

# UWS Paint Spot

Utah Watercolor Society

September/October 2012

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Andi Jorgensen	435-760-7089

Website [www.utahwatercolor.org](http://www.utahwatercolor.org)  
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Become a fan of UWS on Facebook

## President's Message



This summer the Olympics were held in London, such a wonderful exhibition of strength, talent, gifts and national pride. This spectacular exhibition was only one of the wonderful things that happened in England in July and August!!! A few very lucky artists and friends from Utah and other areas, had the privilege of being guided through the Deven area by our own Utah artist; Carl Purcell. Carl and his wonderful wife Nan, spent time and energy making sure that the two groups of enthusiastic artist/tourists were kept busy, learning, painting, sketching and taking photos of some of the most beautiful areas of England.

We stayed in the village of Ashburton, in the Dartmoor Lodge. We applaud the staff of the lodge for taking such good care of us from feeding us to making sure we had ice for sore knees. We had the opportunity of seeing wild ponies on the moors and where the Ship Mayflower was docked before leaving for the new world. It was very heartwarming.

The pictures left are a couple of the wonderful places we visited, painted, sketched and photographed.

We all thank you, Carl and Nan, for helping to make the summer such an adventure!

—UWS 2012-13 President  
Ann DeWeese



Utah Watercolor Society

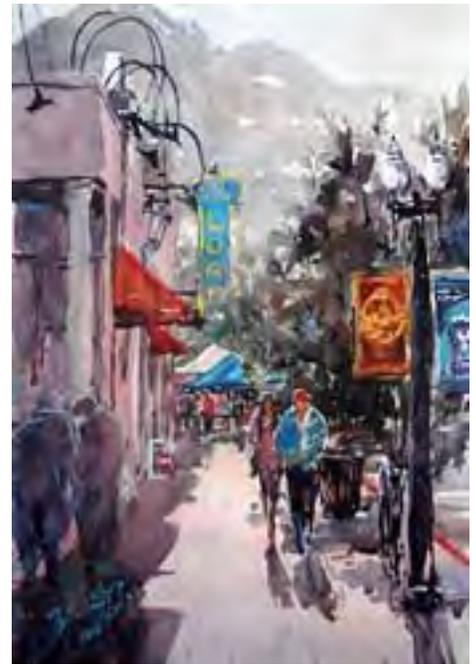
**Ann DeWeese**



*A Chicken of a Different Color by Krisit Grussendorf*

## MEMBER NEWS

**Kristi Grussendorf** had both her pieces accepted into the Watercolor Wyoming 27th Annual National Exhibition! The titles are "Southern Utah Hike" & "A Chicken of a Different Color". The show opened August 6th in Sheridan, WY.



*Ogden's 25th Street by Brienne Brown*



*22<sup>nd</sup> Street Trail by Brienne Brown*

**Brienne Brown** received a purchase award at the Ogden Plein Air Competition. The next day at the "Quick Draw" event she received the first place award, sold the paintings and had a painting chosen for next year's poster for the Arts Festival. She also won first place (and sold her painting) in Cache Valley's Summerfest Plein Air Competition. A fantastic way to wrap up her time here in Utah. Brienne also entered the Wasatch Plein Air Paradise Competition in Midway. She sold two paintings and won a third place for "Breakfast at Cafe Galleria."

**Julie Rogers** was our mini-workshop presenter last April. She has exciting news. She has ten art installations going into the Washington D.C. temple! Good going Julie! You are most deserving!



*Breakfast at Cafe Galleri by Brienne Brown*

**Ann Galt** has a painting in the Ogden State Wide show which opened July 6th.

**Jeanne Hansen** was pleased to announce her solo art exhibit: Inspirations at the HOLLADAY LIBRARY Conference Room, 2150 E. Murray Holladay Road (4730 So.) 801 . 944 . 7629. Hours: 10:00 am - 9:00 pm mon-thurs, 10:00 am - 6:00 pm Fri-Sat. Dates: Mon. July 2nd - Fri. August 31st.

Art purchase lists are available at the Holladay Library Information Desks.

—Ann Galt



*Proud to Be Free by Brienne Brown*

**Sherry Meidell** and **Kristi Grussendorf** each got a painting juried into the National Watercolor Society Annual Exhibition - TWO from Utah (unless there are more we don't know about...!)

