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Find UWS on Facebook at

www.facebook.com/UtahWatercolorSociety

President's Message

The first Tuesday of the month comes quickly this September - the day after Labor Day. As most of you already know, we will now meet in the upstairs room at the Sons of Utah Pioneers (SUP) Building. Please check the UWS website (www.utahwatercolor.org) for address and directions. This meeting venue does not need to be a permanent change. If you like the new location, though, make sure you come, since that's the best way to make your preference known! Tom Howard and I will give a brief talk/demonstration on plein air painting and framing, both for plein air competitions and, especially, the standards for the juried exhibitions. After the demonstration, we will all just paint together. The SUP has large windows and a spectacular view. We will paint it while we can see it! If you would prefer to paint something else, go for it. See Tom's supply list in this newsletter.



Kristi Grussendorf

As President, I have decided this a great forum to share some ideas about art, being an artist, and watercolor painting in particular. I've been thinking about artistic "style" a lot lately. In fact, at my most recent show, I had a person remark about the amazing variety of styles. I'm not sure their definition matches mine. I think she may have been referring to the variety of subject matter, technique, and possibly media; since I used gouache & acrylic on some pieces. I've even had more than one person suggest I take less workshops and concentrate on my "style." I guess I don't think a lot about my style. I compare it to my personality. It kind of is what it is. I can work on improving or changing some of the less desirable aspects, but in the end, there I am...

I've referred to myself in the past as a "workshop junkie," which might be a little extreme. I do, however, try to take advantage of as many opportunities to learn and improve my art as I am able. If I'm not learning and growing, I feel like I'm standing still. Over the years, I've accumulated an ever-increasing amount of useful tools for my watercolor "toolbox." Because of this, I continue to attempt paintings I may have never dared to try in the past. For instance, this little piece ("Bella's Stick") was one of the first to sell in my recent show (actually it sold when I posted it on Facebook before the show).



Bella's Stick by Kristi Grussendorf

What intrigued me was the lighting and I felt like I had some tools that might help me achieve what I had in mind. I learned a lot, and although I didn't get exactly what I wanted (do we EVER with watercolor?), I'm pretty happy with it...maybe I'll try it again.

-Kristi

Membership Corner

Renew your UWS Membership NOW!

It's easy! Go to the UWS website and click on membership. (www.utahwatercolor.org/membership) Not sure if you have already renewed? e-mail questions to Reida Fillmore at rfillmore7@yahoo.com or call 435-512-7217.

Remember there are many great benefits to being a member!

- Monthly meetings with demos, learning and sharing opportunities
- Workshops at reduced rates with great and often nationally known artists
- Shows and competitions to showcase your paintings
- Regular plein air and paint out opportunities
- Regular e-mail "Blasts" with info about upcoming events (and you can submit info for "Blasts" too)
- Monthly newsletters
- Member gallery on the UWS website showcasing member work and linking personal websites
- Motivation! And more...

UWS Member Gallery on website

The UWS Member Gallery is up and running! Add your name!

It includes the opportunity to publish your name, your thoughts, and an image of your art. If you have a website or gallery association(s), it will be linked to those sites. This is a free benefit of your membership!

Take a peek at

www.utahwatercolor.org/member_gallery

If you are listed as a **UWS Instructor**, we will link this page. If you are an art instructor and want to be listed, [click here](#) to find the information. Ann Galt will list you!

UWS Paint Spot Newsletter

The UWS Paint Spot newsletter is now email delivery only and will also be posted at www.utahwatercolor.org.

Mail Masters will have all UWS Paint Spot issues on file and available for print requests. [Mail Masters](#) is located at 3953 S Wasatch Blvd, SLC. Call Dean at 801-998-8670 to coordinate your own printed copy of an individual issue.

UWS Member News

Roland Lee Awarded Artist Medal at Governor's Mansion

St. George artist Roland Lee presented an art show, and received the Governor's Mansion Artist Award medal from Utah Governor Gary Herbert August 20 in a ceremony in Salt Lake City. The award is given annually to both a visual artist and a performing artist who have made significant contributions to the arts in Utah. Former Mormon Tabernacle Choir Director Craig Jessop received the award for the performing arts. A special exhibit of Utah landscape paintings by Roland Lee was displayed on the grounds and in the mansion during the event.



