

Experimental Odyssey

A workshop with Betsy Dillard Stroud AWS D.F. L.M. NWS

Get ready to let it all hang out with a mixed media workshop. We'll mix; we'll pour; we'll design; we'll pull out all the stops. And, I am not forgetting about color and texture.

Let's call it an abstract realistic jaunt!

First Day: The Big Black shape exercise! Developing a total abstraction with black gesso and acrylic fluids and opaques. In addition, We'll begin to start our texture paintings today so the textures will dry.

2nd Day: Working with abstract underpainting in watercolor or acrylic (or both, if you wish and adding a drawing on top using coloristic changes and spatial design to make a statement. (All Transparent.) Quasi-realistic subject matter. Bring photos that inspire you. Objects that you like to paint.

3rd day: Painting like Matisse. Using different opaque color schemes in acrylic. (I'll give you a "surprise" color to incorporate.) Gesso, both black and White.

Before day's end: Pouring for the following day. Pouring will be done with watercolor.

4th Day: Exploring shapes and design with the poured painting. Using matte medium and transfer paper to develop a multi-layer intriguing painting. Bring drawings to develop on this painting. We'll work out the design with acrylic, both opaque and transparent, watercolor and gouache.

5th Day: Designing the textural painting. Also, a private critique with each student. We'll have daily critiques also.

All you need is your own personal creative self!!!

If you want to share supplies, by all means do. It might save money if several get together to share.