



President's Message

Hello Everyone.

We are coming up on the end of Summer, which means that Fall activities will soon be here. Of course the biggie will be our Fall Membership Exhibit, and our week long workshop with Robert Burridge. Please give your support and help to our new Show Chairperson, Mary Pusey and her team, as well as our Vice President, Kristi Grussendorf, as they take on these daunting projects. Many thanks to them. Do not forget that once a month our intrepid plein air team of Maggie Harrison and Linda Flannery are planning outings for us.



Tom Howard

We have a new season of monthly membership meetings coming up. Our hope is that they will be helpful and instructive. For our September 3rd meeting, we are going to have a "Painting Bee." Yes, you read that right, a painting bee. We will have the initial business of our meeting, and then go right into an open forum where we are all painting and sharing our efforts with those around us. I will have the facility host set up several tables and chairs. We will cover them with plastic table cloths to protect the tables from our painting. Those who may not want to paint can certainly "scooch" up near another painter and observe, if they would like. Food will be served, so come hungry.

The point of this evening together is to spend time with friends and associates, sharing in the work we do in the medium that gives us so much joy and satisfaction. It matters not how good or bad we may think that we are. It only matters that we share a bit of ourselves with each other, and continue to make and cement friendships in this great organization.



Joyce Baron and Ann DeWeese are working on Western Fed. for us this year. Important due dates are coming up for that event. Check with them for more information. We just had our Small Works Show in Cache Valley at Logan Fine Arts. Jeanie Millecam did a great job. Kudos to her. It was a very good opening, with some great small works on display. My thanks to all of you who participated.

I end with a quote from Steven Quiller, "Let the brush say the form." Keep painting and I'll see you all in September. —Tom

Good Things Happen When You Post to the UWS Website!

UWS Member Gallery

Just a reminder that posting your art website on the UWS Member Gallery is one of the benefits of being a UWS member! Have your site linked to your Gallery Member name. Our UWS mission is to promote water media, so your site should promote water media via your creative works. Visit: www.utahwatercolor.org then go to Membership. You will see Member Gallery. Take a look at who is there and visit their sites! Send your website information to Ann Galt, galtann@gmail.com

UWS 2013-2014

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Open Volunteer needed!

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Jeanie Millecam 435-563-5050

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Email: info@utahwatercolor.org

Become a fan of UWS on Facebook:
[facebook.com/UtahWatercolorSociety](https://www.facebook.com/UtahWatercolorSociety)

Good things Happen.. (cont.)

UWS Member Art Instructors

If you are an instructor, post your information on our UWS site. View some examples. Visit our website www.utahwatercolor.org and click on the Membership tab. You will see instructors. Send your instruction information to galtann@ymail.com

An example of "Good things happen when you post!" *I am meeting with a new watercolor student tomorrow. She found me strictly by looking at the resources page on our UWS website. She is a new UWS member.*

—C. Reynolds 2013

Membership Corner

Don't be left out!

Membership renewals (and the chance to be in the UWS directory) are due NOW!

Our deadline is the first general meeting in September (first Tuesday)...or as soon as you possibly can after reading this!

There are so many great benefits to membership!

Great learning opportunities

- Workshops at a reduced rate
- Monthly demonstrations and educational meetings
- Occasional critiques and rubbing shoulders with the best artists!

Shows and Exhibits

- Deadlines that motivate us to paint!
- Opportunities to display your work
- Art to enjoy at its best!

Bimonthly newsletters like this one

Renew online!..it's easy on the UWS website, or call Reida Fillmore at (435)512-7217.

Stay Informed!

To stay informed and active within our organization, *it is important to subscribe to the Constant Contact, UWS account!* It is easy and optional and you can unsubscribe at any time. So if you are not currently receiving our "blasts," be sure to "get on the list." To subscribe, just click on the orange box in the next column! Or contact our communications "Blastmaster," Ann Galt, galtann@ymail.com or info@utahwatercolor.org.

—Ann Galt



Recent UWS News

Small Works Extravaganza Weekend in Cache Valley

The UWS "big event" of the summer was the Small Works Extravaganza weekend, hosted by our Cache Valley Chapter.

