art, and the Church History Museum (45 N West Temple)'s exhibit is titled "The Soul of Rural Utah." The exhibitions will run through January 15, 2012. Free parking is available at both venues.

~ *Mary Wright Straight*

## HELP US GROW THE UWS!

The UWS Board of Directors would like to put into place some special ad-hoc committees during the 2011-12 membership year. These include a scholarship committee (*Maura Naughton*, Chair); a special marketing committee (purpose: to explore other ways to get the word out about UWS and to approach potential new members); and a chapter growth committee (purpose: to explore possibilities that might lead to the addition of new UWS chapters in the state.)



These committees will work independently but will report quarterly to the UWS Board or at any time when a Board decision is necessary. Anyone interested in heading a committee or working on one of these committees, please contact *Joy Nunn* via e-mail or you may sign up on the interest sheet to be circulated at our opening social meeting on September 6.

Our hope is that these committees will help the UWS work toward insuring the strong future growth of our organization. ~ *Joy Nunn*

In addition, we are seeking the expertise of any member with grant-finding and / or grant-writing experience to assist the UWS with seeking funding for various projects. Please contact *Joyce Baron* ([baronsbest@comcast.net](mailto:baronsbest@comcast.net)) or *Ann DeWeese* ([mendonartist@yahoo.com](mailto:mendonartist@yahoo.com)) if you are interested.

## SUBMITTING YOUR NEWS

We very much want to spread the word about your artistic accomplishments, so please let me know in time to publish your news in *Paint Spot*.

If you have had work juried into a show or if you have won an award; if you have paintings in a gallery show; or if you have received some other honor, please send me an e-mail message *prior to the deadlines listed below*. Include your name; title of painting(s); .jpg image(s) at least 300 dpi resolution; the name of the show/gallery; address of venue and hours of operation (if your painting[s] will still be hanging after the newsletter is published). Inclusion of your image in the "Member News" section is always dependent on space available.

*For the November/December 2011 issue:*  
September 25

*For the January/February 2012 issue:*  
November 22

*For the March/April 2012 issue:*  
January 25

*For the May/June 2012 issue:*  
March 25

*For the July/August 2012 issue:*  
May 25

*For the September/October 2012 issue:*  
July 27

*For the November/December 2012 issue:*  
September 25

We will also run notices listing art items of potential interest to UWS members that you may have for sale.

And don't forget that we have a "Members' ArtSpace" section to which you may submit, for possible publication in *Paint Spot*, your art tips; your musings about art and/or the artist's life; your art-related poetry; or your brief stories about an artist who influenced you in one way or another—or about how *you* have artistically influenced someone you know. In other words, consider sharing your art-related experiences, inspirations, indulgences, insights, tips, or advice with your fellow members! I for one have learned—and continue to learn—so much from the folks I know in the art community, and I'm sure I'm not alone. Don't be shy! Feel free to send a rough draft; I'm happy to polish/refine for you. ~ *Mari O'Brien*

## GONE BUT NOT FORGOTTEN

On May 20, 2011, the world lost one of the most talented artists I've ever had the pleasure of knowing: *Connie Rae Neimann*. Those of us who knew her will miss her and her brilliant talent.

~ *Ann DeWeese*

## WELCOME TO OUR NEW MEMBERS!

Please update your directories!

**Jeri Cheney**, 440 N. 7200 W., Petersboro, UT 84325;  
(435) 760-2110; [jericheney@digis.net](mailto:jericheney@digis.net)

**Linda Christensen**, 62 Quail Hollow Road, Logan, UT 84321;  
(435) 752-8039; [Lschristensen@comcast.net](mailto:Lschristensen@comcast.net)

**Ronald Felsted**, 1155 E. High Creek Rd., Cove, UT 84320;  
(435) 754-7531; [rfelsted@gmail.com](mailto:rfelsted@gmail.com)

**Jerry Fuhriman**, 110 Canyon Rd., Providence, UT 84332;  
(435) 881-2346; [jerry@coyotecartoons.com](mailto:jerry@coyotecartoons.com)

**Maren Knudson**, 152 W. 400 S., Smithfield, UT 84335;  
(435) 563-6790; [maren.knu@gmail.com](mailto:maren.knu@gmail.com)

**Linda Morse**, 333 Red Fox Trace, Logan, UT 84321;  
(435) 792-3076; [Lzmorse@yahoo.com](mailto:Lzmorse@yahoo.com)

**Janet Zerzy**, 7127 S. 2155 E., Salt Lake City, UT 84121;  
(801) 942-8545; [shinepink@gmail.com](mailto:shinepink@gmail.com)

The new 2011-2012 member directory will be printed in September. Please e-mail any additions or corrections to me at [krisgrus@aol.co](mailto:krisgrus@aol.co) before the September 5 membership deadline so that your information in the directory will be up-to-date. Thanks!