—Kristi Grussendorf

## **Plein Air Workshop: Jana Parkin, September 21-22 Provo Canyon**



*Bridal Veil by Jana Parkin*

Head down to Utah County this fall when Provo canyon is at its loveliest and most colorful, and revel in the great outdoors as Jana Parkin leads us in a plein-air workshop focusing on two of her strengths—value matching and rhythm painting. Jana is on the art faculty at UVU, specializing in watermedia. She teaches a popular plein air class for UVU watermedia students every summer, and has a wealth of experience demonstrating, critiquing, and working individually with students to bring out their best work. Learn how to create rapid, focused value studies using a flat pencil, how to capture rhythms without getting hung up on details, and how to use color in daring new ways to capture the essence of the autumn landscape.

Both locations feature tables, a shaded pavilion, water and restrooms.

Daniel Smith offers a *Jana Parkin Summer Plein Air Kit* with 9 tubes of paint, a folding palette (with a seal that won't leak!), flat pencil and regular drawing pencil, a flat brush and a travel brush, an all-media sketchbook, erasers, collapsible brush washer and sponge—plus a handy carrying bag—for only \$102.22 (includes free shipping). <http://www.danielsmith.com/item--j--oo1-900-860>. Jana also has lots of experience working with the Primatek mineral pigments in her paintings. (See recent Daniel Smith catalog). She would be happy to consult with you on any of these materials to help you put together the perfect outdoor palette and kit.

### **Judging Results of the ISA Summer Show**

#### Watercolor Division

- 1st Place - **Iletta Green**
- 2nd Place - **Shirley Bailey**
- 3rd Place - **Jeanne Hansen**
- Hon. Men. - **Linda Flannery**
- Hon. Men. - **Colleen Reynolds**
- Hon. Men. - **Nan Gray**

#### Mixed Media/Pastel/Graphic

- 1st - Karen Prestwich
- 2nd - **Iletta Green**
- 3rd - David King
- Hon. Mn. - Darla Roberts
- Hon. Mn. - **Colleen Reynolds**

#### Oil/Acrylic Division

- 1st - Candace Rideout
- 2nd - Ron Moulton
- 3rd - **Sue Martin**
- H.M. - Larry Murdock
- H.M. - Charles Turner
- H.M.- Lynn Backman



*He Painted as Far as He Could Reach  
by Brienne Brown*

## UWS Traveling Show

I was pleased to be able to post to my Facebook art page in late August that my painting from the UWS spring show could be seen at the Grand County Library in Moab as part of the UWS traveling show sponsored by the Utah Arts Council. This is just one of seven stops the exhibit will make around the state from August 2012 through May 2013.

It was Laura Durham, head of the Visual Arts and Exhibitions programs in Utah's Arts and Museums department, who told me about the exhibit schedule when I interviewed her for this article, but I could have found it by going to the Arts Council web site: [http://artsandmuseums.utah.gov/area\\_interest/visual\\_arts/tep/exhibits/watercolorssociety.html](http://artsandmuseums.utah.gov/area_interest/visual_arts/tep/exhibits/watercolorssociety.html).



**Laura Durham, head of the Visual Arts and Exhibitions programs in Utah's Arts and Museums department.**

The first time one of my paintings was selected to travel with the Arts Council, I was flattered and thrilled. It was one of the few ways I had to get my art "out there" for others to see. Later, when I began selling my work, I thought twice about having a painting in a year-long traveling show. I had to consider whether the exposure for my work in other parts of the state was worth having it out of my sales inventory for a while. This year I decided to let my painting travel, if selected, and after speaking with Durham, I'm glad I did.

Each year for (who knows how long), representatives of the Arts Council have selected about 22 paintings from the UWS Spring show to be part of their visual arts outreach to mostly rural parts of the state. The selected paintings are stored in a wooden crate on wheels with padding between paintings to protect them



**The selected paintings are stored in a wooden crate on wheels with padding between paintings to protect them from damage, and they are insured.**

from damage, and they are insured. The Arts Council has other traveling displays as well – from the high school student show (selected from the Springville Museum's annual exhibit) to Salt Grass Printmakers, to photography exhibits. Most of the traveling shows come from arts organizations with varied artists, but individual artists may apply.