Painting small is not an easy task, yet many of our members accepted the challenge to create little gems for the Small Works Show in Logan. The small paintings were nestled in the central isles of Logan Fine Art, among much larger works of art lining the walls. They sparkled with creativity and a diversity of styles, from the brights of Joy Nunn's *Colorful Pears*, and Colleen Reynolds' *Poppytalk*, to a *Cloud Study* by Jeannie Millecam and the Best of Show winner, *End of Autumn* by Ernie Verdine. The Small Works

show was the signature event of a fun weekend of painting, dining, and workshopping for UWS and CVC members alike, many traveling from Vernal, Provo and Salt Lake, to participate in Paint Outs at Heritage



Cloud Study
by Jeannie Millecam

Park and a plein air workshop with Lester Lee. Thank you to our gracious



Lester Lee surveying the workshop bounty

Small Works Show (cont.)

hosts from our Cache Valley chapter not only for putting us all up overnight, but for hosting a magnificent event.

Here is a list of awards in the Small Works Exhibition as determined by Barbara and Glen Edward, the show jurors.

Best of Show: *End of Autumn* by Ernie Verdine

Awards of Excellence: *Window Shopping* by Kristi Grussendorf, and *Cloud Study* by Jeannie Millecam

Awards of Merit: *Millville Wind* by Jerry Fuhrman, *Poppytalk* by Colleen Reynolds, *Fairies Wood* by Brenda Brunello, *Abstract Growth* by Lynda Burruss

Jurors' Awards: *Colorful Pears* by Joy Nunn, *Just Dripping Orchids* by Susan Basmajian, *Winter Pearl* by Jerry Fuhrman, and *Fred's Cake* by Toni Youngblood

Honorable Mentions: *Let's Do Lunch* by Reida Fillmore, *Yellow Slickers* by Sherry Meidell, *Amalfi Hillside* by Toni Youngblood, *Klatch* by Colleen Reynolds, *Something to Crow About* by Lynda Burruss, and *London Train Station* by Kristi Grussendorf.



UWS Members Colleen Reynolds, Brenda Brunello and Joy Nunn with their "ribboned" paintings.

—Paige Kimball

Paint Outs

We were determined to keep paint-outs going all summer, and we had great success! We found ourselves up in the cool Park City air one evening (June), up Little Cottonwood Canyon capturing the beauty of wildflowers, and a moose (July) and Liberty Park (August) working from live models.

Paint Outs (cont)

We experimented with mid-week/evening meeting times, and found that we attracted more artists. We will continue to mix it up for days and times.

Liberty Park is an amazing place to paint; light and shadow, people energy and all the trees. We arranged for



Maggie Harrison with Liberty Park models

some models to come and sit for us and we all gathered around, doing what we do. Some sketched, some took photos, the rest painted. It was a nice summer evening shared by eleven people who love to paint plein air. Hope you will come join us in the future.

The September Paint-Out will also be in Liberty Park; date and time to be announced. Thanks to all who come and support our Paint-Outs. If you have never been, you sure are missing out!

—Linda Flannery, Maggie Harrison

This is Your Newsletter!

Let us know what's happening in your watercolor world. Expect a new copy of the *UWS Paint Spot* every other month. Please submit entries for inclusion in the newsletter to your editors, Colleen Reynolds, colleen-crbe@q.com and Paige Kimball, paigetkimball@earthlink.net.

Submit your entries as you want them to appear in print. We'll do our best to keep editing to a minimum, space permitting. Feel free to include good quality images to accompany your article.

We are going digital soon! If you have recently acquired or changed an email or mailing address, be sure to relay the update to the UWS Membership Chair, Reida Fillmore, rfillmore7@yahoo.com, and/or our "Blastmaster" Ann Galt, gal-tann@ymail.com, so you can be sure to receive your newsletter.



Events Calendar 2013 / 2014

August 2013

- 29-31 Utah State Fair Painting drop-off
- 31 Salon D'Automne painting drop off, Logan Fine Art, Logan, Utah
- 30-31 **UWS Small Works Exhibition Ends. Pick up paintings,**

September 2013

- 1-7 Salon D'Automne painting drop off, Logan Fine Art, Logan, Utah
- 3 UWS Members' Meeting, "Painting Bee" & Social
- 7 Utah State Fair, Quick Draw Competition (rain date, Sep 9)
- 12-14 UWS Member, **Maura Naughton "Painting Africa" Workshop**, CRB Endeavors, Sugar House, SLC
- 14 Paint Out—Liberty Park. **Date tentative. Time to be determined.**
- 20 Salon D'Automne Show Opening, Reception and Awards, 5:30-8:30pm., Logan Fine Art
- 28 Deliver paintings for **UWS Fall Show** to Michael Berry Gallery
- 30 **UWS Fall Workshop** with Robert Burrige (first day)

