

CREATING DEPTH IN WATERCOLOR WITH MASKING TECHNIQUES

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This is a two-day workshop for watercolor artists of any level. It will, for some be an introduction to the use of masking techniques and some rather unconventional wet-into-wet painting techniques. There will be an incorporation of watercolor marker, as well.

MATERIALS:

Students will be responsible for the following materials:

Basic watercolor setup, including:

Basic color palette

o Please purchase these three Winsor-Newton colors, if you don't have them already:

- Brown Madder
- Ultramarine Blue
- Winsor yellow

Large-ish watercolor tray to work with

o you will need room to make larger sized puddles of wash

Watercolor brushes

Watercolor markers

o I prefer a brand called "Tombow". I make sure to have their set of grayscale colors, but I also have many other sets, as well. They have dual tips, and many colors that are subtle in intensity.

o Kids water-based markers will work, as well, but for many applications may be too garish and intense for our purposes.

18" x 24" Foamcore, Masonite, Gatorfoam or similar board on which to mount watercolor paper

A ½ sheet (15" x 22") of at least 140lb cold press watercolor paper

o The ideal paper for this technique is Arches 300lb cold press!

A sketchbook in which to make value sketches.

- o Your normal sketchbook/ process journal will suffice.

A visual reference (photo or painting or detailed sketch) of the image you wish to paint

- o *You may use the image that I provide, if you wish.*
- o *The **ideal** image for this painting would be a landscape with trees in the foreground and mountains or hills in the background. The technique is conducive to creating the illusion of levels of space. Even trees with just an atmosphere (no mountains, etc., just sky) would be a beautiful subject.*
- o I will try to accommodate anything you wish to paint, but I cannot guarantee optimal results. But hey, I'm willing to risk it if you are!

Masking tape, contact paper, frisket, or any kind of DRY masking materials you can think of.

Pebeo Grawing Gum and Fineline Masking Fluid Pens.

- o These are the only fluid masking materials that I will recommend that I know from experience won't stain and/or tear your paper. I will have some for the class to use, but I would suggest buying your own; it is worth the investment!

Paper towels

Smooth cotton dishrag, or an old 100% COTTON t-shirt cut into rags, or a cloth diaper (new or gently used, wink wink!)

Spray bottle with water

Q-tips

Sense of humor

A smile and a fearless attitude!