Roland Lee with Governor Gary Herbert and First Lady Jeanette Herbert

Eccles Community Art Center's 40th Annual Statewide Art Competition

Several UWS members were accepted to the 2014 Eccles Community Art Center's 40th Annual Statewide Competition juried by Terry C. Johnson. The show ran from August 1 – 30, 2014 and three UWS members were among the award winners: *Stephanie Hock* (2nd Place), *Catherine Hostetter* (Juror's Award), and *Colleen Reynolds* (Honorable Mention). Congratulations to all who were accepted and to those who won!

Eccles Statewide accepted UWS members and works:

Shauna Alcorn	<i>Line Up</i>
Shauna Alcorn	<i>Romance</i>
Joyce Baron	<i>Geode</i>
Joyce Baron	<i>Dancing Light</i>
Summer Borla	<i>Letter From the Front</i>
Blaine Clayton	<i>Sun Set</i>
Blaine Clayton	<i>A Bird in the Bush</i>
Susette Gertsch	<i>Midway Morning Lows</i>
Stephanie Hock	<i>Where I'd Rather Be</i>
Catherine Hostetter	<i>Adoggio</i>
Willamarie Huelskamp	<i>Prickly Pear Jam</i>
Lola Kartchner	<i>Little Cottonwood Creek</i>
Gene Klatt	<i>Lets Play Ball</i>
Cara Koolmees	<i>Park & Wait</i>
Susan Parkinson	<i>Afternoon Fashion Show</i>
Susan Parkinson	<i>Approaching Storm</i>
Irene Rampton	<i>Strong Women Series #2</i>
Colleen Reynolds	<i>They Lit Up the Room</i>
Colleen Reynolds	<i>Considering 1545 Avenue Du Doctuer-Penfeld</i>
Ovie Reynolds	<i>Emotion</i>
Ovie Reynolds	<i>Sunrise</i>
Sue Valentine	<i>Celebrating the Blues</i>
Sue Valentine	<i>Age Has No Number</i>



Where I'd Rather Be by Stephanie Hock



Considering 1545 Avenue Du Doctuer-Penfeld by Colleen Reynolds



Adoggio by Catherine Hostetter

UWS Events - Upcoming

September Member Meeting:

Sep 2, 2014 7:00pm

Paint Along with Tom Howard and Kristi Grussendorf

Tom Howard is Past-President of the Utah Watercolor Society, artist and art teacher from Salt Lake Community College and BYU Idaho. He holds a Masters of Fine Art and has many years of art teaching experience. He is an award winning artist in both oil and watercolor painting and is a regular fixture at most plein air events throughout the state of Utah. Tom's work is represented by Phillips Gallery in Salt Lake City, UT.



*Spring Cottonwoods
by Tom Howard*

Kristi Grussendorf is the current UWS President, workshop teacher, and plein air painter. She has earned a lengthy list of local and national awards. Check out the entire list on her web page at <http://kristigrussendorf.com/>



*Southern Desert Hike
by Kristi Grussendorf*

Kristi and Tom encourage each person to consider what they would bring for a plein air setup. They suggest the following list, not only for one plein air painting but also for what to bring to our September meeting.

Paint Along Materials list:

1. Watercolor paper already torn to desired size, tape, and board to tape it down to
2. Palette – something that is portable and easy to access, Ideally, something one can hold in their lap or set on a field easel
3. Water containers and water...duh!
4. Brushes, towels or napkins
5. Portable chair if desired
6. Food and drink...always!
7. Above all, an easy and convenient way to carry it all to wherever the artist wants to go

Portability is one big key to happiness and sanity when plein air painting. Tom will be talking about this at some length in our meeting as well as showing different setups that he has used over the years.