October 2013

- 1 UWS Members' Meeting with Juror, Robert Burrige presenting
- 1-4 **UWS Fall Workshop** with Robert Burrige
- 4 **UWS Fall Show** Opening Reception, Michael Berry Gallery
- 13-19 Ghost Ranch Retreat, Abiquiu, NM, Darla Bostick, www.darlabostick.com
- 24-26 UWS Member, Sue Martin Watercolor Workshop, Sugar House, SLC
- 31 UWS Member, Joyce Baron Abstract Painting Workshop, Sugar House, SLC

November 2013

- 1-2 UWS Member, Joyce Baron Abstract Painting Workshop, Sugar House, SLC
- 2 Pick up UWS Fall Show paintings from Michael Berry Gallery
- 5 UWS Members' Meeting, Lester Lee presenting
- 8 **Deadline for 2014 WFWS Exhibition** Entries
- 9 NWS Exhibition opening, San Pedro, CA. Exhibition runs through January 12, 2014

December 2013

- 3 UWS Members' Meeting—Utrecht/Dick Blick presenting
- 20 WFWS Acceptance notices mailed
- 7 UWS Members' Meeting—Colleen Reynolds presenting

January 2014

- 16-17 UWS Member, Colleen Reynolds Watercolor Ink Workshop, Sugar House, SLC
- 30 WFWS accepted entries, paintings due to delegate, Joyce Baron
- 31 UWS Mini-workshop, Jerry Fuhriman, Watercolor Workshop, Day 1

February 2014

- 1 UWS Mini-workshop, Jerry Fuhriman, Watercolor Workshop, Day 2
- 4 UWS Member Meeting, Joyce Baron presenting

March 2014

- 5 UWS Member Meeting, Diana Gardiner presenting
- UWS Mini-Workshop, Joyce Baron, Dates TBD
- 27-29 National Artist, David Lobenberg, Watercolor Portraits Workshop, Sugar House, SLC.
- 1-30 WFWS Exhibition, Scottsdale, Arizona

April 2014

- 4 UWS Member Meeting, Gloria Miller Allen presenting
- 25 WFWS Artists' Reception and Awards, Fountain Hills, AZ
- UWS Mini-Workshop, Gloria Miller Allen, Dates TBD

May 2014

- 5-9 UWS Spring Workshop with John Salminen
- 6 UWS Member Meeting, John Salminen, Spring Show Juror presenting
- 22-23 Diana Gardiner Watercolor/Acrylic Collage Workshop, Sponsored by Colleen Reynolds

Notes:

1. Unless otherwise noted, UWS Member Meetings are held on the first Tuesday at 7:00pm at the SLCC Campus, Gail Miller Conference Center, 9750 S 300 West, Sandy, UT.

2. UWS sponsored and mini-workshops are normally held at the Sons of Utah Pioneers located at 3301 E 2920 S. (Louise Ave), Salt Lake City.

Member News

On a Sad Note

It is with great sadness that we learned our beloved fellow artist and friend, Ruth Pruitt, passed away on June 20, 2013. Ruth touched our society's membership in ways she may have never known. She was surely one of this earth's greatest treasures and will be sorely missed.

Ruth was an eleven-year cancer survivor, but her death came quickly and peacefully...Late in life, Ruth took up watercolor painting and became a very proficient artist of natural landscapes, flowers and still-life. She won several awards for her paintings and was active in the Utah Watercolor Society, where she made many close friends.



Exciting News from Our UWS Vice-President, Kristi Grussendorf

Kristi had her painting *To Market* juried in to the Watercolor Wyoming 28th Annual National Exhibition by John Salminen. *Buskin Blues*, won a Merchandise Award in San Diego and will be on display for the month of Oct in the SDWS galler (sdws.org for more information).

