



Utah Watercolor Society
2019 Small Works Exhibition July 16—August 9, 2019
Sego 3 Fine Art, Salt Lake City (661 S. 200 E. SLC)
Prospectus

PLEASE READ CAREFULLY. Keep this prospectus for information needed at a later time. Please follow instructions carefully. No images or entries will be accepted after 8:00 pm, June 1, 2019. An entry cannot be accepted if entry details, digital images, and fees are not received by the deadline for entries. No entry fees will be refunded.

KEY DETAILS:

- Deadline for entries: June 1, 2019 at 8:00 pm. Registration opens April 18
- Exhibition dates: July 16—Aug 9, 2019
- Exhibition venue: Sego 3 Fine Art, 12 am to 5 pm, Tues.-Fri.
- Online entry only
- Original work only, completed within last two years. Water media on paper.
- All entries must be 144 square inches or less, *including* frame. Entries must be framed.
- \$12 per entry (up to 2) for UWS members. No refunds for entries once received
- Work must be for sale. (30% commission deducted from all sales)

Calendar of Events

April 18	Online Registration opens
May 25	Last day for Exhibition Coordinator to receive check payments
May 25	Last day for UWS Members to request image sizing assistance
June 1	Entry deadline by 8:00 pm including entry details, payment, and digital image
June 13	Accepted paintings notification via email
July 10	Deliver paintings to Sego 3 Fine Art, 12noon - 5 pm
July 16	First day of exhibit 12noon - 5 pm
July 19	UWS Reception and Awards Ceremony, 5-9 pm, Awards 6-6:30 pm, Sego 3 Fine Arts
August 9	Last day of exhibit
Aug 13	Pick up paintings, Sego 3 Fine Art, 12noon - 5 pm

Exhibition Venue

Sego 3 Fine Art
661 S. 200 East, Salt Lake City, UT 84111
12 am to 5 pm, Tues - Fri.
Website: <https://www.sego3.com>



Entry Details

For this exhibition, the Utah Watercolor Society (UWS) will be using an online jurying system to manage the exhibition. Personal information input, entry fee payment, image upload, juror's selection, and artist notification will all occur within the web application provided by ArtCall.

- Each artist may submit up to two (2) entries. Open to all UWS members.
- Entry fees: UWS members - \$12 per entry.
- Contact the Exhibition Coordinator: bessanswansonart@hotmail.com if you have any questions.
- No refunds once payment is received.
- All entries must be online. Entry website: <https://uws2019smallworkexhibition.artcall.org>.
- During online entry, submit painting title, medium, size, price, and image for each entry. Artists may also submit a biography and an artist statement, as an option. See entry instructions below.
- At least 65 paintings will hang. Some submissions may be juried out. Jurying for entry will take place online. Every attempt will be made to select at least one entry from each submitting artist. Judging for awards will be completed after the works are delivered to the gallery venue.

Terms and Conditions for Entry

All terms and conditions for entry in this exhibition are required. UWS Exhibition Committee reserves the right to refuse any work for unacceptable quality, improper framing, damage caused by shipment, or for non-compliance of these terms and conditions. Any work, once selected by the juror, later found to be not in compliance with any term or condition, will be disqualified from exhibiting. The juror's decision, and the UWS Exhibition Committee's determinations and decisions, are final.

- **Open to UWS members.** Participants are limited to a total of two (2) entries. No refunds once payment is received.
- **All works must be original.** No copies or likenesses of another artist's work or works created under instruction. Use of copyrighted sources is prohibited.
- **All works must have been completed within the last two years**, and not have previously been exhibited in a juried exhibit sponsored by the Utah Watercolor Society.
- **All works must be rendered in water media. Artists are encouraged to paint on watercolor paper or canvas, clay board, or other experimental surfaces. Work may be varnished or glazed for surface protection.**
 - No water-based oils.
 - A work that is primarily collage must use water media paper painted by the artist. A work that is mixed media/collage must use at least 80% water-based media in conjunction with other media, such as pastel, ink, crayon, printed collage papers, and found papers. These "other media" may not be the dominant element. No work with 3-dimensional found objects or digital art will be accepted.
 - Acceptable water media includes: transparent watercolor, gouache, water soluble ink (no alcohol ink), acrylic, casein, and egg tempura.
 - Any questions on acceptable media should be discussed with the Exhibition Coordinator prior to entry submission.
- **Framed image may be no larger than 144 square inches including frame.** To determine eligible size, multiply height by width.
 - Eligible: A 5"x7" painting in a 8"x10" mat (frame opening), will likely be in a frame measuring 10"x12" outer dimensions = 120 in².
 - Eligible: An 8"x10" painting, framed without a mat in an 8"x10" frame opening, will likely be in a frame measuring 10" x 12" outer dimensions = 120 in².
 - Not eligible: An 8"x10" image in a 11"x14" mat (frame opening), will likely be in a frame measuring 13"x16" outer dimensions = 208 in² (too large).
 - Not eligible: An 8"x10" painting on gallery wrap canvas, without a frame.
- **Framing.**
 - All paintings **must be framed** and ready to hang with wire supports.
 - No gallery-wrap presentations.
 - Glass, Plexiglas and/or mat are acceptable but **not** required. Paintings presented without glass or Plexiglas must have a protective coating or varnish applied.