~ *Kristi Grussendorf*

You've Got Mail!



## WESTERN FEDERATION OF WATERCOLOR SOCIETIES 37<sup>TH</sup> ANNUAL EXHIBITION

The deadline for entering the WFWS 37 Exhibition in Las Vegas, Nevada, is Friday, November 4, 2011. The show will be held in Las Vegas, opening April 13, 2012, running through May 19, 2012. Detailed instructions are included in the CFE enclosed in this newsletter. The juror for this year's show is *Gerald Brommer*.

When the Western Federation of Watercolor Societies was founded in 1974, the intent was to be a stepping stone to entering national level shows. Utah Watercolor Society artists have consistently done very well in this show. You have three chances to get a painting juried in, versus just one entry for some of the other national shows. Only one of the three entries may be accepted, but you also have a great chance of winning an award. If you've tried before and not been accepted, keep trying! The entry process is meant to be user friendly, with your society's delegate standing by to help you with the entry form and the digital photo of your work. (This is not the case for national shows.) The UWS also pays the shipping cost to get your painting to and from the venue--another plus for the WFWS show process.

This year's delegates are *Maura Naughton*, primary, and *Joy Nunn*, alternate, and they are ready to answer your questions. E-mail your questions to Maura ([jimmaurab@aol.com](mailto:jimmaurab@aol.com)) or to Joy ([nunnjart@earthlink.net](mailto:nunnjart@earthlink.net)). There will be a trip planned to Las Vegas for the opening; details will be included in the November/December issue of *Paint Spot*.  
~ Maura Naughton

### EVERYTHING YOU EVER WANTED TO KNOW ABOUT OUR E-MAIL BLASTS (BUT WERE AFRAID TO ASK)

**1. Who can use the e-mail blasts?** Any of our members! This is YOUR venue, one of the benefits of UWS membership, and a great way to spread the word (especially if you miss a newsletter deadline). Once upon a time the blasts were only used for official UWS events by the UWS board, but in recent years it's been opened up to include the entire membership. You can use the e-mail blast system to announce an upcoming show, an upcoming workshop—anything of interest to the general UWS membership.

**2. How can I access this system?** Easy! Send your request by e-mail to *Jana Parkin* ([janaparkin@gmail.com](mailto:janaparkin@gmail.com)) and *CC Scott Roberts* ([roberts1@xmission.com](mailto:roberts1@xmission.com)). It's best to allow a 3-day turnaround, but we can often accommodate urgent needs as well. If you don't hear back from either of us within 24 hours, please double-check that we received your e-mail.

**3. How do I prepare a blast?** Write the announcement exactly as you'd like it to appear. Our template has four main sections: Headline, Introduction, Informational Section (including image addition and pricing info, if applicable), and Contact Info. It's best if you supply all of the above in that order. Please copy and paste all of your information into the body of the e-mail. Do not include .pdf or other attachments. They don't work with our template.

**4. Can I include an image?** Yes! Attach a screen-resolution (72 dpi) .jpg image and we'll drop it into your e-mail. We can usually only accommodate one image per e-mail.

**5. How do I reply to a blast e-mail?** If you simply hit reply on your computer, it will send you to a black hole. (Not really, but just about. It's a generic e-mail address set up only for sending out blasts and it's only checked every few months!) Instead, click on the link under Contact Us and it will create an e-mail addressed directly to the person in charge of that particular item.

**6. What can I do if I'm not receiving the blasts?** If you have general feedback for the blast creators, such as changing your e-mail address, it's best to go through *Kristi Grussendorf* ([krisgrus@aol.com](mailto:krisgrus@aol.com)), our membership chair, so all of your information is updated consistently, and she'll forward that info on to the blast creators. If it's urgent, of course you can contact *Jana Parkin* ([janaparkin@gmail.com](mailto:janaparkin@gmail.com)) and *CC Scott Roberts* ([roberts1@xmission.com](mailto:roberts1@xmission.com)) and we'll make sure you're on the master list.

**7. How do I stop receiving blasts if I'm no longer interested?** Of course we hope you'll want to remain connected to UWS, but if you must remove yourself from the list, you should go first through *Kristi Grussendorf* ([krisgrus@aol.com](mailto:krisgrus@aol.com)), so she can update your membership records accordingly, but you can also contact Jana or Scott directly.  
~ Jana Winters Parkin

### Opening Social Details

Get ready for our opening social on September 6. The social and meeting will take place at the Provo home/studio of *Joyce Baron*, UWS President for the 2011-12 membership year. The main course will be catered; members are requested to bring their favorite dish in the following categories:

A-I Salad or appetizer

J-R Dessert

S-Z Beverage & chips



Here are the directions to Joyce's home: From SLC take I-15 to the 12th South Orem exit (University Exit). Go east up the hill to the RC Willey store. Turn right (going south) on Orem's Main Street. Continue on this road to 1460 North (Provo) (Main Street turns left and becomes 1460 North). Follow 1460 North to 1220 West, where you will turn right. Go one-half block. Joyce's house is in the cul-de-sac on the left. Look for a brown, two-story, Tuscan-style home. The address is 1183 W 1380 N in Provo. Car-pooling is recommended!