News from UWS Member, Brienne Brown

The UWS had a wonderful, impromptu opportunity to paint a little plein air with Brienne in Sugar House this July. Brienne gave us a quick demo on



On the Foothills
by Brienne Brown



To Market
by Kristi Grussendorf

her latest, award-winning approach to plein air. Brienne has moved to Pennsylvania, but remains an active member of the UWS. Her painting, *On the Foothills*, is showing a little Utah in Pennsylvania, as it was juried into the 34th International Watercolor Competition, sponsored by the Pennsylvania Watercolor Society. The exhibition will be up October 5-November 5 in Warren, PA.

Eccles Community Art Center Statewide Competition

Many UWS members were juried into this year's statewide competition at the Eccles Community Art Center, 2580 Jefferson Ave, Ogden, UT. Dianne Adams, Shauna Alcom, Catherine Darling Hostetter, Marian Dunn (who also received an honorable mention for "Pots/Lots"), Diana Edvalson, Richard M. Garland, Kristi Grussendorf, Kazuko Hill, Lola Kartchner, Irene Rampton (who received Honorable Mention for "Young Man II"), Kara Swensen, and Sue Valentine. Congratulations to all.

UWS President, Tom Howard, Conducts Plein Air Workshop in Fairmont Park.

Sponsored by CRB Endeavors at 21 Studios, Tom Howard presented an oil & watercolor plein air workshop for a small group of artists, including three UWS members. All who participated were hungry for more of Tom's academic, yet personable approach to creating masterful plein air paintings.



Tom Howard during
workshop at Fairmont Park

Colleen Reynolds Conducts Workshop for Vernal Art Group

Colleen took her Paints and Pigments workshop to Flaming Gorge at the request of the Uintah Mountain Artists Group. What a lovely bunch of workshops this group has lined up. Coming up in the next few months are Ian Ramsey and Lester Lee. Past workshops instructors have been Jana Parkin, Carl Purcell, and Roland Lee. The Flaming Gorge Resort offers a wonderful "retreat" environment, at truly reasonable rates. If interested in attending any of the Flaming Gorge workshop series, contact Lori Burchinal at grandmaLori12@gmail.com.



Colleen Reynolds with demo painting

Calls for Entry

Utah State Fair

September 5-15

August 29, 30, 31: Paintings Drop Off:

September 16, 17: Pick up Art

Open to all Utah artists. Accepting one entry per artist. Paintings must have hooks and wire for hanging.

\$10 Entry (Professional)

\$5 Entry Fee (Amateurs, aged 16+)

\$2 Seniors and ADA

utstfair@fiber.net

www.tahstatefair.org

(801) 538-FAIR

155 N. 1000 W., SLC, UT 84116

Salon D'Automne, Logan Fine Art

September 20—December 28, 2013

Juror: Ryan S. Brown,

www.ryansbrownart.com

Painting submission: Aug 31—Sep 7

September 20, 2013—Reception &

Awards, 5:30-8:30pm

Artists may submit up to two works. Entry fee \$12/entry.

39th Annual WFWS Exhibition Arizona Watercolor Society Hosting

April 1—April 30, 2014

Fountain Hills, Arizona

Cheng-Khee Chee - Juror

Nov. 8, 2013 Deadline for entries

Jan. 30, 2014 Accepted paintings due

April 25, 2014 Artists Reception & Awards

UWS Delegate is Joyce Baron,

baronsbest@comcast.net

Upcoming UWS Member Shows & Events

Water & Color Exhibition with Artists, William James and Maurine Hobbs

UWS Member, Maurine, and her husband, William James, have a show of ceramics with an aquatic theme and floral paintings at the Charlie Hafen Gallery, Aug 16-Sep 14, 2013. 1411 S 900 E, SLC.

Phillips Gallery Presents: New Work by Hadley Rampton and Rebecca Livermore

Phillips Gallery is pleased to present new watercolor landscapes by Rebecca Livermore and plein air oils and watercolors by Hadley Rampton. Hadley is a UWS Member. The exhibit will be on display October 18-November 9, 2013. For a preview of the show, please visit www.phillips-gallery.com



Robert Burrige and his wall of paintings

Come Meet Robert Burrige!