Durham sends information about the exhibits to libraries, schools, hospitals and museums around the state and invites them to schedule an exhibition. These entities pay a small amount to host an exhibit, which helps cover transportation and other costs. The UWS exhibit is among the most popular. The seven bookings for 2012-2013 just about fill all available time slots.

Durham's colleague, Fletcher Booth, manages the traveling exhibits, handling the transportation, installation, and removal of all artwork. His experience and expertise ensure that the exhibits are presented in a professional manner.

Durham has been concerned about the declining number of UWS artists willing to let their spring show paintings travel with the Arts Council. She explained that they'd like to have about 22 paintings in the exhibit, but many more to choose from. "Besides quality, we look at pieces that have a variety of content. We don't want 5 or 6 kid portraits. We look at a variety of watercolor styles. If there are some more abstract works we like to get those in," said Durham.

It's clearly in the best interest of UWS to have a traveling exhibit. Consider, for example, that our goal is "to further the

activity and interest in water media and to reaffirm the permanence and importance of watercolor as a medium in its own right." If our work inspires high school, college students, or the general population to explore the medium, or to become a collector of water media paintings, we're fulfilling that goal. Furthermore, we have aimed for years to increase membership in far corners of the state. What better way to encourage others to join than to showcase our work.

During our interview, Durham, Booth, and I discussed ways the traveling show could be even more advantageous for UWS and its members. With a little advance planning, we could, for example:

Send brochures to the entity hosting an exhibit so that visitors could learn more about UWS;

Arrange a paint-out in the vicinity of the exhibit and invite locals to join us or visit with us;

Offer to go into a school hosting the exhibit to work with teachers as they help students explore watercolor;

Develop a few lesson plans for teachers to use and post them for download on the Arts Council web site;

Surely there are other ideas UWS could explore to maximize the benefits. As for artists' benefits, I enjoy adding to my resume that my work was selected to travel with the Utah Arts Council exhibits. I like having something "newsworthy" to post on my Facebook page and web site. And I like thinking that some visitor to the Grand County Library, the Western National Heritage Museum, or Southern Utah University library (places our exhibit has gone or will go) is going to remember

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### Here's where our paintings will go in 2012-2013:

August 8 - September 26

[Grand County Library](#), Moab

October 5 - November 2

[Stansbury High School](#), Stansbury Park

November 5 - December 3

[H. Guy Child Elementary](#), Ogden

December 4 - January 3

[Kanab Hospital](#), Kanab

January 4 - February 4

[Western Heritage Museum](#), Vernal

February 6 - April 1

[Southern Utah University Library](#), Cedar City

April 8 - May 5

[Calvin Smith Elementary](#), Taylorsville

my name and my art when they see it in future exhibits. Name recognition is a big part of marketing.

To address the concern some artists have about allowing their spring show painting to travel, Durham says that next year selected artists may submit alternative images for consideration if, for some reason, they do not want their spring show painting to travel. So, for example, if I had had a buyer for "Nana's Roses," or if I had promised it to my kids, I could submit digital images of a few other paintings for Durham's consideration instead.

I hope you'll agree that this traveling show is a win-win-win proposition and that you'll plan to let your painting travel if selected from next spring's UWS show.

—Sue Martin



## Events Calendar 2011-12

### SEPTEMBER

21-22 Jana Parkin Provo Canyon Plein Air Workshop

### OCTOBER

Oct 9-Nov 9 Fall Show – Patrick Moore Gallery

### DECEMBER

7 Western Federation deadline

\* Unless otherwise noted, general member meetings will be held on the first Tuesday of each month at the *Salt Lake Community College Gail Miller Conference Center*, 9750 S. 300 West, Sandy, UT 801-957-2002. A map and directions are available on the membership page of the UWS web site: [utahwatercolor.org](http://utahwatercolor.org). Social hour is at 7:00 p.m. Business meeting begins at 7:30 p.m., followed by the guest speaker.

\*\* UWS workshops are held at *Sons of the Utah Pioneers Building*, 3301 S. 2920 E., SLC, unless otherwise noted.

