

## Supply List for Betsy Dillard Stroud's workshop

You'll need:

- 140 lb. cold press and hot press paper; three of each one sheet of 300 lb. also
- Paints: tube and fluid acrylics. I will use Holbein. Perhaps some Golden, also. Some colors that are necessary are:
- Tube: gray; white; black; iridescent gold, silver or your choice of iridescent pigments.
- Gesso: Black, White fluids
- A variety of watercolor paints and white gouache (or a variety of gouache paints) Just use your usual palette.
- Butcher tray or usual palette to paint on.
- Lean Cuisine or foam trays to mix things in.
- Matte Medium and Gel Medium.
- Transfer Paper
- Soft Speedball stamps (the pink ones are great) or Stadler. No battleship linoleum. (Linoleum carver.)
- Tools to scrape with and print with.
- A 23" x 31' BOARD TO WORK ON. No half sheets please. Let's find the ultimate freedom painting full sheets
- Texture: Crackle Paste; Clear Tar Gel; Molding Paste or other textures you like.
- A Variety of brushes, round and flat. A big brush for washes. For watercolor you won't want to use your acrylic brushes
- Colored water soluble pencils (a few to match your palette)
- Wax paper; Tapes of all sizes: paper towels; Kleenex, two water bowls. Big Ice Cream ones are fantastic. No little bitty ones.
- A sheet of collage paper. I like Mulberry paper but any will do.

Here are some of the pigments I use: Phthalo Green; Phthalo Blue; Phthalo Turquoise; Quinacridone Gold, Red, Magenta; Ultramarine Blue; Titanium White; Grays; Black; Burnt Orange;

In watercolor, I use everything, so try to bring good reds, two; a good yellow or two; blues—ultramarine; cerulean; phthalo blue, green, the

quinacridones, iridescent paints (your choice; I like gold and light copper and others.)Black, turquoise...much like the acrylics I like.

I try to have both tube and fluids that go together.

I use Matte Acrylics by Holbein and Heavy Duty tubes and Fluids.

The Matte acrylics from Holbein can be ordered from the Black Horse Gallery in Vermont. Go online to get details. Perhaps you can order pigments together.] Some of my favorites are: shell pink; cerulean; cobalt; vermilion; olive; white. These pigments are matte and luscious to work with,

I also have grown attached to Golden's light phthalo green.

In watercolor, my pigments are much the same. Just have a variety of both transparent and opaque colors.

Make sure you have a good palette and soap to clean your acrylic brushes. Bring big containers for water and a board to fit your 22 x 30 paper,