UWS Events Calendar 2014-2015

NOTE

NEW Location for UWS Member Meetings

Sons of Utah Pioneers (SUP) building 3261 E. 2920 S. Salt Lake City, UT

Sep 2014	
2	UWS Member Meeting , Paint along and social, SUP building
9	CVC Member Meeting , Jerry Fuhrman leads critique, Phil Parisi discusses effective use of Social Media, Pot luck
19-20	CVC Workshop : Dianne Adams, Watercolor on canvas
9/23 – 11/18	CVC Workshop / 8-week Course : Lester Lee, Pen & Ink drawing skills. Thursdays (for 8 weeks)
27	UWS Fall Exhibition paintings due . Deliver to Sugar Space Gallery (130 S. 800 W. Salt Lake City, UT 84104) 10am – 4pm
Oct 2014	
6-10	UWS Fall Workshop : National Artist & Juror, Barbara Nechis, SUP building
10/6 – 11/7	UWS Fall Exhibition Sugar Space Gallery
7	UWS Member Meeting , National Artist, Barbara Nechis, Presents
10	UWS Fall Exhibition Reception and Awards . Sugar Space Gallery (130 S. 800 W. Salt Lake City, UT 84104)
14	CVC Member Meeting
18	CVC Workshop : Lester Lee, Does watercolor paper make a difference?
Nov 2014	
4	No Member Meeting Tonight (meeting will be on Nov 11th)
6-8	CVC Workshop : Kristi Grussendorf, Getting the most from your reference photos
8	UWS Fall Exhibition Pick Up Paintings . Sugar Space Gallery (130 S. 800 W. Salt Lake City, UT 84104) 10am-4pm
11	Combined UWS / ISA Member meeting , Sherry Meidell
11	CVC Member Meeting
15	WFWS Entries due . West Texas Watercolor Society (Lubbock, TX) hosts. Juror: Linda Baker
21-22	UWS Mini-workshop : Tom Howard
Dec 2014	
2	UWS Member Meeting , Holiday Social (Utrecht / Dick Blick)
9	CVC Member Meeting
Jan 2015	
6	UWS Member Meeting , Susan Gallagher
13	CVC Member Meeting
17	CVC Workshop : Kara Swenson, Watercolor Monoprints
Feb 2015	
3	UWS Member Meeting
10	CVC Member Meeting
21	CVC Workshop : Ernie Verdine, Landscapes & Florals using alternative water media
Mar 2015	
3	UWS Member Meeting , Spike Ress, plein air
10	CVC Member Meeting
20-21	CVC Workshop : Ian Ramsay, Cityscapes Loose & Juicy
Apr 2015	
7	UWS Member Meeting , Carel Pieter Brest Van Kempen, Animals
14	CVC Member Meeting
18	CVC Workshop : Jeannie Millicam, Contour Drawings
May 2015	
4-8	UWS Spring Workshop : National Artist & Juror, Richard Stephens, SUP building
5	UWS Member Meeting , National Artist & Juror, Richard Stephens
12	CVC Member Meeting
16	CVC Workshop : Mary Pusey, Mosaic Paintings.
Jun 2015	
2	UWS Member Meeting , Closing social
9	CVC Member Meeting
Jul 2015	
17-18	CVC Workshop : Tom Howard, Taking the Fear Out of Plein Air.
Oct 2015	
5-9	UWS Fall Workshop : National Artist & Juror, Thomas Schaller
12-16	CVC Workshop : Charles Reid

UWS Events – Upcoming

Paint Outs

We have scouted some new spots for upcoming paint outs.

Saturday, Sep 27th we will meet at Storm Mountain again (by popular demand), up Big Cottonwood Canyon.

Saturday, Oct 11th we will meet at the top of Emigration Canyon as it drops down into East Canyon. Plan to have lunch at Ruth's Diner afterwards.

We are always looking for suggestions for new paint out locations. If you have a spot in mind please let Linda Flannery or Maggie Harrison know. Plan to join us!



La Caille by Kristi Grussendorf
(Plein Air paint out)

UWS Events - Recap

Past Presidents' Appreciation Luncheon

On July 23rd, over 15 leaders of the Utah Watercolor Society gathered at 21st Studios for an early lunch. We swapped stories of past workshops and shared the ups and downs of the behind-the-scenes activities of our wonderful organization.

For Colleen Reynolds and myself, it was great meeting past Presidents whom we hadn't seen at membership meetings for a while, and hanging with the familiar faces who have continued to be actively involved. We heard so much constructive advice, positive feedback and innovative ideas (I took LOTS of notes!).

Thank you again, past UWS Presidents, for taking time out of your busy schedules to come; for sharing your wisdom; and, especially, for your service to the Utah Watercolor Society!