If you get lost, call *Joyce* at 801-375-4933. We look forward to seeing everyone as we begin our next great year of painting!

## UWS-CVC 2011-2012 Officers and Committees

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Christi Heal 435-753-6557

### Vice President/President-Elect

Andi Jorgensen 435-760-7089

### Past President/Historian/Secretary

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### Hospitality

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### Librarian

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### Paint-Outs

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Linda Sargent 435-752-2936

### Workshops

Sherrill Gordon 435-881-4718

Brenda Brunello 435-753-3138

### CVC Members Serving on UWS

#### Board

Kristi Grussendorf 801-673-6883

Lynda Burruss 435-512-9454

**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)

## News from the North – Cache Valley Chapter

### President's Message

The time has come once again to save the second Tuesday of the month for the UWS / CVC meetings. September 13 will be our opening social. Bob Berry will be arranging some fun demonstrations, and we will have a pot-luck dinner with everyone bringing something to share. Barbara Middleton will be contacting you about what you can bring. The board meeting starts at 5:30 p.m., followed by critiques at 6:30, and our regular meeting will begin at 7:00 p.m. Lynda Burruss and Kristi Grussendorf will be helping us with critiques and teaching us about what to look for in a painting.

Welcome to those of you who have become members in the past few months. We look forward to having you involved in our group and sharing your art.

Our Cache Valley chapter will have its own fall show at the Thatcher-Young Mansion in October. Get out your paints, everyone, and start creating a masterpiece or two! We would love to see what you have been doing over the summer or what you can whip up in the next few weeks; the more paintings we have, the more enjoyment for all. This will be an excellent opportunity for those of you who have never entered a watercolor show to take a leap of faith and show off your creations.

Shirley Danahy will continue to send out our monthly paint-out schedule, so join the plein-air group for some spectacular fall painting. Watch our blog for pictures and updates on what is going on with the Cache Valley Chapter ([uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)).

We would love to have pictures of everyone on the blog, so send Linda Sargent your best shot ([LKSargent@aol.com](mailto:LKSargent@aol.com)).

Thanks to everyone who helped Lynda Burruss and Ann Galt to make the annual Mini-Show a complete success. We loved having the Mini-Show in Cache Valley this year, and we plan to have it here again next year. In the article below, Dianne Siegfroid (Sig) gives us her perspective on the Mini-Show events. Thanks to Sig and to all of our members for your support of the Utah Watercolor Society- Cache Valley Chapter. ~ Christi Heal



**Christi Heal**

### SOME KIND OF SUMMER FUN IN CACHE VALLEY!

Wow! If you were unable to join us for at least some of the fun and information shared during the UWS 2010-11 Mini-Show and Paint-Outs in Cache Valley this past July, you missed a great time. *Lynda Burruss* and her planning committee members took full advantage of Cache Valley's resources. Logan's July Gallery Walk was a great time to share the bounty of talent from our membership with the local community. The freshness and quality of the exhibition earned the admiration of our show judge, *Lester Lee*.

The rest of the weekend was filled with several social occasions for local and visiting members to mingle. What a bonding we experienced during an adventurous patio dinner at *Elements* when a storm blew through, requiring a rapid retreat indoors. The awards ceremony, held at the Thatcher Mansion, offered a special opportunity to congratulate our winners and all who participated. The Saturday morning brunch at *Christi Heal's* home was an elegant

*(continued next page)*



**Two Leos: Lester Lee and Sig (Dianne Siegfroid), the lucky winner of his demonstration painting.**

## Keep Painting!





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**SOME KIND OF SUMMER FUN IN CACHE VALLEY!**

*(continued from previous page)*

affair, with a stunning garden as a backdrop to great food and more mingling.

The two days of plein-air painting at the American West Heritage Center resulted in hundreds of digital reference photos of unique farm scenes; folks in period dress; and breath-taking mountain views taken by members. Cool, shady spots provided opportunities for quick sketches and watercolors in a relaxing yet productive manner.

On Saturday, *Lester Lee* joined the group to offer helpful tips for plein-air success and then surprised us all with a gracious painting



demonstration. The group was kept mesmerized while watching his masterful strokes and listening to his advice. A further unexpected delight was Lester's asking members who had a birthday that most closely matched his (August 5) and rewarding that individual with his demonstration painting.

We were all winners during this entertaining and informative event.

*~Dianne Siegfried*



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