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- Paintings may be floated on a mat or matted in the traditional way.
- Stable and professional backing material required.
- **Artists are responsible for delivery and pickup** of selected work to and from the exhibition venue. See “Calendar of Events,” above, for artwork delivery and pickup dates.
 - A \$20 minimum charge will be assessed for each painting not retrieved on time (a \$15 handling fee, plus a \$5 storage fee). An additional \$5 charge will be assessed each week painting is not retrieved.
 - Artists not able to retrieve paintings on specified dates must make arrangements for someone else to pick up the work. Please do not call exhibition coordinator for this service.
- **Works juried for this exhibition must be delivered for the exhibition dates and remain for the duration of the show.**
 - Artists may not substitute another work for an accepted work, nor withdraw the work once selected by the juror. Artists whose work is selected and then not delivered at the designated delivery date to the exhibition venue is considered withdrawn.
 - Artists who do withdraw work may be denied entry in future UWS exhibitions for two years.
 - By entering this exhibition, you grant permission to use your artwork image in publicity.
 - Artwork deemed not in compliance with this prospectus’ terms and conditions is considered withdrawn.
- **All artwork must be for sale. A commission of 30% will be deducted from all sales.**
 - No changes in price or other entry details can be made after the submission deadline. By entering this show, the artist enters into a contract with the gallery, which will be the acting agent for the sale of his/her artwork.
 - All pieces must have a label on the back with Artist’s first and last name, title of the painting, telephone number and email address, and price.
 - Artists who sell paintings will need to complete a W9 form for the gallery. Click this link for a blank W9 form. The form also can be downloaded from the resources page of the UWS website, utahwatercolor.org
- **While utmost care will be taken in handling entries and artwork, neither UWS nor its representative will be responsible for damage or loss from any cause.**
- **By entering this exhibition, you grant the UWS permission to publish digital and print images of your artwork entered in UWS sponsored exhibitions in perpetuity for the purpose of education, for publicity in promotion of its exhibitions and your artwork, for digital and print UWS communications, such as its Newsletter, and for UWS archives.**

Note: If you think you may struggle with either the online entry process and/or need image preparation assistance, we have a team ready to help! Please be courteous and plan ahead. Contact the UWS Exhibition Coordinator, bessannswansonart@hotmail.com **before** May 23, 2019.

Juror

Patricia Kimball

Patricia Kimball is an accomplished artist who is striving towards creating a more painterly painting; “painterly” meaning that the paint itself has a life of its own separate from the subject it describes. Though the subjects remain the same—landscapes, beaches, figures, etc.—Patty is looking to express only the most essential aspects. Not more information, not more detail, but more specificity in the big relationships of color, value, and space. Patty enjoys being outside, observing the landscape and the people within it, and searching for the painterly possibilities therein. Who doesn’t love a day on the beach or in the countryside? There, the landscape and the weather set the stage for whatever human activity ensues.

Patty earned both her M.F.A. (2000) and B.A. (1995) at University of Utah, Salt Lake City. She has earned numerous awards including, Artist in Residence, Entrada Institute, Torrey, UT (2006), First Place Juror’s Award, Spring Salon, Springville Museum of Art, Springville (2006), and a Purchase Award, Utah Art Council (2006).

More questions? Contact the Exhibition Coordinator, bessannswansonart@hotmail.com