-Kristi Grussendorf

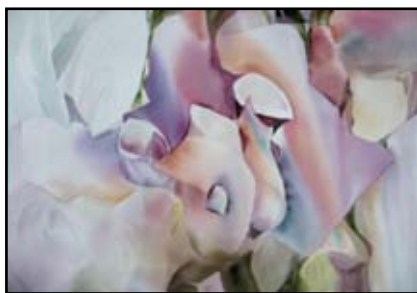
UWS Events – Upcoming

October Member Meeting

Oct 7, 2014, 7:00p.m

For this member meeting, plan on enjoying some social time and hearing the UWS announcements from 7:00-7:30pm. Barbara Nechis will begin her presentation at 7:30pm. You will not want to miss this nationally acclaimed artist when she gives a painting demonstration at our October UWS member meeting. Barbara is a graduate of the University of Rochester with a B.A. in History and Fine Arts and an M.S. from Alfred University. She has served as a director and juror of the *American Watercolor Society* (elected to membership in 1979) and is the author of "Watercolor From the Heart" (Watson-Guptill Publications, 1993) and "Watercolor the Creative Experience" (North Light Books, 1979).

Her work appears in many publications and collections, among them the Butler Institute of American Art, IBM and Citicorp. She maintained a studio in New Rochelle, NY for many years and now lives in Napa Valley in Northern California.



Carved Spaces by Barbara Nechis

Fall Workshop, Oct 6th – 10th Barbara Nechis

While Barbara is in town to jury our exhibition and present to our members, she will also conduct our Fall 5-day workshop. Barbara's objective will be to introduce the participants to her thought process in constructing a painting.

November Member Meeting

Nov 11, 2014, 7:00p.m (Combined UWS/ISA Meeting)

Sherry Meidell (UWS, NWS) presenting. Sherry will do a demonstration and tell how she uses information gleaned from the John Salminen Workshop for illustrating children's books and painting watercolors. Sherry won best of show at the 1st Annual *Arts and the Park Light on the Reef* plein air competition at Capitol Reef National Park. She fought man eating gnats with other great artists from the Utah Watercolor Society. She has illustrated nine children's picture books.



Sherry Meidell



White Roses
by Sherry Meidell



Illustration by Sherry Meidell

More UWS Member News...

Willamarie Huelskamp will be in an upcoming art show called *Fantasia* (along with Pilar Pobil). The show will be at the Springville Art Museum from Sep 10 – Nov 2, 2014. Opening reception on Wed, Sep 10th 6:00pm-9:00pm.



Rhythm Dreams by Willamarie Huelskamp

UWS and Member Workshops

Barbara Nechis 5-day Workshop, Oct 6-10

Barbara is one of the most recognized watercolor artists in America today. Workshop will be held at the Sons of Utah Pioneers, 3301 E 2920 S., SLC. Workshop will run 9am-4pm daily. Contact Colleen Reynolds at colleencrbe@q.com for information.

UWS National Artist Workshops – Long-term Outlook

- Richard Stephens, May 4-8, 2015
- Thomas Schaller, October 5-9, 2015
- Bev Jozwiak, May 2-6, 2016
- Iain Stewart, October 3-7, 2016

UWS Mini-Workshops

Mini-workshop coordinators are Kay Hale and Margo Cook. These are the 2014-2015 mini-workshop dates and instructors currently planned:

- Tom Howard, Watercolor, Nov 21-22, 2014
- Instructor TBA, Jan 23-24, 2015
- Nancy Maxfield Lund, Collage, Mar 27-28, 2015
- Joyce Baron, Experimental Watercolor, April 24-25, 2015

CVC Sponsored Workshops

Contact Brenda Brunello at 435-881-5573 or bkbrunello@msn.com to register. See the [UWS website](#) for more information. Upcoming workshops:

- Dianne Adams, Sep 19-20, 2014
- Lester Lee, Sep 13 – Nov 18, 2014 (Thursdays)
- Lester Lee, Oct 18, 2014
- Kristi Grussendorf, Nov 6-8, 2014
- Kara Swenson, Jan 17, 2015
- Ernie Verdine, Feb 21, 2015
- Ian Ramsay, March 20-21, 2015
- Jeanne Millicam, April 18, 2015
- Mary Pusey, May 16, 2015
- Tom Howard, July 17-18, 2015
- Charles Reid, Oct 12-16, 2015

Sandy Watercolor Guild Sponsored Workshops

Workshops to be held at the Sandy Senior Center, 9310 South, 1300 East in Sandy, Utah. Contact Suzan Rasmussen, art.suzan@yahoo.com, for registration and information.