### UWS-CVC 2012-2013 Officers and Committees

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Andi Jorgensen 435-760-7089

#### Vice President/President-Elect

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#### Past President/Historian/Secretary

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#### Treasurer/Membership

Reida Fillmore 435-563-3106

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Kristi Grussendorf 801-673-6883

#### Assistant

Eiko Anderson 435-753-2552

#### Assistant

Jeannie Millicam 435-563-5050

#### Small Show Chair

Jeannie Millicam 435-563-5050

#### Workshops

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#### Critiques

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#### Hospitality

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LindaChristensen 435-752-8039

#### CVC Members Serving on UWS

#### Board

Kristi Grussendorf 801-673-6883

Andi Jorgensen 435-760-7089

**Blog Spot:** [uws-cvc.blogspot.com](http://uws-cvc.blogspot.com)

## News from the North – Cache Valley Chapter

### President's Message

Greetings to Artists of all shapes and colors,

It's a pleasure to introduce myself as the new president of the Cache Valley Chapter of the Utah Watercolor Society. It's a privilege and a great opportunity to be involved with so many amazing artists.

Seven years ago I was a newcomer to Utah. A New Englander by birth and upbringing, I enjoyed an increasingly colorful life as I taught art in Florida, then married my handsome Norwegian and with him raised three children in Norway. His job took us to Geneva, Switzerland, where our then teenagers added French and English to their Norwegian native tongue. And I resumed my teaching career (still in art, of course) at the International School of Geneva. I taught there for ten years and another eight years in Florida, again, before moving to Logan to be near my daughter Nina and her family.

Utah is wondrous. Landscapes, desertscapes, mountainscapes, red rockscapes. There's inspiration everywhere. Although my own preference is pushing paint into mindscapes, I love the variety of visual statements made by those with more traditional leanings. Acrylic, often with collage, has been my preferred medium. But, funny thing, rubbing shoulders with watercolor pros has led me to try watercolor. With the likes of Kristi Grussendorf, Joyce Baron and Carl Purcell – to name just a few – near at hand, learning more is only a meeting away.

The Cache Valley Chapter has had increasing interaction with the main UWS during the past few years. Lynda Burruss has done a great job of organizing the Small Works Show at the Thatcher-Young Mansion in Logan. Ann Galt has been very helpful in organizing transportation of work from the Salt Lake area to Logan. Many artists from both areas enjoyed gathering for dinner at Logan's Bluebird Restaurant before the opening of the show, and then participating in the Trent Gudmundson Workshop the next day. Many thanks to Christi Heal for opening up her home and magnificent gardens for breakfast and a day of painting and socializing. Christi also opened up her heart to the watercolor society as the previous president of our Cache Valley Chapter. She leads with calm competence. She paints with a sensitive flair for color and detail, with luscious results. Thank you, Christi, for your example in leadership and artistic prowess.

Our chapter is anxious to begin a new year as part of the UWS. We have some exciting workshops and demos coming up in Logan and would welcome locals and travelers to join us. Let me know when local hospitality is needed. There's plenty of room here.

In turn we always appreciate the excellent demos and workshops that are available in Salt Lake. The UWS helps to color our lives and enhance our sensual experiences. I agree with Danny Kaye, who said, "Life is a great big canvas. Throw all the paint on it you can."

— Andi Jorgensen



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PLEASE GIVE US YOUR CHANGE OF ADDRESS

**Announcing the 2013 2-Star/Signature Show**  
**"Breaking Through – Something New!"**

March 15, 2013 to April 12, 2013  
 Michael Berry Gallery, Salt Lake City  
 Judge – Doug Allen: Director of Art Education for Jordan School District

All water media accepted  
 All painting surfaces accepted (paper, Yupo, clayboard, canvas, etc.)  
 Paintings must have been done within the last year  
 Paintings must not have been in any other show

We want to give our 2-Star/Signature members the opportunity to break out of the box and show us new and innovative ways to use water media. This is NOT the typical UWS show because artists are encouraged to break all the rules and try something new! Prizes will be awarded in several categories – Best Use of Color; Best Use of Light; Most Imaginative, etc.

Prospectus and Entry Forms will be in the January/February 2013 newsletter. This is not a juried show, but there may be limits on the number of entries or size of entries. A small entry fee will be charged. Contact Lucy Beale (801-501-8240) or Heather Quinton (801-571-4797) for more information, and to check your eligibility for entry.




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