In conjunction with our Fall Exhibition, we are excited to host our show juror, Robert Burrige, for the October membership meeting. Robert is a sought after, dynamic and motivational juror, painter and instructor. We are delighted to host Robert as our Show juror, member-meeting speaker, and workshop instructor this Fall. See [UWS Website](http://www.uws.org) for more information. Contact UWS Vice-President, Kristi Grussendorf, at krisgrus@aol.com or 801-673-6883 for inquiries on workshop availability

Art Classes Available

Sue Martin Art Classes

Sue Martin welcomes new students to her Saturday afternoon water media class. The class is held at Cottonwood Presbyterian Church, 1580 E. Vine St. (6100 S.) in Murray, from 12:30 – 3 p.m. on most Saturdays. It's an ongoing class that combines the basics (composition, value, color, paint handling skills) with wild experimentation. For more information and a syllabus, contact Sue at sue@cocreativeworks.com or 801-209-3062.

Colleen Reynolds, BFA, MS Education

Watercolor & Drawing Instruction, Adults

Watercolor - Wednesdays, 10am-Noon, 2-4pm, 6-8pm

Advanced Art (Watercolor or Drawing) – 1st & 3rd Thursdays each month, 1:00-4:00pm

Colleen teaches beginner to advanced adult artists out of her Sugar House studio in Salt Lake City, 21st Studios, 974 E 2100 S, Suite B6, SLC, UT. Contact Colleen to inquire: colleenrbe@q.com, 801-560-2554. Visit Colleen's website at www.colleenreynolds.com/art-classes for pricing and class descriptions.

Marian Dunn

Watercolor or Acrylic Instruction

Tuesdays, 1-4pm

Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio, 2228 Bryan Circle (1560 S). \$20/class. Contact Marian to inquire: marian@mariandunn-gallery.com, 801-581-1670

Paige Kimball, BA

Watercolor Instruction

Located in the Yale-Harvard area, Paige is available to teach private, semi-private and small group lessons in her home studio or in a school setting. She will teach beginning to intermediate students of any age, but she particularly loves teaching children and teens. Contact Paige to inquire, paigetkimball@earthlink.net, 801-599-7491

Sherry Meidel, UWS, NWS

Watercolor Classes

Located in the Bountiful area, Sherry is available to teach workshops and private lessons in her home. Email Sherry to inquire, sherry@sherrymeidell.com or visit her website www.sherrymeidell.com for more information.

Jana Winters Parkin, BFA, UVU art instructor

Water Media Instruction

Located in the Provo area, Jana is available to teach workshops and private lessons in her home studio. Contact Jana through her website or telephone to inquire. www.parkinX.com/fineart, 801-602-2726

Kristi Grussendorf, BFA, UWS, NWS

Located in the Cache Valley area, Kristi is available to teach workshops or private lessons. Contact Kristi via email or telephone to inquire krisgrus@aol.com, 801-673-6883

UWS Member, Bessann Swanson, Exhibiting Work

Eccles Community Art Center in Ogden is hosting a *Landscape Artist Invitational Show*, November 1—30, 2013. Opening reception is November 30, 2013.

UWS Mini-Workshops

Look for a new line-up of UWS-sponsored mini-workshops this UWS year. Jerry Fuhrman will be presenting Jan 31-Feb 1, 2014. Look for date announcements on additional workshops by former UWS President, Joyce Baron, and artist, Gloria Miller Allen from Idaho. Contact UWS Mini-workshop coordinator, Janet Brohm, jhbrohm@gmail.com or Kay Hale, kayhalemitchell@yahoo.com for details and information. Unless otherwise noted, UWS mini-workshops are held at the Sons of Utah Pioneers building, 3301 E 2920 S. Salt Lake City, UT 84109, (801) 484-4441



Banishing Darkness
by Joyce Baron

Upcoming UWS and Member Workshops

UWS Fall Workshop with Robert Burridge

In conjunction with our Fall Exhibition, we are excited to host our Show Juror, Robert Burridge, for a 5-day workshop, "Loosen Up with Aquamedia Painting" September 30 – October 4, 2013. The workshop is currently full, but contact UWS Vice-President, Kristi Grusendorf at krisgrus@aol.com if you would like to be added to the waiting list.



Foggy Morning by Robert Burridge

Maura Naughton, "Painting Africa" with Crackle Medium

Sep 13, 14, 2013. Maura Naughton will share over 100 photos of her recent African Safari trip, and will introduce participants to crackle medium with water media paint. Register via Colleen Reynolds (CRB Endeavors) website www.colleenreynolds.com.

Carl Purcell Workshop, with "England Inspired" Show.