Uintah Mountain Artists Sponsored Workshops

Contact Lori Burchinal at 435-828-3668 or Jenice Allred at 435-766-7274 to register. UintahMountainArtists@gmail.com. All classes held at the Flaming Gorge Resort. Contact them for lodging reservations. Ask for workshop rate. (435) 889-3773 www.FlamingGorgeResort.com.

Upcoming workshops:

- Sherry Meidell, Sep 26-27, "Telling Stories in Watercolor." \$150

Colleen Reynolds Sponsored Workshops

Workshops are held at 21st Studios, Sugar House, Salt Lake City, 974 E 2100 S, Suite B6. Visit colleenreynolds.com to learn more about all of Colleen's workshop offerings. Upcoming workshops:

- Carel P. B. Van Kempen, Acrylic Painting, Sep 11-13
- Kristi Grussendorf, Watercolor Workshop, Oct 24-25
- Colleen Reynolds "Brusho®" Workshop, Nov 8

More UWS Member News...

Renon Hulet is excited to be newly represented by Nantucket Artworks Gallery in Nantucket, MA where they are currently exhibiting several small oils and will be receiving watercolors soon. Renon also recently achieved Signature status with UWS and Member of Merit with ISA.



Aspire Higher
by Renon Hulet

UWS members of *Art at the Main* gallery are having an artists' group show at Sugar Space Arts Warehouse from August 2nd – September 26th. Receptions on August 8th and September 18th from 6-9pm.



Gratitude Angel
by Catherine Darling
Hostetter

Catherine Darling Hostetter is the featured artist at Local Colors Gallery October 16th – November 18th. The theme of her show is "A Tale to Tell" and there will be an artist reception on the evening of Friday, October 17th during the Salt Lake Gallery Stroll.

Barbara Glick is one of the featured artists at Ogden Art for the First Friday Art Stroll in September. Her work will be hanging at Ogden Art from September 1st through 30th. September 5th Art Stroll hours are 6:00pm-9:00pm with light refreshments served.



Barbara Glick



Almost Harvest
by Karen Bettilyon

Karen Bettilyon won Best of Show at the Spring Dixie Watercolor Society Show 2014 for her painting "Almost Harvest." It was her first time entering a painting in the show and she was thrilled to win AND have her painting sell.

Brienne Brown's painting "Tagged" was accepted to this year's Pennsylvania Watercolor Society's 35th Annual International Juried Exhibition, earning her signature status in PWS. Exhibition will be at the State Museum of Pennsylvania in Harrisburg from Nov 8th – Feb 8th.



Tagged
by Brienne Brown

Art Classes Available

Toni Youngblood, BA Painting

Ongoing beginner and intermediate acrylic painting through Salt Lake Community Education. Private and semi-private lessons available. Watercolor, acrylic, encaustic. Contact info: youngblood@gmail.com



Lynda Burruss, BFA, UWS

Lynda teaches ongoing classes for all ages and levels. Emphasis in water media. Contact info: lyndaburruss-art@comcast.net www.lyndaburruss.com

Terrece Beesley, BFA, UWS, WFWS

Terrece teaches beginning & intermediate watercolor at the Eccles Community Art Center. Also available for large group seminars. Contact info: terrece@comcast.net www.terrecebeesley.com



Kristi Grussendorf, BFA, UWS, NWS, WFWS

Located in the Cache Valley area, Kristi is available to teach workshops or private lessons. Contact Kristi at 801-673-6883 or krisgrus@aol.com For current offerings in Logan, check the Cache Valley Center for the Arts website: www.cachearts.org/art-classes/

Sherry Meidel, UWS, NWS. Watercolor Classes

Located in Bountiful, Sherry is available to teach workshops and private lessons in her home. Email sherry@sherrymeidell.com or visit her website www.sherrymeidell.com for more information.



