



Susan N. Jarvis works with oil paint and watercolor, her figure paintings reflect the love of observing people she developed as a child. Rather than featuring her subjects in traditional poses, her joyful portraits depict people in active, natural poses that reveal their personalities.

In 2018, Jarvis visited Terni, Italy to teach a ten-day Illustrated Journal Workshop in ink and watercolor at La Romita School of Art. Aside from being an incredible teaching opportunity, Jarvis says, “The scenery was spectacular and the towns and villages with their textured stone and ancient ruins were inspiring subjects to paint.”

Jarvis’ work has been published in *American Art Collector Magazine*, *Utah Music & Arts*, and *Artists of Utah*. Additionally, thirteen of her works were purchased by the Huntsman Cancer Institute in Salt Lake City, Utah and are now part of their permanent collection.

Jarvis also belongs to Utah Artists, Women Artists of the West (WAOW), Oil Painters of America (OPA) and American Women Artists (AWA). For several years she served as the president of the Intermountain Society of Artists (ISA), was a member of Utah Watercolor Society (UWS) and she chaired and conducted the first and second annual “Silver Lake Art Exhibit” for the Nature Conservancy of Big Cottonwood Canyon. “I believe that giving back to the community strengthens the arts and builds esprit de corps among my fellow artists,” Jarvis affirms.

Now in a new studio, Jarvis continues to paint her joyful narratives and teach oil painting classes and workshops. <https://susannjarvis.com/>