October 4, 5, Ogden Art, 2484 Washington Blvd, Ogden, Utah. There are a few spots left. Price \$200. Contact Jan Moyes, jmoyses@msn.com, 801-781-0735. Exhibition—England Inspired paintings by Carl and many of his UWS students will be on display. Public opening/Gallery Walk, Friday, Oct 4th. Artist reception, Saturday, Oct 5th, at 4:30p.m., following Carl's Workshop.

Sue Martin, "Speak Your Own Visual Language" Workshop

Oct 24-26. Sue Martin will guide individuals in creating and speaking their own visual language in water media paintings. Register via Colleen Reynolds website, www.colleenreynolds.com.



Still Life with Radishes
By Sue Martin

Joyce Baron, "Designing Abstract Art" Workshop

Oct 31–Nov

2. Abstract Art: Let yourself go! Use colors and shapes that have never been seen together before! Learn the fundamentals of designing and painting in an abstract way. Come join with us for a great time! Register via Colleen Reynolds website, www.colleenreynolds.com.



Evening Fire by Joyce Baron

Cache Valley Chapter Workshops

Dianne Adams—Watercolor on Canvas, Sep 21, 2013

Lester Lee—Plein Air Workshop, Oct 19, 2013

Gloria Miller Allen—Back to Basics, Nov 14-16, 2013

For more information or to register for CVC workshops, contact Brenda Brunello at 435-881-5573, email bkbrunello@msn.com. Also see page 8 of this newsletter.



"Registration Past Due"
Dianne Adams

Art Opportunities for Members

Artistic Getaway in Beautiful Centennial Valley.

September 26- 29, 2013

Artists of Utah/15 Bytes joins the University of Utah's Environmental Humanities Education Center (EHEC) for the second annual Centennial Valley Arts Celebration.

This year John Hughes, nationally known Utah landscape painter and plein air teacher, will be the featured art faculty. The John Hughes workshops are an optional part of the experience.

The Center is 5 1/2 hours from Salt Lake City via interstate 15. Lovely cabin lodging and great food are included in the package. Private Cabin/private room for single or couple w/ bath: \$420 (\$620 with John Hughes workshop). Sign up at www.ehec.utah.edu under programs and events - community programs. Space is limited so act soon. Lodging Packages available. See [this announcement](#) for further details.

Open Call for Artists—Pioneer Theatre Company

October 25—November 9, 2013

Share your **desert-themed artwork** with the theatre community. The juried exhibit will be on display during Pioneer Theatre Company's production of *Other Desert Cities*.

Submissions of **desert-themed artwork** will be accepted in the lobby of Pioneer Theatre Company, at Simmons Pioneer Memorial Theatre, 1340 East 1400 South on the University of Utah campus, on Saturday, **October 19, 2013 from 1 p.m. until 5 p.m.**

Artists may submit up to **two** pieces of their work for consideration at no charge.

Entry forms are available at the Pioneer Theatre Company box-office or [on-line](#). There is no entry fee.

Direct all inquiries to info@pioneertheatre.org. More details available [at this link](#).

Ghost Ranch Workshop & Retreat

October 13-19 Darla Bostick's 6th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM. For 7 days/6 nights you can relax, enjoy, create. Bring art materials you love to work with (or try something new) and join us! The workshop is \$475. Room and board at the Ranch are per their rates. Unclaimed rooms will be released 10 September. Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch! Contact Darla Bostick, 940.320.5660, darlabostickart@gmail.com, www.darlabostick.com.

Utah State Fair – Quick Draw Competition

Paint the Fair Grounds en plein air during the Fair! Saturday, Sep 7, 2013 (Rain Date: Monday, Sep 9th) Beginning Check-in: 10:00 a.m. Bonneville Building Work: 10a.m.—3p.m.

Return By: 3:45 p.m.

Prizes will be awarded for 1st, 2nd, and 3rd Place.

Entry Fee: \$15 (Includes an entry pass to the fair)

Pre-registration is required online or during painting drop-off, August 29-31. No registration after August 31st. Register online at www.utahstatefair.org. We hope it will be fun to create your art at the fair!