Paige Kimball, BA: Watercolor Instruction

Located in the Yale-Harvard area, Paige is available to teach private, semi-private and small group lessons in her home studio or in a school setting. She will teach beginning to intermediate students of any age. She particularly loves teaching children and teens. paigetkimball@earthlink.net 801-599-7491

Sue Martin, BFA, Signature UWS

Saturday afternoon water media class. Cottonwood Presbyterian Church at 1580 E. Vine Street (6100 S) in Murray. 12:30 – 3:00 p.m. on most Saturdays. Ongoing class combines the basics (composition, value, color, paint handling skills) with wild experimentation. Contact info: 801-209-3062 or sue@cocreativeworks.com. www.suemartinfineart.com



Kathy Sutherland Art Classes

Kathy has conducted watercolor classes in her studio for 25 years, with an average of 30 students / week. She teaches all levels of experience. Contact info 801-565-9889 or ksutherlandfineart@comcast.net. Visit Kathy's website at www.kathysutherland.com

Jana Winters Parkin, BFA, UVU art instructor. Water Media Instruction

Located in the Provo area, Jana is available to teach workshops and private lessons in her home studio. Contact info: www.parkinX.com 801-602-2726.



Colleen Reynolds, BFA, MS Education Watercolor and Drawing Classes

Watercolor on Wednesdays. Drawing on Thursdays. Colleen teaches beginner to advanced adult artists at the 21st Studios in Sugarhouse: 974 E. 2100 S. Suite B6. Contact info: colleenrbe@q.com or 801-560-2554. Pricing and class descriptions: www.colleenreynolds.com/art-classes

Marian Dunn Watercolor and Acrylic Instruction

Tuesdays, 1-4pm. Located in the Salt Lake area, Marian teaches beginner to advanced artists out of her home studio at 228 Bryan Circle (1560 S) \$20/class. Contact info 801-581-1670 marian@mariandunngallery.com

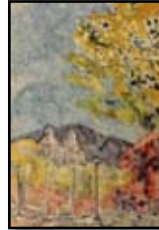


More UWS Member News...

Laura Hawley won a blue ribbon for her watercolor painting titled "Cows at the Marsh" at the 2014 Cache County Fair.



Cows at the Marsh
by Laura Hawley



Kara Swensen received a third place award at the 2014 Cache County Fair for her watercolor monotype print.

watercolor monotype print
by Kara Swensen

Antoinette Jewett received an Honorable Mention for her painting "Growth from Pain" at the 2014 Sandy City Art Show.



Growth from Pain
by Antoinette Jewett

Stay Tuned....

We want your feedback! Soon you will have the opportunity to submit your feedback via our first **UWS Member Survey**. Start thinking about how to make UWS better and what you can offer!

Calling all UWS Water Media Instructors

If you would like to be listed on the UWS Instructors webpage, email the following information to Ann Galt (galtann@ymail.com)

1. image of yourself
2. image of one of your paintings
3. your web address (if applicable)
4. your email address or contact information
5. Your credentials for instructing
6. Level of class(es) you teach
7. Type of Media
8. Location where you teach

[Click here](#) for examples of other UWS instructors on the UWS website.

See improvement in your paintings by taking one or more of the adult classes being taught by UWS members *Bruce Robertson* and *Barbara Kidd*. Registration is open now and classes begin September 2 at the Visual Art Institute, 2901 Highland Drive. www.visualartinstitute.org or call (801) 474-3796

Shanna Kunz, renowned Utah landscape painter, will be teaching a three day workshop in Mullen, Nebraska September 22-24 in conjunction with the Sandhills Cowboy Art Experience. Shanna's class is only \$200 for UWS members. Contact UWS member Stephanie Carter-Nielsen at carternielsen@netzero.net for details.

UWS-CVC 2014-2015 Officers and Committees

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Linda Christensen 435-752-8039

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Scholarship

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Kara Swensen 435-750-8965

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Kathy Roper 435-563-6064

Ovie Reynolds 435-750-6828

Children & Grandchildren of CVC Members Art Show

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Joni Axtell 435-752-0171

CVC Members Serving on UWS Board

Kristi Grussendorf 801-673-6883

Jill Bliesner 435-752-5261

Reida Fillmore 435-563-3106

Roxane Pfister 435-760-0917

Blog Spot:

www.uws-cvc.bolgsport.com

CVC Member Meetings are held the second Tuesday of each month at the Logan Library.

President's Message

In June 2014 the Logan City Library announced their decision to join the Logan Gallery Walk, an event held from 6 to 9 pm on the first Friday evenings of Feb, Apr, June, Aug, Oct and Dec. The CVC/UWS was invited to exhibit our work on the Library's display wall in the circulation desk area for the Aug 8th Logan Gallery Walk and will remain until the Oct Gallery Walk. This large display wall is located opposite the checkout desk in a busy location and is already attracting much attention. Earlier this summer, Jerry Fuhriman advised the library staff on their choice of a hanging system and also served as show chairman for this event.



Jill Bliesner

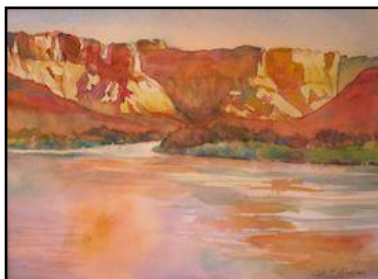
Thank you Jerry for your efforts and help with this exhibit! This area of the library is a high traffic area and we were very pleased to be able to display our work there. We have also been invited to use the space again for the December 2014, Logan Gallery Walk taking place on December 12th.

The September CVC/UWS meeting will be held Tuesday, Sep 9, 2014 at 6:30-9:00 pm, in the Jim Bridger room at the Logan City Library. Board meeting will be held at 5:30 pm. Jerry Fuhriman will lead our critique at 6:30 followed by a discussion of using our social media more effectively by Phil Parisi. Members are invited to bring a potluck dish and a painting for the critique. Hope to see everyone there!

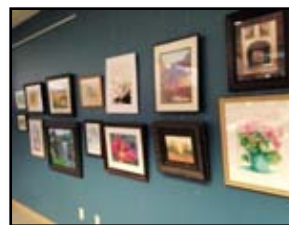
Our upcoming CVC/UWS members-only fall show, "Origins and Destinations," will open on Friday, Nov 14, 2014 at 7:00 pm at the Logan Fine Art Gallery located at 60 West 100 North. Intake of CVC/UWS paintings is Monday, Nov 3rd and SLC/UWS on Wednesday, Nov 5th. I will be attending the SLC/UWS meeting and will be available to receive and transport SLC/UWS members work to Logan for this show. We are looking forward to this event and invite all UWS members to participate. This exhibit will be on display through the Dec 12, 2014 Logan Gallery Walk. Phil Harrison is our new Show Chairman board member and we look forward to serving with him.

We are looking forward to Dianne Adams' workshop Sep 19-20, 2014. Her topic is "Techniques: Watercolor on Canvas." Lester Lee is also beginning an 8-week skills course, "Drawing with Pen & Ink," on Sep 23, 2014. This course runs until Nov 18, 2014. Check the website for details of these workshops. Brenda Brunello, who so ably serves as Workshop board member, has spent much time planning and arranging for these workshops and we all appreciate her so much. Happy Painting!

-Jill Bliesner



Big Bend of the Colorado River
by Jill Bliesner



CVC member paintings on display
at the Logan City Library



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Condolences

Cynthia Moore Fehr passed away on July 8, 2014 at age 85. She was born September 2, 1928, and earned her BFA from the University of Utah in 1951. Her realistic watercolor paintings can be found in galleries and libraries across the state. She was a signature member of the National Watercolor Society and was the third Utah Watercolor Society president, serving from 1979-1981.

We at the Utah Watercolor Society would like to offer our condolences to Cynthia's family and all who knew and loved her.



1990 watercolor by Cynthia Fehr depicting the Pioneer Memorial Theater (courtesy photo from SL Tribune obituary)

CVC Plein Air Painting Group

Our plein air painting group meets twice a week at various locations through the Cache Valley area. Laura Hawley has been a great leader for this group and now steps into the role of Vice President of the CVC/UWS. Kara Swensen is our new Paint Out board member and we look forward to her leadership



CVC Plein Air painting group