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Treasurer/Membership

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Andi Jorgensen 435-760-7089

Show Assistants

Eiko Anderson 435-753-2552

Kara Swensen 435-750-8965

Small Show Chair

Jeanne Millecam 435-563-5050

Tom Howard 801-964-2915

Workshops

Brenda Brunello 435-753-3138

Critiques

Lester Lee 435-563-9070

Scholarship

Dianne Adams 435-257-6562

Art Librarian

Christi Heal 435-753-6557

Social Media

DeAnna Hulme 435-770-3764

Publicity

Arlene Price 435-753-1580

Hospitality

Kathy Roper 435-563-6064

Ovie Reynolds 435-750-6828

CVC Members Serving on UWS Board

Kristi Grussendorf 801-673-6883

K Grover 435-213-3138

Reida Fillmore 435-563-3106

Blog Spot:

www.uws-cvc.bolgspot.com

President's Message

Hello from Cache Valley!

Somehow the summer has slipped away and we are beginning to feel FALL, which will soon be upon us. I am reminded of the abundance of show entries ahead and the glorious color we will be experiencing in our neighborhoods and valleys. What an opportunity!

The other day I was listening to a TED NPR radio broadcast and I caught notice of a story about Philippe Petit, a 24 year old Frenchman doing his high wire act 1,350 feet up and no net below. At the time of the story he had strung a wire between the two towers of the World Trade Center, right at the tippy top.

He took the first terrifying step, out onto the wire, walked a ways and had planned to release a dove to Celebrate PEACE for the Israel Festival. He stops in the middle, releases the dove, and the bird instead of flying goes flop, flop, flop and lands on his head.

People scream. So he grabs the dove, and for the second time he sends her into the air. But the dove, who obviously didn't go to flying school, does flop, flop, flop and ends up at the end of his balancing pole. The audience goes crazy and Petit sits down on the wire. He taps the balancing pole. For the third time, a little flop, flop, flop and the bird ends up on the wire behind him.

Petit is exhausted at this point and somebody in the audience senses he needs a little help and starts clapping to the rhythm with his steps, and within seconds they clap in unison, share their energy, bringing him to safety and his finish point.

We do this when we create a painting. We step out there, apply the paint, run into all kinds of opposition, then somehow bring it together for success. Sometimes it is with the help of others, who cheer us on to the finish.

This year will be that way. We must have the Philippe Petit confidence and keep painting so we can gain our objectives and make it to the end of the wire. I KNOW WE CAN DO IT! We will have a Great year! Keep Painting.

—K Grover



CVC President, K Grover

The Coming Year in Cache Valley

Here come the autumn leaves and what an opportunity!

Where did the summer go? Well, it has gone but members of different committees in our group have been at work, trying to make plans for us for the year.

First, I will disclose the shows planned for this year:

“A Breath of Fresh Aire”

Traditional show based on the results of the summer plein air adventures. Second week in October. Show opens October 11, 2013, at the Logan Fine Arts Gallery Entry Deadline will be announced soon. Andi Jorgensen coordinating

“Outside the Box”

Non-traditional entries. Maybe some creative framing, etc. Spring show to be held the 2nd week in April. Show opens April 11 at Fuhriman's Gallery and Framing in Logan.

The CVC theme for the year will be: *Developing Yourself as a Water Color Artist*. Member meeting subjects will be:

Sept: “So you want to be a Watercolor Artist?”

Oct: “Your tools for Success”

Nov: “Water Water Everywhere and Not a Drop of Paint”

Dec: Holiday Party

Jan: “Seeing Thru the Smoke and Mirrors”

Feb: “Masterpiece Magic”

Mar: “Entering the Gallery”

April: “Success Built Upon Failure”

May: End of the Year Party and Silent Auction



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Cache Valley Chapter (CVC) Sponsored Workshops

Watercolor on Canvas with Dianne Adams

September 21, 2013 at the Logan Library—Jim Bridger Room, 255 North Main Street, Logan, UT, 10AM - 5PM. UWS-CVC Workshop Fee \$40.00 (includes material fee for prepped canvas). \$50.00 for non-members. See this link, [Dianne Adams Workshop Details](#), for more information.

Lester Lee Plein Air Workshop, October 19, 2013.

“Back to Basics” Gloria Miller Allen, November 14-16, 2013.
Cache County Offices-Room 109

For more information or to register for CVC workshops, contact Brenda Brunello at 435-881-5573, email bkbrunello@msn.com.



Lester Lee demonstrating during workshop